

CLASSICAL MUSIC

FINGAL'S CAVE OVERTURE 1960 to 1969

DIFFERENT VERSIONS OF
FINGAL'S CAVE OVERTURE
In chronological order by release dates

CL-FG-P3-1 Austria 1960

HEBRIDES OVERTURE

CL – Orchestral

Comp: Felix Mendelssohn Bartholdy

Perf: VIENNA FESTIVAL ORCHESTRA

Cond: Victor **DESARZENS**

Prod. Co: Whitehall Records

Liner Notes: James Lyons

Time:

A. Austrian **LP:** (?)

B. American **LP:**

Whitehall (or White Whale?) WH 20003 (mono)

Whitehall 40003 (stereo)

Spec: 12" 33rpm (Sd 2 – Bd 2)

Notes:

CL-FG-P3-2 West Germany 1960

[DIE HEBRIDEN]

CL – Orchestral

Comp: Felix Mendelssohn Bartholdy

Perf: BERLINER SYMPHONIKER

Cond: Georg Ludwig **JOCHUM**

Prod. Co: Electrola

Rec. Loc: Grunewaldkirche; Berlin

Rec. Date: Jan. 23, 1960

Time:

LP: [Album Title Unknown]

Electrola (?)

12" 33rpm

Notes:

Ref: Gray 2009, Mendelssohn – Fingal's Cave Overture, AHRC Research Centre for the History and Analysis of Recorded Music (CHARM), King's College London, p. 3, rhul.ac.uk

CL-FG-P3-3 United Kingdom 1960

FINGAL'S CAVE OVERTURE

CL – Orchestral – Cave Pic Cover

Comp: Felix Mendelssohn Bartholdy

Perf: LONDON SYMPHONY ORCHESTRA

Cond: Peter **MAAG**

Prod. Co: Decca Record Co. Ltd.; London

Rec. Loc: Kingsway Hall; London

Rec. Date: Apr. 21, 1960

Matrix: (A2 & A4) ZAL 4811

Liner Notes: (A3) Joseph Cooper

Time: 10:03

A. British Releases:

1. **LP:** [with Symphony n.3]
Decca SLX 2246
2. First Reissue **LP:** [with Symphony n.3] (1966)
Decca Ace of Diamonds SDD 145 (stereo)
3. Second Reissue **LP:** THE WORLD OF THE GREAT CLASSICS – VOL. 7 (1970)
Decca SPA 92 (stereo) (Sd 2 – Bd 1)
4. Third Reissue **LP:** THE TOP 25 FROM YOUR HUNDRED BEST TUNES (1973)
Decca HBT 1/1 & 1/2 (stereo)
2X 12" 33rpm (Disc 2 – Sd 1 – Bd 1)
5. Fourth Reissue **LP:** FAVORITE COMPOSERS – MENDELSSOHN (1976) ([PC-RE#](#))
Decca DPA 557/ 8 (stereo)
2X 12" 33rpm (Disc 1 – Sd 1 – Bd 1)
6. Fifth Reissue **LP:** THE WORLD OF THE GREAT CLASSICS (1977)
Decca SPA 503 (stereo) (Sd 1 – Bd 1)
7. Reissue on **CD:** [with Symphony n.3] (1996)
Decca 443-578
8. Reissue on **CD:** THE 100 CLASSICS (1997)
Decca 452 642-2

B. Reissue on French **CD:** (1996)

Ser: Les 100 Classiques

Decca 452642-2 (Tk 5)

C. Reissue on German **CD:** (1995)

Ser: The Classic Sound

Decca 443 578-2 (Tk 2)

D. American Releases:

1. **LP:** [with Symphony n.3] (1961?)
London CM-9252 (mono)
London CS-6191 (stereo)
2. Reissue **LP:** [with Symphony n.3]
London STS-15091 (stereo)

Notes: The first of three recordings conducted by Peter Maag (see below).

There is definite confusion regarding master numbers – the Decca SPA 92 LP claims to be a reissue of the 1966 LP (master no. ZAL 4811) and yet it carries a different master no. ZAL 9924.

