

# PICTURE COVERS – REAL CAVES

## GREECE

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### Glyfada Cave

Diros, Peloponnese

**PC-RE-GR1** Greece 1971

**LP:** MUSIC FROM THE CAVES OF DIROS

**Perf:** Gilbert LEROY (Contemporary)  
ORCHESTRE D'ANDRÉ LAFOSSE  
SOLISTES DE L'O.R.T.F.  
Janine DE WALLEYNE  
ORCHESTRE DE GÉRARD HURIAUX  
Pierre MIVILLE

**Label:** Eot EOT-LP 201

**Photos:** (?)

**Notes:** Color photo (with greenish tint) of the drapery formations and stalactites overhanging the river at the "Carrefour" (Crossroads) in the Glyfada Cave. On the inside of the gatefold



jacket is another color photo (with more accurate color) taken from exactly the same angle, but including a boat carrying a tourist couple.

This album includes a 4-page liner notes folder with a nice full-page color shot (on left) of two calcite columns rising out of the water in Glyfada Cave and some unusual bulbous stalactites covered with small crystalline helectites.

Also included with this album is a series of 12 color slides: 4 taken on the surface and 8 taken inside the cave. Unfortunately, in time,

these slides lose quality and all turn a pale rusty red.

The yellow arrow on the map of Greece (see below) indicates the location of Diros.

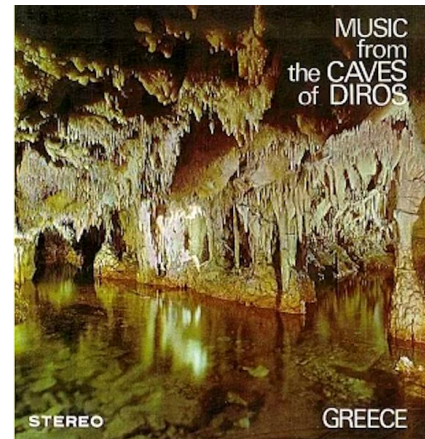
**Ref:** Caves of Dirou (Glyfada & Alipotrypa), [frommers](#)

Duheck, Jochen 2014, Glyfada Cave,  [showcaves](#)

Music from the Caves of Diros LP,  [Discogs](#)

Petrochilos, Anna J. 1970, *The Dyros Caves of Mani*, Athens

Petrocheilou, Anna 1984, *The Greek Caves*, Ekdotike Athenon S.A., Athens, p. 10-25



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### Melissani Cave

Sami, Isle of Kefallonia

**PC-RE-GR2** Greece 1997

**CD:** GREETINGS FROM KEFALONIA  
or GREETINGS FROM GREECE

**Perf:** (18 Traditional & Popular Songs & Instrumentals by Various Groups) (World)

**Label:** Pan-Mi CD 302

**Photo:** Adams Editions; Athens

**Notes:** Looking up through of the collapse dome skylight from the lake of this spectacular show cave. This is exactly the same photo as the one on the commercial postcard # K2028 edited by Adams Editions.

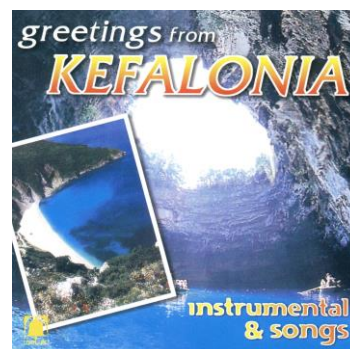
This one page picture cover has been inserted in an album, which has a different title on the Back cover and on the CD itself, no doubt to give the CD a certain regional appeal for tourists.

The green arrow on the map of Greece (see below) indicates the location of Sami.

**Ref:** Anon. n.d., Melissani Cave, [greek](#)

Duchek, Jochen 2014, Melissani Lake Cave,  [showcaves](#)

Melissani Cave, Data, [Wikipedia](#)



