

# PICTURE COVERS – REAL CAVES

## AUSTRALIA

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### Jenolan Caves – Devil's Coach House

Jenolan, New South Wales

**PC-RE-AU1** Australia 1988

**LP:** KINGS OF THE SUN

**Perf:** Kings of the Sun (Rock)

**Label:** (LP) Mushroom L38884  
(CD) Mushroom D38884

**Photo:** (Not credited)

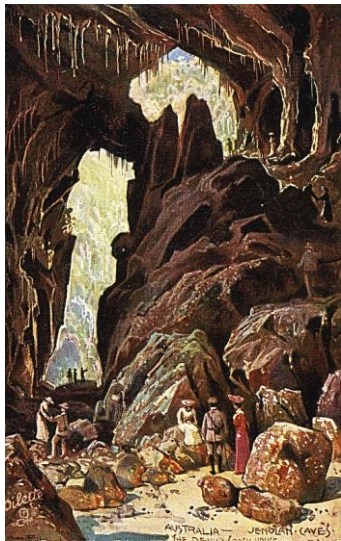
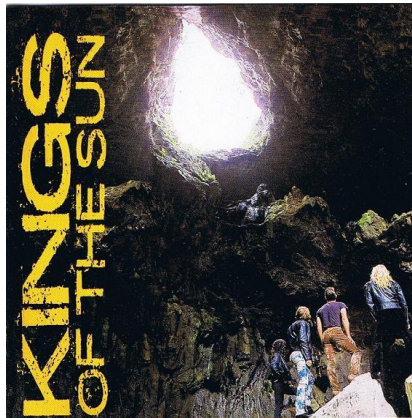
**Notes:** The covers of both LP and CD releases show, viewed from below, the four members of this hard rock group standing, with their backs turned, on a breakdown block in the cave, all looking up at the upper skylight entrance.

On the back LP cover there is another group shot of the four rockers backlit taken from below a huge breakdown block where they are all standing looking down at the camera. The inner sleeve of the LP has a light gray reproduction of a photo looking up out of the upper skylight entrance (turned clockwise one quarter) with the song lyrics over-printed, where the verses are bent in a series of half-moon arcs rippling out and reflecting the shape of the entrance opening. This is a cave cover album if ever there was one.

For the CD release the back cover has only a small vignette copy of the photo that appeared on the back cover of the LP. This photo appears again on the last page of the 12-page lyric booklet. A black and white print of the cover photo looking up out of the upper entrance, but without the four group members, is included inside the two covers of the CD lyric booklet.

The color cave postcard here is a painting of the cave by an unknown painter that was printed by Ralph Tuck & Sons in the Oilette postcard series around 1907.

In 1983 this cave was also used by the Australian rock group, Midnight Oil, for a stunning music video of their song "Read About It," which was directed by Ray Argall. Most of this video has the band performing in the cave where various enlarged "World Times" newspaper sheets are posted around on the walls. At the end the lead singer, Peter Garrett, sets off a smoke flare and they burn the newspapers. This video is no longer on YouTube, but is still visible on the Midnight Oil official site, only not operable in some countries.



The road from Sydney passes through the Grand Arch and six of the cave tours leave from assembly points within it. Adjacent to the Grand Arch is the Devil's Coach House, a vast open-ended chamber that forms part of the many nature walks in the area. (Anon. 2014) In the Devil's Coach House "the floor is strewn with boulders of vast size and grotesque shape, and from the roof, which is 270 feet high, hang many colored stalactites... There is a large hole in the centre of the ceiling, which runs up through the mountains and lights the middle of the tunnel." (Dunkley 1986)

**Ref:** Anon. 2014, Jenolan Caves, Data, [Wikipedia](#)

Devil's Coach House 360 Panorama, [360cities](#)

Dunkley, John R. 1986, *Jenolan Caves: As They Were in the Nineteenth Century*, Speleological Research Council Ltd., Broadway, NSW, p. 36-39

Holland, Ernst 1989, Personal communication, 10<sup>th</sup> UIS Congress, Budapest, Hungary, Aug. 1989

Kings of the Sun (Band), Bio, [Wikipedia](#)

Kings of the Sun, Kings of the Sun LP & CD, [Discogs](#)

Jenolan Caves, Official Site, [jenolancaves](#)

Midnight Oil, Read About It (1983), Midnight Oil Videos, Official site, (3:55), [midnightoil](#) (◀VIDEO CLIP)

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## Jenolan Caves – Lucas Cave