Ref: Gray 2009, Mendelssohn – Fingal's Cave Overture, AHRC Research Centre for the History and Analysis of

Recorded Music (CHARM), King's College London, p. 3, [rhul.ac.uk](#)

Peter Maag, The 100 Classics, [worldcat](#)

CL-FG-P3-4 United Kingdom 1960

[DIE HEBRIDEN]

FINGAL'S CAVE OVERTURE

LES HEBRIDES

CL – Orchestral

Comp: Felix Mendelssohn Bartholdy

Perf: BERLINER PHILARMONIKER (Berlin Philharmonic Orchestra)

Cond: Herbert **VON KARAJAN**

Prod. Co: EMI Records Ltd.

Rec. Loc: Grundewaldkirche; Berlin

Rec. Date: Apr. 21-22, 1960 or Sept. 1960

Liner Notes: (No. A3) (7-page booklet) Jeremy Siepmann (Trans; French & German)
(C2) Paul Brame

Time: 10:10

A. British Releases:

1. **LP:** EMI SAX-2439 (mono)
2. **CD: Ser:** Best-Loved Classics 3
EMI CDZ 7625022 (Tk 6)
3. Reissue on **CD:** CONDUCTS ORCHESTRAL FAVORITES (1988)
EMI CDM 7 69466-2 (Tk 2)
4. Reissue on **CD:** MENDELSSOHN: FINGAL'S CAVE (1992)
EMI (HMV Classics) 7243 (?) (Tk 1)

B. French Releases:

1. **LP:** (Apr. 1963 ?)
Columbia PCX 920 (mono)
Columbia SAXF 238 (stereo)
2. **LP:** Columbia FCX 920
12" 33rpm (Sd 2 – Bd 3)
3. Reissue on **CD:** LES GRANDS CLASSIQUES (2002)
EMI Classics 72435 (Boxed Set 2 CDs) (Cd 2 – Tk 7)

C. Spanish **LP:**

La Voz de su Amo ASDL 810 (stereo)

D. American Releases:

1. **LP:** [with Nicolai, Wagner, & Weber]
Angel 35050 (mono)
Angel S-35950 (stereo)
2. Reissue on Box Set Compilation **LP:** THE STORY OF GREAT MUSIC: THE ROMANTIC ERA (1966)
Time Life STL 140
4X12" 33rpm (Disc 1 – Bd 1)

Spec: 12" 33rpm

Notes: Herbert von Karajan was a young conductor in Salzburg, who became a member of the Nazi party in 1933. "Karajan's prominence increased from 1933 to 1945, which has led to speculation that he joined the Nazi Party solely to advance his music career." (Anon. 2013) He cooperated with that regime just as much if not more than Wilhelm Furtwängler and yet writers and biographers have a tendency to gloss over this fact.

Ref: Anon. 1963, *Télérama*, n. 693, 28 Avr. 1963, p. 67 (Disc awarded 3 stars)

Anon. 2013b, Herbert von Karajan, Biography, [Wikipedia](#)

Herbert von Karajan, Conducts Orchestra Favorites, Johns Hopkins Libraries, [jhu.edu](#)

Mendelssohn, Hebrides Overture "Fingal's Cave," Compilation CD, Released 2013, Tk 7, [Apple](#)

The Story of Great Music; The Romantic Era LP, [Discogs](#)

CL-FG-P3-5 United States 1960

FINGAL'S CAVE OVERTURE

CL – Orchestral

Comp: Felix Mendelssohn Bartholdy

Perf: LONGINES SYMPHONETTE ORCHESTRA

Cond:

Prod. Co:

Time:

Collection **LP:**

Harmony 7156 (mono)

Spec: 12" 33rpm

Notes:

CL-FG-P3-6 United Kingdom ca.1960

LA GROTTA DE FINGAL (LES HEBRIDES)

CL – Orchestral

Comp: Felix Mendelssohn Bartholdy

Perf: NEW SYMPHONY ORCHESTRA OF LONDON

Cond: Sir Adrian **BOULT**

Prod. Co:

Liner Notes: (B2) Pierre Hiégel

Time: 9:36

A. British **LP:**

B. French Releases:

1. **LP:** FESTIVAL DE MUSIQUE CLASSIQUE LÉGÈRE – Disque 7

Sélection du Reader's Digest L7OP-5513

12" 33rpm (Sd 1 – Bd 1) (mono)

2. Reissue **LP:** HYMNE A LA NATURE – DANS LE FORET (1970)

RCA (Sélection du Reader's Digest) 97 SM02

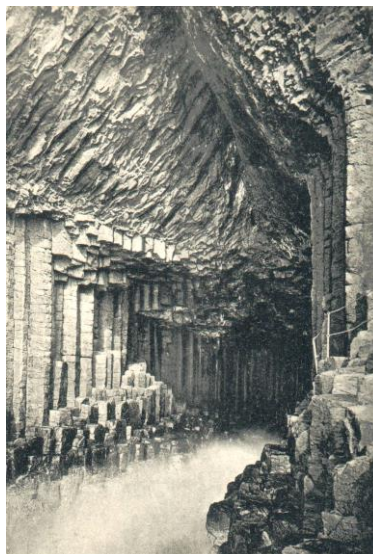
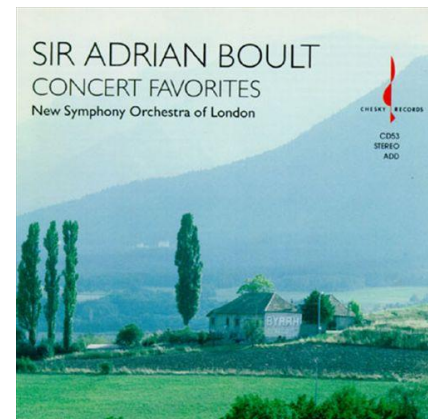
12" 3rpm (Sd 2 – Bd 1)

3. Reissue **CD:** CONCERT FAVORITES (1994)

Chesky CD 53 (Tk 2)

Notes:

Ref: Adrian Boult, Concert Favorites CD, [Allmusic](#) (◀**AUDIO SAMPLE**)



Valentine's postcard photo – ca.1920s

CL-FG-P3-7 West Germany 1961

[FINGAL'S CAVE OVERTURE]

CL – Orchestral

Comp: Felix Mendelssohn Bartholdy

Perf: (HAMBURG PRO MUSIC ORCHESTRA)

Cond: Erich **RIEDE**

Prod. Co:

Time:

A. West German **LP:** (?)

B. British **LP:** [with other Mendelssohn] (7/1961)

Saga 5021 (stereo)

Spec: 12" 33rpm

Notes:

CL-FG-P3-8 United Kingdom 1961

DIE HEBRIDEN (FINGALSHÖHLE)

LAS HEBRIDAS (LA GRUTA DE FINGAL)

HEBRIDES OVERTURE

CL – Orchestral – Cave Pic Cover

Comp: Felix Mendelssohn Bartholdy

Perf: THE PHILHARMONIA ORCHESTRA (London)

Cond: Otto **KLEMPERER**

Prod: Walter Legge

Prod. Co: EMI Records Ltd.

Rec. Loc: EMI Studio 1? Abbey Road; London

Rec. Date: Feb. 15, 1960

Liner Notes: (B2) Marcel Marnat
& (D) Mosco Carner

Time:

A. British Releases:

1. **LP:** [with Symphony n.3]

Columbia 33CX 1736 (mono)

Columbia SAX 2342 (stereo)

2. **LP:** [Title ?]

Angel 35880 (mono)

Angel S-35880 (stereo)

3. Reissue on Compilation **CD:** ENVOICATION (1999)

EMI International 496612 (Tk 17)

4. Reissue on **CD:** THE KLEMPERER LEGACY – Mozart Overtures (2000)

EMI Classics CDM 567335-2 (2XCDs)

B. West German **LP:** [with Symphony n.3]

EMI (Electrola) 037-00518

C. French Releases:

1. **LP:** [with Symphony n.3]

La Voix de son maître CCA 838A

2. **LP:** [with Symphony n.3] (1962)

Columbia FCX-838 (mono)

Columbia SAXF-190 (stereo)

3. **LP:** [with another Mendelssohn] ([PC-RE#](#))