## Lalaria Sea Arch

Isle of Skiathos, Sporades Islands

**PC-RE-GR3** Greece 1973

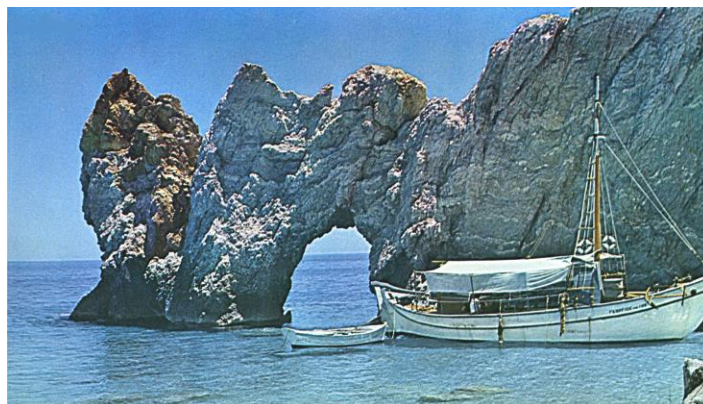
**LP:** GREEK ISLANDS

**Perf:** (Various Artists) (Popular)

**Label:** Columbia SREG 2140 (Gatefold)

**Photo:** (Color) N. Kontos

**Notes:** An album of Greek popular music performed by various artists. The gatefold cover has a 24-page booklet stapled inside, which consists of a very worthwhile, brief guide book to all the Greek islands and also mentions several caves. A map of Greece is provided on the back cover. The Lalaria Sea Arch is pictured on page 3 showing a tour boat and its dingy. The red arrow on the map of Greece indicates the location of the Isle of Skiathos. Other caves cited in this booklet: Cyclades Group – Skyros (littoral caves), Milos (Sykias sea caves), Antiparos Cave, Philegandros (Chrysospilia); Dodecanese Group – Nisiros (Fortress cave), Chalki (littoral caves), Castellorizo (Phokial Cave), Kassos (Hellinokamara Cave), Patmos (Grotto of St. John the Evangelist), Kalymnos (prehistoric cave on Aghia Varvara), Lesvos (caves at Aghia Marina, Moria, & Skala), & Samos (Grotto of Panayia Spiliani); Crete – Iddean (sic) Cave; Ionian Group – Cephallonia (Katavothres & Sami) & Ithaca (Arethusa's Spring & Grotto of the Nymphs).



The classic sea arch in this photo is at Lalaria beach in a thin rocky promontory on the north coast of this island, which is off the coast of the Magnesia Peninsula in Thessaly. There are two small solution holes in this promontory rock (not visible in this photo) just above this arch and several caves of unknown depth can be seen on the beach here (visible in the video).

“Close to the beach of Lalaria, one of the most photographed beaches in Greece, are two beautiful sea caves, *Skotini* and *Galazia*. Lalaria is located in the northern coast of Skiathos and is the most famous sight of Skiathos. Skotini spilia (dark cave) is the legendary sea cave characterized by its low and narrow entrance where only a boat can pass

is located in the northern coast of Skiathos and is the most famous sight of Skiathos. Skotini spilia (dark cave) is the legendary sea cave characterized by its low and narrow entrance where only a boat can pass

through. It is about 20 metres deep and it's really dark. Galazia spilia (blue cave) is bigger in size as compared to Skotini cave. Its breathtaking reflections on the rocks and its rare beauty are quite mesmerizing." (Anon. n.d.)

**Ref:** Anon. n.d., Skiathos Sea Caves, [greekia](#)

Lalaria, Skiathos - Beach view from the sea, (1:31), [YouTube](#) (◀**VIDEO CLIP**)

Mubarok, Husni 2009, Lalaria Beach in Greece, [traveldestinationintheworld](#)

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**PC-RE-GR4** Greece ca. Early 1970s

**LP:** ΗΙΣΤΟΡΙΑ ΓΡΑΦΕΤΑΙ ΜΕ ΝΟΤΕΣ

**Perf:** ΓΙΩΡΓΟΣ ΖΑΜΠΕΤΑΣ (Giorgos Zampetas) (World)

**Label:** Polydor 2421 001

**Photo:** (?)

**Notes:** Another shot of this classic sea arch at Lalaria Beach, this time on the LP cover.

Giorgos Zampetas is a very well-known bouzouki musician.



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## Unidentified Cave

Lindos, Isle of Rhodes

**PC-RE-GR5** United Kingdom 1968

**LP:** YOUR GREECE

**Perf:** (Various groups) (World)

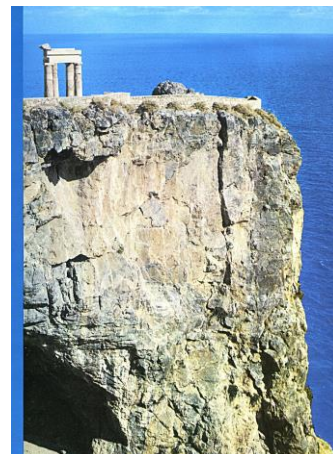
**Label:** EMI (Columbia) SX 6360

**Photo:** X **Spyrou**

**Notes:** On the high limestone promontory of the Acropolis at Lindos on the west coast of the Isle of Rhodes, the ruins of the Doric Temple of Athena Lindia, dating to after 300 B.C., occupy the point and in the cliff face just below appears to be a large cave entrance. These temple ruins are at the top of the promontory at the southern end of the Acropolis (barely seen right of top center in photo on left). Just below is a huge cave entrance.



We are told that—“The unusual situation of the temple, on the very edge of the precipitous crag, suggests that the goddess was originally worshipped in the cave below the temple. From the farthest tip of the crag, beyond the temple, there are views of this cave (which can also be seen from the east end of the large stoa) and of the small harbor.” (Anon. 2014) A Hellenistic stoa is a covered walkway or portico, commonly for public usage, lining the side of the building.



The pale magenta arrow on the map of Greece (see above, far right on map) indicates the location of Lindos.

**Ref:** Anon. 2014, Lindos, Temple of Athena Lindia, [planetware](#)

Lindenmayr, Franz 2017, Rhodos (in German), Höhlen und Höhlengebiete, [lochstein.de](#)

[caveinspiredmusic.com](http://caveinspiredmusic.com)