Jenolan, New South Wales

**PC-RE-AU2** Australia 1995

**CD:** THE MYSTICAL SOUNDS OF JENOLAN CAVES

**Perf:** Andy Holm (New Age)

**Prod Co:** Primal Harmony Records

**Label:** Primal Harmony PHR 2002CD

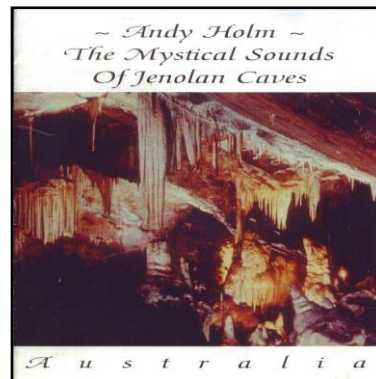
**Photo:** (Color) (?)

**Notes:** The famous Broken Column formation in the Lucas Cave taken from an unusual angle avoiding to show the tourist trail and iron railing on the left. Stalactites and draperies hang from a slanted ceiling.

**Ref:** Andy Holm, Bio (in German), [Wikipedia](#)

Andy Holm, The Mystical Sounds of Jenolan Caves CD, [Amazon.fr](#)

Lucas Cave, Jenolan Caves, Official Site, [jenolancaves.org.au](#)



**PC-RE-AU3** Australia 1996

**CD:** WATER INTO STONE

**Perf:** Colin Offord (Contemporary)

**Prod. Co:** Spiral Sound; Katoomba, New South Wales

**Label:** Spiral Sound 004

**Photo:** (Color) (?)

**Notes:** The dark cover photo shows Colin Offord (with tattoos and covered with a white powder) playing a khene, a Thai mouth organ, presumably inside the cave, but the rocks in the background are out of focus and very hard to identify. The back cover has a wide shot of Offord playing what looks like a traverse flute, standing in an upper level niche of the Cathedral Chamber in the Lucas Cave.

Several nice color shots are included in the booklet: pages 2-3 – calcite draperies (curtains); p. 6 – columns back-lit; p. 7 – more draperies; p.

11 – the Carlotta Arch; p. 12-13 – massive draperies; p. 16-17 – close-up of helectites; p. 18 – Colin Offord with someone in the cave; p. 19 – base of a massive stalagmite with draperies; p. 23 – an artificial connecting tunnel; and p. 24 – clusters of yellow calcite crystals. It was not possible to identify where these photos were taken in the caves.

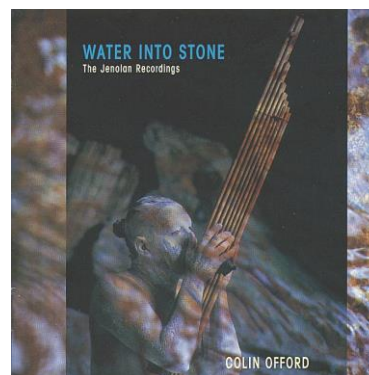
For more information on the cave-inspired music on this album see under Contemporary Art Music – Avant-Garde Music and also under Recorded in Natural Caves – Australia.

**Ref:** Colin Offord, Biogaphy, [colinofford](#) & Recordings, [colinofford](#)

Colin Offord, Water into Stone CD, National Library of Australia, [nla.gov](#)

Dunlop, B. T. 1950 (1977) *Jenolan Caves*, Dept. of Tourism, Sydney

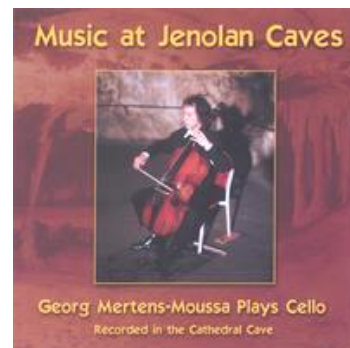
Lucas Cave Tour, The Jenolan Guide, [optusnet](#)



**PC-RE-AU4** Australia 2000  
**CD: MUSIC AT THE JENOLAN CAVES**  
**Perf:** Georg Mertens-Moussa (Classical & Contemporary)  
**Label:** (?) GMM 001  
**Photo:** (?)

**Notes:** The cover photo shows Georg Mertens-Moussa playing cello presumably in the Cathedral Chamber of the Lucas Cave. This photo is overlaid on another shot of a cave interior, showing stalactites and columns, where all have been tinted a rusty brown making it very difficult to identify in which part of the cave this was taken. This latter shot is also shown on the back cover of the CD without the inlaid photo of Mertens-Moussa. For more information on the cave-inspired music on this album see under Classical Music – Baroque – Chamber Music and Contemporary Art Music – Chamber Music and also under Recorded in Natural Caves – Australia.