Columbia FC 25508 (mono)

Columbia SBOF 125508 (stereo)

10" 33rpm (Side 1)



D. Spanish **LP:** (?) (1961)

EMI (Acorde) 037-1005-81

E. American **LP:** [with Symphony n. 3]

Angel 35880 (mono)

Angel S-35880 (stereo)

Spec: (A, B, & D) 12" 33rpm (Sd 2 – Bd 2)

(C1 & C3) 12" 33rpm (Sd 1 – Bd 1)

Notes: Marnat writes about the overture in the liner notes – "*Mendelssohn a consacré trois oeuvres à la mer. Mais nulle part mieux que dans ces Hébrides battues par le vent frais et éclaboussées d'écume, le lent balancement de l'eau, ses tumultes et ses caresses n'ont été rendus avec plus de maîtrise, de puissance, de simplicité Sans être descriptive, on pourrait presque dire que cette ouverture est une exemplaire fusion du réalisme et du poétique Mendelssohn, riant et solennel, signait ici, à vingt-trois ans, l'une des oeuvres les plus personnelles de sa production. Par son apparent réalisme et sa sérénité profonde, elle annonçait à toute une génération, inquiète et tâtonnante, qu'une grande oeuvre pouvait être heureuse.*"

[Mendelssohn dedicated three works to the sea, but never better than in his *The Hebrides*, beaten by the fresh wind and the crashing of the frothy waves. The slow swaying of the water, its turmoil and its caresses were not rendered with more skill, power, and simplicity Without being descriptive one could almost say that this overture is an exemplary fusion of realism and poetry....Mendelssohn, cheerful and majestic, wrote here, at the age of 23, one of his most personal works. By its apparent realism and its profound serenity it announced to a whole generation, apprehensive and tentative, that a great work could be happy.]

Aguettant says that, in this performance, the overture – "*n'a jamais bénéficié d'une traduction plus resplendissante ni d'un plus dur équilibre poétique et sonore.*" [has never benefited from an interpretation more dazzling or a more rigorous poetic and resonant balance.]

Otto Klemperer was a student of Hans Pfitzner (see [CL-FG-P1-5](#)). Other early recordings of the overture by Klemperer were released much later (see [CL-F#](#)).

Ref: Aguettant, Robert, *Disques*, n. 129, Mai-Juin 1962, p. 248-249

Gray 2009, Mendelssohn – Fingal's Cave Overture, AHRC Research Centre for the History and Analysis of Recorded Music (CHARM), p. 2, King's College London, rhul.ac.uk
Klemperer.org/Search.php Web site

CL-FG-P3-9 United Kingdom 1961

FINGAL'S CAVE ("THE HEBRIDES")

CL – Orchestral

Comp: Felix Mendelssohn Bartholdy

Perf: ROYAL PHILHARMONIC ORCHESTRA

Cond: Sir Malcolm **SARGENT**

Prod. Co: **His Master's Voice** (HMV), & EMI Records Ltd.

Time: 9:10

1. Original **LP:** YOUR KIND OF MENDELSSOHN

EMI YKM 5008 (stereo)

12" 33rpm (Sd 1 – Bd 1)

2. Reissue **LP:** FAMOUS POPULAR OVERTURES (1/1963)

Ser: Concert Classics

EMI / HMV SXLP 20034 (stereo)

12" 33rpm (Sd 2 – Bd 2)

Notes:

This version by Sargent was reissued on CD in 2012 on the Beulah label and the sample was taken from that reissue.

