

# PICTURE COVERS – REAL CAVES

## CANADA

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### Greig's Caves

Bruce Peninsula, Ontario

**PC-RE-CA1** France 1981

**LP:** LA GUERRE DU FEU

**Perf:** (Studio Orchestra) (Film Music)

**Label:** RCA PL 37 581 (Gatefold cover)

**Photos:** (Not credited)

**Notes:** On the back cover of this French gatefold LP is a block



grouping of 10 stills from this film, including one of Noah and Ika crouched

inside the shelter cave where they made love.

The scenes in the beginning of the film, where the Neanderthals (Wagabu tribe) attack the Ulam tribe, were filmed at Greig's Caves on the Bruce Peninsula, Ontario.

This scene took place much later when Noah and Ika return with the captured fire to the Ulam camp. So presumably this shelter cave is located somewhere nearby the much larger cave seen in the beginning during the battle.

For information about the cave-inspired cue on this album see under

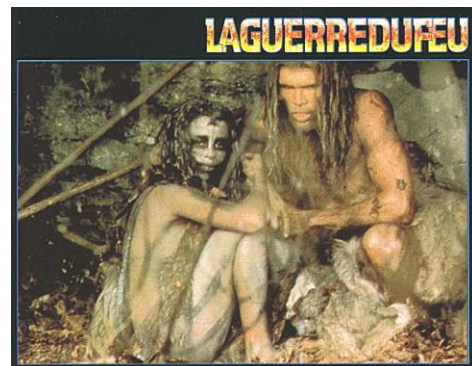
Film Music – [Prehistory](#) – La Guerre du feu (Quest for Fire).

**Ref:** Greig's Caves, Official Site, [greigscaves.ca](http://greigscaves.ca)

Greig's Caves, Pictures of caves, [tripadvisor.co.za](http://tripadvisor.co.za)

La Guerre du feu LP, [Discogs](#)

Quest for Fire (film), Date, [Wikipedia](#)



### Rocher Percé

Percé, Gaspé Peninsula, Quebec

**PC-RE-CA2** Canada 1979

**LP:** PERCÉ

**Perf:** Alain Morisod & Sweet People (Popular)

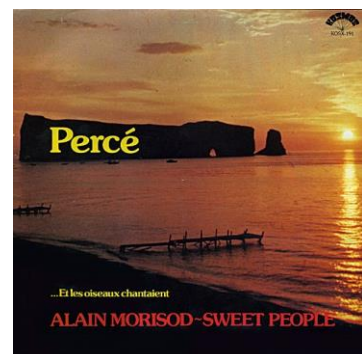
1. **LP:** Kosmos KOSX-191

2. Reissue **CD:** Kosmos KOSX-191 (2000)

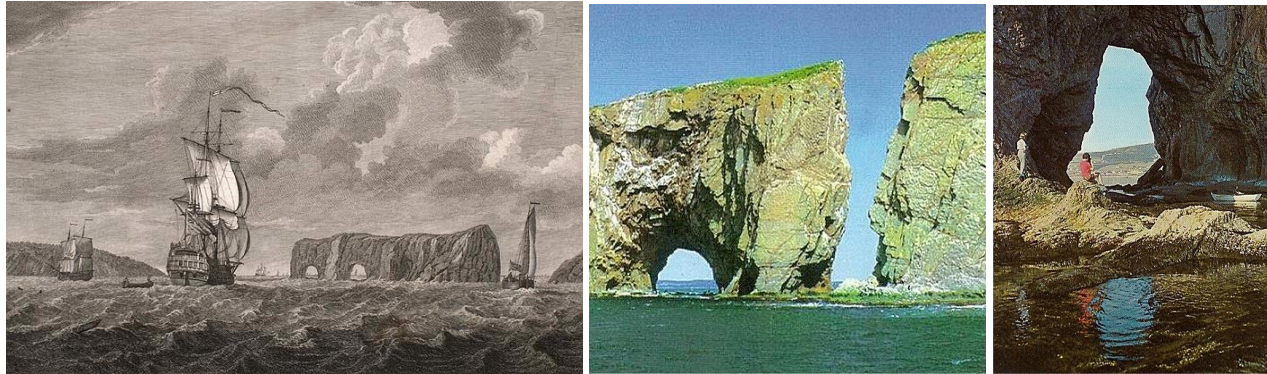
**Photos:** (Color) (?)

**Notes:** This picturesque sea arch, considered a geologically and historically rich natural icon of Quebec and a symbolic landmark of the Atlantic coast of Canada, is shown looking east at sunrise.

