

# PICTURE COVERS – REAL CAVES

## ALGERIA

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### Jabbaren Shelter Caves

Wadi Amazar, Djanet, Tassili n'Ajjer, Sahara Desert

**PC-RE-DZ1** France 1979

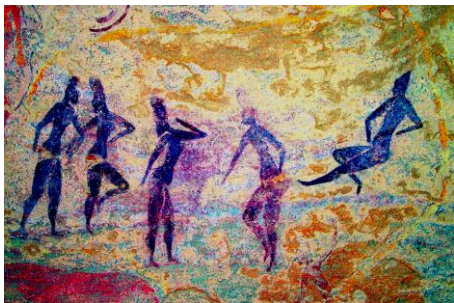
**LP:** LA NOUVELLE CHANSON KABYLE

**Perf:** Nourredine Chenoud (World)

**Label:** Le Chant du Monde LDX 74 699 (Gatefold cover)

**Photo:** (Color) Jean-Dominique Lajoux

**Notes:**



The back cover photo has been printed backwards. It shows five women – one is seated watching the four others who seem to be dancing. This painting was viewed on Day 8 of the 2011 Libyan Desert Expeditions trip to Tassili N'Ajjer, South Algeria (see the poor photo on left.). (Anon. 2011)



The front cover of this LP has two reddish antelope side by side on the wall close to the overhang of the Wadi Tamrit shelter cave (see below – [PC-RE-DZ4](#)).

**Ref:** Anon. 2011, Tassili N'Ajjer, South Algeria, Day 7, 8, & 9, [fjexpeditions](#)

Lajoux, Jean-Dominique 1963, *The Rock Paintings of Tassili*, World Publishing Co., Cleveland, OH, p. 140-141

Nourredine Chenoud, La Nouvelle Chanson Kabyle LP, [Discogs](#)

Tassili n' Ajjer, (in French), [Wikipedia](#)

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### Sefar Shelter Caves

Sefar Massif, Djanet, Tassili n'Ajjer, Sahara Desert

**PC-RE-DZ2** West Germany 1987

**LP:** HÖHLENMALEREI

**Perf:** Haindling (New Age)

**Label:** Polydor 831 669-1

**Artist:** Hans-Jü, rgen Buchner & Ulrike Böglmüller

**Notes:** This LP cover in nothing more than a bad potpourri of various motifs intended as prehistoric cave paintings, given the title of the album, which means “Cave Paintings.”



One of the motifs is in a style vaguely similar to the cave paintings of Tassili n' Ajjer – a spirit figure known to some as “The Great God of Sefar,” ca. 10,000BC (see photo on left). There is also a herd of five cattle moving toward the left, seven white human figures with arms

raised not typical of that area and a long snake more typical of Australian aborigine art.

A red bolt of lightning separates the left portion of the jacket cover from the right where there is modern graffiti on a fissured cave wall. In the top right, several German phrases and slogans – Kein Herz In Beton (No Feeling in Concrete), Rettet die Liebe (Save Love), Rettet den Wald (Save the Forest), etc. written over red heart shapes. In the lower right, a red outlined negative handprint with have several small symbols superimposed on it: the peace symbol, radioactive substance, poison skull & crossbones, missiles, pine trees, etc.

For more information on the cave-inspired music recorded by Haindling see under New Age Music – Imaginary Caves – Titles – Höhlenmalerei.

**Ref:** Haindling, Höhlenmalerei LP, [Discogs](#)

Lajoux, Jean-Dominique 1963, *The Rock Paintings of Tassili*, World Publishing Co., Cleveland, OH, p. 35, 64-65

Sefar, Tassili N'Ajjer, South Algeria, [fjexpeditions](#)

Tassili n'Ajjer, Sefar, Photos of Caves & Paintings, [google.fr](#)

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**PC-RE-DZ3** France ca.Late1970s

**EP:** LA VIE QUOTIDIENNE DES HOMMES PRÉHISTORIQUES (II)

**Perf:** Jacques Tixier (Spoken Word - Documentary)

**Label:** BT Sonores 855 (Gatefold cover)

**Photo:** (Black & white) (?)

**Notes:** This wall painting from one of the shelter caves at Sefar, dated to the Période bovidienne (2500 to 4000 years BC), shows a curious style of perspective. In the center is a woman sitting on a three-leg stool with her child behind. To their right, "the hut, in which two persons and a number of objects are represented, is shown in plan while the man lying down, the child and the utensils are shown in profile." (Lajoux 1963) Another woman and child are shown below this. At the left edge is a bovine and in the upper portion are a child and probably another woman with a strange rectangular head like the first woman.

This second, supplementary album devoted to prehistoric man has nothing to say about caves or cave paintings (see also under Spoken Word – Documentary – France – *La vie quotidienne des homes préhistoriques (I)*). Instead both sides of this disc either talk about Neolithic man or an archaeological dig at a site somewhere in France. Among the 12 color slides provided with the package are two of paintings at the Grotte de Lascaux, one of a shelter cave dig in Dordogne, and one of paintings in a shelter cave in Tassili, Algeria.

**Ref:** Lajoux, Jean-Dominique 1963, *The Rock Paintings of Tassili*, World Publishing Co., Cleveland, OH, p. 134



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## Tamrit Sanctuary-Shelter Cave

Wadi Tamrit, Djanet, Tassili n' Ajjer, Sahara Desert

**PC-RE-DZ4** France 1979

**LP:** LA NOUVELLE CHANSON KABYLE

**Perf:** Nourredine Chenoud (World)

**Label:** Le Chant du Monde LDX 74 699 (Gatefold cover)

**Photo:** (Color) Jean-Dominique Lajoux

**Notes:** The cover photo shows two antelopes, which were painted under an overhang on the edge of the Wadi Tamrit. There are very few other traces of paintings in this shelter. (Lajoux 1963)

**Ref:** Lajoux, Jean-Dominique 1963, *The Rock Paintings of Tassili*, World Publishing Co., Cleveland, OH, p. 88, 91

Nourredine Chenoud, La Nouvelle Chanson Kabyle LP, [Discogs](#)