Ref: Malcolm Sargent, The Hebrides Overture, Reissued on CD, [deezer](#) ([◀AUDIO SAMPLE](#))

Malcolm Sargent, Discography, [Wikipedia](#)

CL-FG-P3-10 Switzerland 1961

LA GROTTA DI FINGAL (LIVE)

CL – Orchestral

Comp: Felix Mendelssohn Bartholdy

Perf: ORCHESTRA DELLA RADIO TELEVISIONE DELLA
SVIZZERA ITALIANA

Cond: Carl **SCHURICHT**

Prod. Co:

Time: 10:26

A. Original **LP:** (?)

B. British Releases:

1. Reissue on **CD:** LIVE RECORDINGS? 1961-1966 (2003)
Living Stage 35160 (2XCDs) (Disc 2 – Tk 5)

2. Living Stage LS 4035160

C. Reissues from various countries on **CD:**

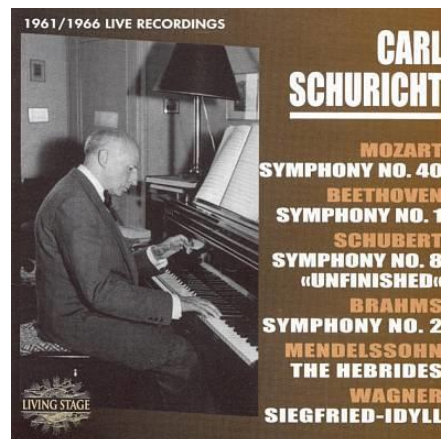
1. Ermitage ERM 144-2

2. **CD:** MENDELSSOHN: LA COLLECTION (2002)
(?) 858 (Tk 1)

Notes:

Ref: Carl Schuricht CD List Web site

Carl Schuricht, Live Recordings, 1961-1966, [Allmusic](#) (◀AUDIO SAMPLE)



CL-FG-P3-11 United States 1962

FINGAL'S CAVE OVERTURE

CL – Orchestral

Comp: Felix Mendelssohn Bartholdy

Perf: NORTH TEXAS STATE CONCERT BAND

Cond: Maurice **McADOW**

Prod. Co:

Time:

LP: NEW GENERATION – VOL. 4

Austin 6104 (mono)

Spec: 12" 33rpm

Notes:

CL-FG-P3-12 United States 1963

"THE HEBRIDES" ("FINGAL'S CAVE") OVERTURE

CL – Orchestral

Comp: Felix Mendelssohn Bartholdy

Perf: CLEVELAND ORCHESTRA

Cond: George **SZELL**

Prod: Thomas Frost

Prod. Co: Epic Records

Rec. Loc: Severance Hall; Cleveland

Rec. Date: Oct. 26, 1962

Liner Notes: (A1) Klaus G. Roy

Time: 10:53 (also 10:55 & 10:51)

A. American Releases:

1. **LP:** [with Symphony n.4 & Weber]
Epic LC 3859 (mono)
Epic BC 1259 (stereo)



- 12" 33rpm (Sd 2 – Bd 1)
2. Reissue on **LP**: (1977)
CBS Classics 61019 (stereo)
 3. Reissue on **CD**: (1985)
CBS-Sony 32 DC 485 (Tk 1)
- B. European **CD**: [with Symphonies n. 3 & 4]
Ser: Essential Classics (1991)
Sony SBK 46536 (Tk 9)
- C. French **CD**: (1995)
Sony Classical–Maestro SBK 64011 (Tk 9)
- D. German **CD**: [with Symphonies n. 3 & 4] (1991)
Sony Classical SBK 46536 (Tk 9)

Notes: Ranked among the “big five” symphony orchestras in the United States (along with New York, Boston, Philadelphia, and Chicago) the Cleveland Orchestra is considered by many as one of the finest symphony orchestras in the world – some would even say, “second to none,” and George Szell was undoubtedly the best resident conductor they ever had. (Michener 2005)

Across the Atlantic another music analyst had this to say – “George Szell *formait avec Fritz Reiner à Chicago et Eugene Ormandy à Philadelphie un triumvirat de chefs (tous trois d’origine hongroise) qui ont pendant deux décennies transformé le paysage musicale des Etats Unis et mis fin à la domination prestigieuse de Boston et New York.*” (Szernovicz 1985)

[George Szell formed with Fritz Reiner in Chicago and Eugene Ormandy in Philadelphia a triumvirate of conductors (all three of Hungarian origin) who for two decades transformed the musical landscape of the United States and ended the domination of prestigious centers of Boston and New York.]