"When Jacques Cartier, the first colonist arrived here in 1534, he reported three arches in the massive rock formation. In time, two of the arches disappeared, with the last one collapsing on June 17, 1845, leaving a



separated pillar.” (Anon. 2017) Eroded in a high precipitous reef of limestone that once extended out from the Gaspé Peninsula, the only remaining arch measures about 15 meters (49 ft.) high. There are several small sea caves undercutting the base of the rock itself and also along the coast nearby at Les Trois Sœurs.



The engraving, showing the rock looking south, was drawn by Captain Hervey Smyth in 1760 and engraved by Pierre Charles Canot in 1768. The photo in center looking northeast shows the collapsed arch and the resulting breach. The postcard photo by Charles Bernard on right shows the interior of the arch looking west.

An instrumental music piece entitled “Percé,” written by Alain Morisod and T. Manias, was inspired by this arch and is included on this album (see under Popular Music – [Canada](#)).

**Ref:** Anon. 2017, Percé Rock, Data & Legend, [Wikipedia](#)

Alain Morisod & Sweet People, Percé LP, [Discogs](#)

Gibbs, George 1861, *On Canadian Caverns*, The Geologist’s Office, London, p. 4-5

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## Vancouver Island Caves (?) No. 1

British Columbia

**PC-RE-CA3** Canada 2003

**CD:** IN TOO DEEP

**Perf:** Dangerous Dick and the Duckbusters  
(World – Caving Ballads)

**Label:** (No label & no catalog no.)

**Photos:** (Color) Pat Shaw

**Notes:** A caver crawls towards us in a low passage. Probably taken in a Vancouver Island cave or somewhere else in British Columbia.

The back cover shows just the boot sole of a caver who is crawling into a miserably tight fissure cave passage through a pool of water. Inside the foldout liner notes is a group shot of the trio, Duncan, LaRusic, and Curtis, playing their instruments in a cave plus individual shots of the three musicians dressed in full-caving outfits. On page 2 is a photo of a brass Justrite carbide lamp.

The label of the CD has a photo looking down a phreatic-eroded cave passage (see under Picture Discs – [PC-RE-PD2](#)).

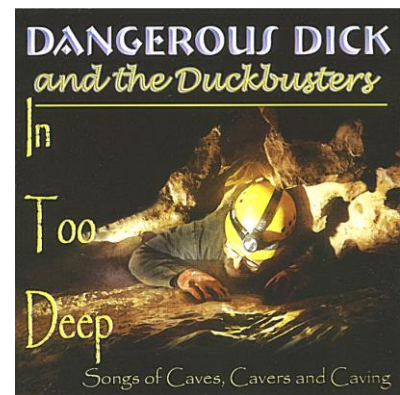
For more information on the cave ballads recorded by this band see under World Music – Caving Ballads – Canada.

**Ref:** Dangerous Dick & The Duckbusters, Canadian Cave & Karst Information, [cancaver.ca](#)

Dangerous Dick & The Duckbusters, In Too Deep CD, Accolades & Kudos, [cancaver.ca](#)

Dangerous Dick & The Duckbusters, In Too Deep CD, [CDBaby](#)

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## Vancouver Island Caves (?) No. 2

British Columbia

**PC-RE-CA4** Canada 2005

**CD:** KARST FEVER

**Perf:** Dangerous Dick and the Duckbusters (World – Caving Ballads)

**Label:** (No label & no catalog no.)

**Photos:** (Color) Pat **Shaw**

**Notes:** The back cover of this CD of caving ballads has a rather dark photo showing four caver-musicians (all fully equipped in caving gear) playing in a cave. Inside the foldout liner notes is a photo of the five members of this group – Duncan, LaRusic, Curtis, Schneider, and Sirovyak – all dressed in full caving gear. Two of them, Adam LaRusic and Darin Sirovyak, are administering beer intravenously and wine by an oral tube to Adrian Duncan who is reclined on his back as Peter Curtis probes him with a stethoscope. Saul Schneider holds another intravenous bottle and has a magnifying glass up to his left eye. In the background hovering over all is the ghostly outline of Dangerous Dick. On page 3 of the liner notes are five small photos showing the musicians working and recording in the studio. On the back cover of the notes is an unusual shot of two caver-musician playing their instruments as they rappel down a rope – Darin has drumsticks and is playing what looks to be a propane cooking burner at his waist and Adam is playing his acoustic guitar. The CD itself has a close-up photo of a karren karst surface with deeply incised grikes.

For more information on the cave ballads recorded by this band see under World Music – Caving Ballads – Canada.

**Ref:** Dangerous Dick & The Duckbusters, Karst Fever CD, Accolades & Kudos, [cancaver.ca](http://cancaver.ca)

Dangerous Dick & The Duckbusters, Karst Fever CD, [CDBaby](http://CDBaby)

Dangerous Dick & The Duckbusters, Karst Fever CD, [grottycaver.co.uk](http://grottycaver.co.uk)



[caveinspiredmusic.com](http://caveinspiredmusic.com)