

PICTURE COVERS – REAL CAVES

MEXICO

Grutas de Cacahuamilpa

Cacahuamilpa, Guerrero

PC-RE-MX1 Mexico 1994

CD: GRUTAS

Perf: Andrés Urrutia & Fernando Martínez del Campo (New Age) (NA#)

Label: Paraiso CDGLP 064

Photos: (Color)

Notes: The cover photo shows a massive flowstone cascade and draperies somewhere in this famous Mexican show cave. The photo has been printed upside down and backwards. The back cover has a solarized color photo of the two artists, Andrés Urrutia & Fernando Martínez del Campo, in the cave. The inner tray card has a side-lit photo of massive flowstone formations and the CD label also reproduces these same massive formations in tinted dark blue.

The three panel liner notes have three more photos in the cave: the back cover has the huge chamber with a domed ceiling and the tall stalagmite, La Botella de Champagne [The Champagne Bottle]; the first inner panel has another photo of the two artists, Andrés Urrutia & Fernando Martínez del Campo; and the main inner panel has a dark view with colored lights at the back end of the show cave showing the Torres de los Palmares [Towers of the Palm Grove] looking east towards the Botella de Champagne.

For more information on the cave-inspired music on this album see under New Age Music – Mexico.

Ref: Anon. 2014, Fernando Martínez del Campo, Oriented CD, [CDUniverse](#)

Bonet, F. 1971, *Espeleología de la región de Cacahuamilpa*, Geo., Universidad Nacional Autónoma de México, Instituto de Geología, México, D.F., p. 62-63 (map), 70, (illustrations) 15a

Grutas de Cacahuamilpa National Park, Data, (in Spanish) [Wikipedia](#) & (in English) [Wikipedia](#)

Grutas de Cacahuamilpa, Sitio oficial, (in Spanish) conanp.gob.mx