Recently, one music critic had this to say about the Cleveland Orchestra – “It was built by the remarkable Arthur Rodzinski (1933-43) and came to its own under George Zzell, who buffed its sound into something taut, lean and transparent, its balances perfect: a perhaps unparalleled synthesis of European and American precision... More than perhaps any other American orchestra, Cleveland has the aura of a gift – perfect, constant – of which its leaders are merely custodians.” (Woolfe 2015)

This was not only the first recording of the overture that I ever bought (on the recommendation of the Sam Goody record store salesman in New York City in 1964), but I consider it also probably one of the best renditions of Mendelssohn’s masterpiece.

A selection from the crescendo in the middle of this version of the overture was included in the NSS Audio-Visual Aids program, “Caves On Phonograph Records” which I had first presented at the 1967 NSS Convention held in Huntsville and Birmingham, Alabama.

A selection from this crescendo was also used in my paper, “Speleo-Discography: A Progress Report,” which I presented at the 2005 UIS (International Speleological Union) Congress at Kalamos in Greece.

Ref: Gray 2009, Mendelssohn – Fingal’s Cave Overture, AHRC Research Centre for the History and Analysis of Recorded Music (CHARM), p. 3, King’s College London, rhul.ac.uk

Michener, Charles 2005, The Clevelanders, *The New Yorker*, Feb. 7, 2005, p. 44-51

Szernovicz, Patrick 1985, Szell, L’Architecte, *Le monde de la musique*, n. 74, Janv. 1985, p. 37-39

Woolfe, Zachary 2015, A maestro’s bravura moment, *International New York Times*, July 11-12, 2015, p. 16

CL-FG-P3-13 United Kingdom 1963

FINGAL’S CAVE OVERTURE

CL – Orchestral

Comp: Felix Mendelssohn Bartholdy

Perf: THE LONDON FESTIVAL SYMPHONY ORCHESTRA

Cond: Mathew **BOWERS**

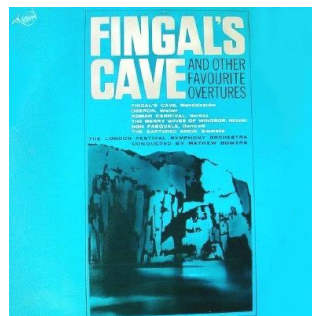
Prod. Co:

Time:

LP: FINGAL’S CAVE AND OTHER FAVORITE OVERTURES (PC-RE#)

Fidelity FID 2067 (stereo)

12" 33rpm (Sd 1 – Bd 1)



Notes: The watercolor painting on the cover represents high sea cliffs somewhere, but this does not look like Staffa and the black rectangle on the bottom right may be a shadow or may be a cave.

CL-FG-P3-14 Czechoslovakia 1963

THE HEBRIDES

CL – Orchestral

Comp: Felix Mendelssohn Bartholdy

Perf: PRAGUE SYMPHONY ORCH.

Cond: Václav **SMETÁČEK**

Prod. Co: Supraphon

Time:

A. Czech **LP:** Supraphon SUA 10514 (mono)

Supraphon SUAST 50514 (stereo)

12" 33rpm (Sd 1 – Bd 2)

B. French Releases:

1. **LP:** (1978)

Eurodisc 913188 (25351)

2X 12" 33rpm (Sd 4 – Bd 1)

2. **CD:** MENDELSSOHN [Concerto n.2 for violin & other] Vol. 11 – No. 17 (1989)

Les Genies du Classique CLA-CD 117 (Tk 3)

Notes:

CL-FG-P3-15 United Kingdom 1965

OVERTURE "THE HEBRIDES"

CL – Orchestral

Comp: Felix Mendelssohn Bartholdy

Perf: L'ORCHESTRE DE LA SUISSE ROMANDE

Cond: Ernest **ANSERMET**

Prod. Co: Decca Record Co. Ltd.; London

Rec. Loc: Victoria Hall; Geneva

Rec. Date: Nov. 18, 1964

Rel. Date: Oct. 1965

Time:

A. British **LP:** ANSERMET CONDUCTS MENDELSSOHN

Decca LXT 6166 (mono & stereo)

B. American **LP:** ANSERMET CONDUCTS MENDELSSOHN (1966 ?)

London CS 6436 (stereo)

Spec: (Nos. A & B) 12" 33rpm (Sd 2 – Bd 1)

Notes: In the USA Ansermet was compared to Arturo Toscanini, some even preferred Ansermet.

