

# PICTURE COVERS – REAL CAVES

## ARGENTINA

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### Cueva de las Manos

Rio Pinturas, Santa Cruz, Patagonia

**PC-RE-AR1** Argentina 1980

**LP:** DESDE LA PATAGONIA AUSTRAL

**Perf:** Hugo Gimenez Agüero (World)

**Label:** Sonoro 128010 (Gatefold cover)

**Photo:** (Color)

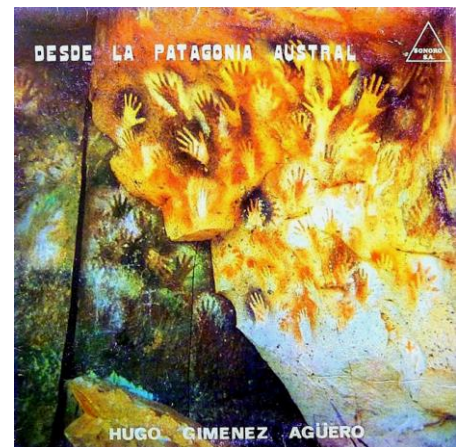
**Notes:** The photo shows the famous cave wall of negative handprints. This is a UNESCO World Heritage Site. The main cave measures 15 meters wide at the entrance, 24 meters deep, and from 10 to 2 meters high.

“The art in the cave dates from 13,000 to 9,000 years ago. Several waves of people occupied the cave, and early artwork has been carbon-dated to ca. 9300 BP (about 7300 BC).” (Anon. 2014)

**Ref:** Anon. 2014, Cueva de las Manos, Data, (in Spanish) [Wikipedia](#) & (in English), [Wikipedia](#)

Cueva de las Manos, Official site, [cuevadelasmanos](#)

Hugo Gimenez Agüero, Desde la Patagonia Austral LP, (in Spanish), [folkloreoaargento](#)



**PC-RE-AR1** France 1992

**LP:** RUNNING OUT OF TIME

**Perf:** Digital Orgasm  
(Electronica)

**Label:** Dance Pool 657979 6

**Photo:** (Color)

**Notes:** This is an unusual French Maxi 33rpm LP with four mixes of “Running out of Time.”

The cover photo shows a detail of the famous cave wall of negative handprints.

However, the LP photo has been turned a quarter clockwise. To visualize this, isolate the left third of the photo taken in the cave (on right here) and turn it a quarter clockwise.

Over this photo a stylized stick human figure has been stamped.

**Ref:** Anon. 2014, Cueva de las Manos, Data, (in Spanish) [Wikipedia](#) & (in English), [Wikipedia](#)

Digital Orgasm, Running out of Time LP, [Discogs](#)