**Ref:** Georg Mertens-Moussa, Discography, Home Site, [georgcello](http://georgcello)  
Lucas Cave Tour, The Jenolan Guide, [optusnet](http://optusnet)



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## Jenolan Caves – Lucas Cave & River Cave

Jenolan, New South Wales

**PC-RE-AU5** Australia ca.1980s  
**EP: DONALD SMITH, AUSTRALIAN OPERA SINGER, SINGS IN THE CATHEDRAL CAVE, JENOLAN CAVES**  
**Perf:** Donald Smith (Popular)  
**Prod. Co:** Sheard & Co. Pty. Ltd. & New South Wales Dept. of Tourism; Sidney

**Label:** (No label) RRCS-1913 A (Gatefold cover)

**Photo:** (Color) (?) Jenolan Caves

**Notes:** This souvenir packet with EP disc is a very unusual size (19x23 cm) for an EP jacket sleeve. The Packet contains: 6 color slides, 15-photo foldout-sheet, & 12-page booklet on the cave.

The cover photo shows Donald Smith smiling behind the microphones in the Cathedral Cave room. He is holding the sheet music for "Bless This House." A photo of the Giant Shawl in the River Cave is on the back cover. And on the inside of the gatefold cover there are four more photos – The Jenolan Caves House, Angel Wings in the Temple of Baal, The Bath of Venus, and The Minaret in the River Cave.

The Cathedral Cave chamber is one of Jenolan's biggest – 52 meters at its highest point. It is part of the Lucas Cave and because of its perfect acoustics concerts are often held there.

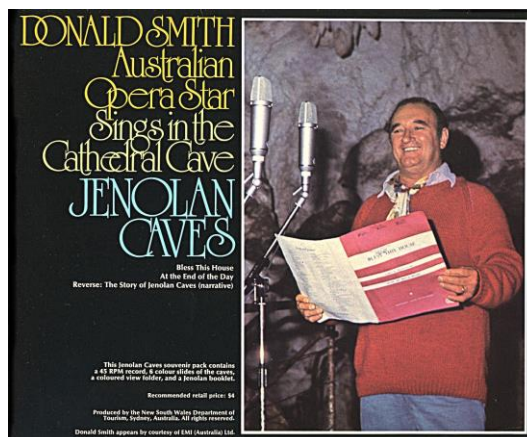
For more information on this album see under Recorded in Natural Caves – Australia.

**Ref:** Cathedral Cave Chamber, [jenolancaves](http://jenolancaves)

Donald Smith, Australian Opera Singer, Sings in the Cathedral Cave, Jenolan Caves, [worldcat](http://worldcat) & [nsw.gov](http://nsw.gov)

Holland, Ernst 1989, Personal communication, 10<sup>th</sup> UIS Congress, Budapest, Hungary, Aug. 1989

Lucas Cave Tour, The Jenolan Guide, [optusnet](http://optusnet)



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## Jenolan Caves – River Cave

Jenolan, New South Wales

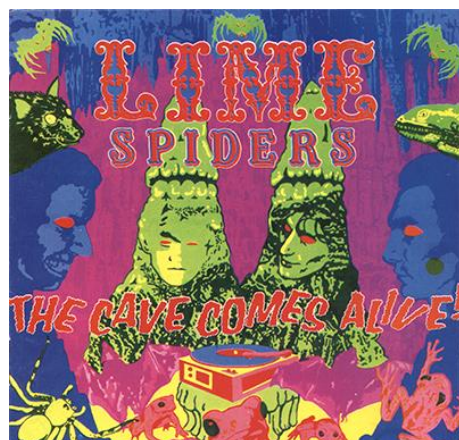
**PC-RE-AU6** Australia 1987  
**LP: THE CAVE COMES ALIVE!**  
**Perf:** The Lime Spiders (Rock)  
**Prod. Co:** Virgin Records (EMI Group)  
**Label:** Virgin VOZ 2006 (Gatefold cover)



**Artist:** (Front Cover) Cody Anderson  
(Inside Gatefold Sleeve) Jim Wylie

**Photo:** (Color – Back Cover) Paul Tatz

**Notes:** This gatefold cover has a great deal of cave iconographic material. The front cover is a hodge-podge of garish artwork. The faces of the four members of this Australian rock group become part of different cave formations: two in profile on either side and two frontal masks incrusting into the middle of tall stalagmites in the middle of the cover. These two tapered stalagmites would seem to be repeated stylized facsimiles of the Minaret stalagmite in the River Cave at Jenolan Caves.



Blue stalactites hang from the top and several animals are scattered around the borders: (from the top edge clockwise) three spiders, a lizard, four frogs, a snake, a crab, and the head of a roussette bat. A record player sits on a stalagmite in front of the two central figures.

The back cover has a color photo taken somewhere in the cave system where the four members of the group, viewed from below, are shown standing in a cave passage with some stalactites and draperies on the right.

The inside portion of the gatefold cover has several scattered, vignette photos of members of the group performing. An interconnected lattice of drawings of cave formations, mostly draperies and flowstone, surrounds all these photos.

The picture disc of this album reproduces within the round circle of the disc the same artwork from the original cover (see in section for Picture Discs).

**Ref:** Darren n.d., Lime Spiders, Australian Independent Music Trade, [50webs](#)

Jenolan Caves, Official Site, [jenolancaves](#)

The Lime Spiders, Bio, [Wikipedia](#)

The Lime Spiders, The Cave Comes Alive LP & CD, [Discogs](#)

River Cave, The Jenolan Guide, [optusnet](#)

## Quinkin Caves

Cape York Peninsula, Queensland

**PC-RE-AU7** United States 1993

**LP:** WOOLUNDA

**Perf:** David Hudson (Contemporary)

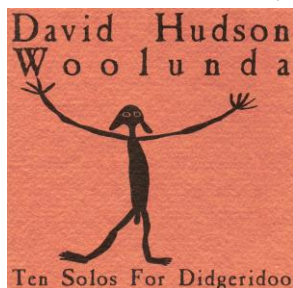
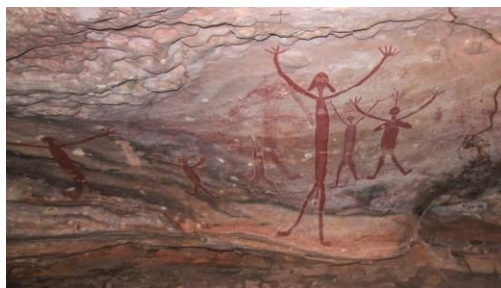
**Prod. Co:** Celestial Harmonies; Tucson, AZ

**Liner Notes:** (8-page booklet) Linda Kohanov

**Label:** Celestial Harmonies 13071-2

**Artist:** Anke Van Dun

**Notes:** This figure is Timara, the guardian of the entrance of Woolunda, the place of life after death. The painting of Timara is found in the Quinkin Caves. (Liner notes)



“The Quinkan are spirits from aboriginal mythology. There are two types of Quinkin: the Imjim (bad) and the Timara (good). The Imjim were small and fat-bellied, with large ugly heads long teeth and claws. They stole children and took them home to their caves. They also had long, knobby tails they used to travel in giant leaps across the land, while The Timara were amusing, unusual spirits who liked to play tricks on people, but they hated the Imjim stealing children. The Timara were very tall (almost as tall as trees) and so skinny they lived in the cracks in the rocks.” (Anon. n.d.)

The same stick figure and cover design, in negative, is on the back cover of the liner notes booklet,

For more information on the cave-inspired music on this album see under Contemporary Art Music – Avant-Garde Music.

Ref: Anon. n .d., The Quinkin: History, [webs](#)  
 David Hudson, Woolunda LP, [CDUniverse](#)  
 Gordon, Kent 2014, Percy Trezise: One man's passion for Quinkan Rock Art, ABC News, [abc.net.au](#)

## The Shaft

Port McDonnell, Mount Gambier, South Australia

**PC-RE-AU8** Australia 2003

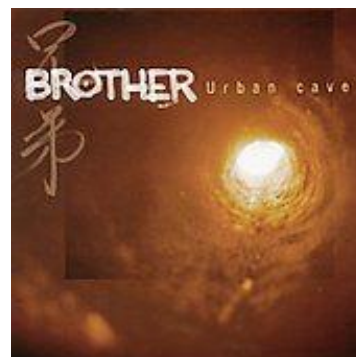
**CD:** URBAN CAVE

**Perf:** Brother (Celtic Rock)

**Label:** Rhubarb 5608

**Photo:** (?)

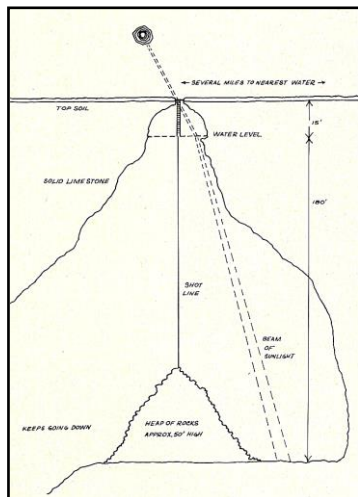
**Notes:** A slightly blurred shot looking up 8 meters to the perfectly round 1-meter-diameter entrance of this celebrated underwater pit in South Australia. A cable ladder and rope can barely be seen hanging down. First discovered in 1930 when the property owner's horse caught its hoof in a hole and the farmer later enlarged the opening.



According to one source Grahame McKensie and friends were the first divers to explore it. (Taylor 1966)

The cavern bells out from this tiny hole forming a dome shaped main chamber over 150m wide. On one side it plunges to depths of 85+m. Sunlight pouring through the small entrance thrusts a spectacular laser-like shaft of blue light into the dark depths.

From the water surface there is a straight 30-meter dive to a large rubble cone and from there the cave has been penetrated to a depth of at least 90 meters. At midday a narrow shaft of sunlight shines down through the water all the way to the bottom at – 50 meters creating a memorable sight for the divers. See profile from 1966 article where distances are given approximately in feet.



The group Brother, Angus and Hamish Richardson, come from Bathurst, New South Wales. None of the 14 tracks on this album have anything to do with caves.

**Ref:** Anon. 2007, The Shaft, Mount Gambier, (4:18), [YouTube](#) (◀VIDEO CLIP)

Brother, Urban Cave CD, [CDBaby](#) & [CDUniverse](#)

Le Guen, Francis 1986, *Les Scapandriers du desert*, Albin Michel, Paris, p. 158-167

Taylor, Ron 1966, The Shaft, *Skin Diver*, v. 15, n. 8, Aug. 1966, p. 30-33

Harris, Richard & JDZ, Diving the Shaft, (12:45), [cavediving.net.au](#) (◀VIDEO CLIP)

The Shaft, History, Cave Divers Association of Australia, [cavedivers](#)

## Unidentified Arnhem Land Shelter Caves

**PC-RE-AU9** Japan 1997

**CD:** ARNHEM LAND

**Perf:** Andy Haas (Electronica)

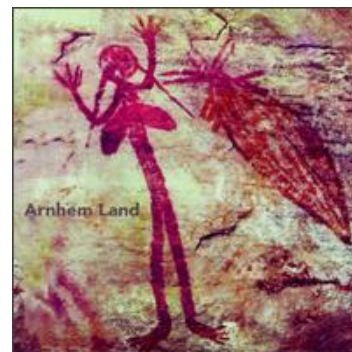
**Prod. Co:** Avant Records

**Label:** Avant 048

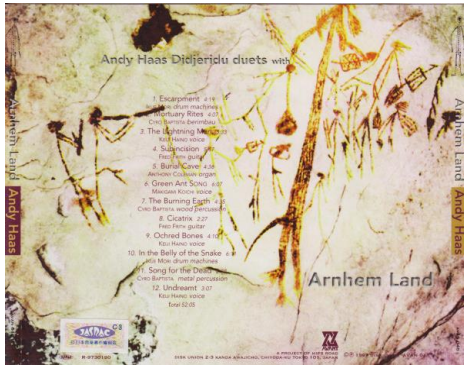
**Photo:** (Color)

**Notes:** An Aboriginal cave painting in red of a tall woman with her arms in the air and red rays coming out of her eyes. To the right is a red crustacean or beetle-like monster with several feelers.

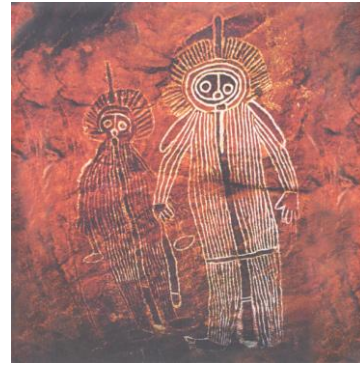
The back cover has more stick figures including one that seems to be playing a didgeridoo. The liner notes booklet has two dreamland figures with ceremonial headdresses wearing white stripped garments, seen on left both printed backwards. This is the Wandjina or Rain Spirit.



These songs are dedicated to the people of Arnhem Land, which is located on the coast in the Northern Territory in north central Australia.



Stick figures on back cover



Wandjina or Rain Spirit

For more information on the cave-inspired music on this album see under Electronica Music – Burial Cave.

Ref: Andy Haas, Arnhem Land CD, [Discogs](#)

Arnhem Land, Art, [Wikipedia](#)

[caveinspiredmusic.com](http://caveinspiredmusic.com)