The discographical career of Ernest Ansermet is one of the longest in history. His first recordings date to 1916 and he followed this with an exceptional series of recordings, totaling 296 works by 63 different composers. (Hudry 1983b)

Ref: Anon. 2008, Ernest Ansermet, Memo – Travel through History, memo.fr

Gray 2009, Mendelssohn – Fingal's Cave Overture, AHRC Research Centre for the History and Analysis of Recorded Music (CHARM), p. 3, King's College London, rhul.ac.uk

Gefen, Gérard 1983, Dossier du mois – Ernest Ansermet, *Harmonie-Panorama Musique*, n.37, Déc. 1983, p. 34-36 & 38-39

Hudry, François 1983a, Ernest Ansermet, pioneer de la musique, Editions the musical Surface, Lausanne (Not seen)

Hudry, François 1983b, L'Héritage phonographique, *Harmonie-Panorama Musique*, n.37, Déc. 1983, p. 40



CL-FG-P3-16 United States 1967

FINGAL'S CAVE OVERTURE

CL – Orchestral

Comp: Felix Mendelssohn Bartholdy

Perf: NEW YORK PHILHARMONIC ORCHESTRA

Cond: Leonard **BERNSTEIN**

Prod: (No.2) J. McClure & R. Killough

Prod. Co: Columbia Records

Rec. Loc: Philharmonic Hall, New York

Rec. Date: Feb. 17, 1966

Liner Notes: Alan Rich

Time: 9:00

1. **LP:** [with Symphony n.3]
Columbia ML 6376 (mono)
Columbia MS 6976 (stereo)
12" 33rpm
2. Set of **LPs:** [with Symphonies No.3,4,& 5]
Columbia MG-32982 (stereo)
2X 12" 33rpm
3. Reissue **LP:** [with Symphony n.3] (1978)
Ser: CBS Classics
Maestro 61912 (stereo)
12" 33rpm (Sd 2 – Bd 2)
4. Reissue on **CD:** (1999)
Sony SMK 61843 (Tk 9)

Notes: At nine minutes, one of the fastest renditions of the overture on record.

Ref: Gray 2009, Mendelssohn – Fingal's Cave Overture, AHRC Research Centre for the History and Analysis of Recorded Music (CHARM), p. 3, King's College London, rhul.ac.uk

Discover Music Archives, dismarc

CL-FG-P3-17 West Germany 1967

OVERTÜRE "DIE HEBRIDEN" (FINGALSHÖHLE)

CL – Orchestral

Comp: Felix Mendelssohn Bartholdy

Perf: BERLINER PHILARMONIKER

Cond: Joseph **KEILBERTH**

Prod. Co: Teldec Schallplatten; Hamburg

Rec. Loc: Lichterfelder Festsäle; Berlin

Rec. Date: Feb. 5, 1962

Liner Notes: (A2) (8-page booklet) Antonio Mingotti

Time: 9:58

A. West German Releases:

1. Original **LP:** Telefunken 642889
12" 33rpm
2. Reissue in Boxed Set **LPs:** JOSEPH KEILBERTH:
EIN DIRIGENT UNSERER ZEIT
Telefunken SNA 25016-T-1-5 (stereo)
12" 33rpm (5XLPs) (Disc 5 – Sd 1 – Bd 2)

B. French Releases:

1. **LP:** Guilde Internationale du Disque M 2214
12" 33rpm (Sd 2 – Bd 2)
2. Reissue **LP:** (1978)
Festival Classique FC 454 (stereo)
3. Reissue on **CD:** (1986)
Teldec 8.43358 ZK (Tk 2)



Notes: It would appear that this version conducted by Keilberth has replaced the version by Carl Schuricht on the 1962 French release by the Guilde Internationale du Disque because both records have the same catalog number.

Ref: Gray 2009, Mendelssohn – Fingal's Cave Overture, AHRC Research Centre for the History and Analysis of Recorded Music (CHARM), King's College London, p. 3, rhul.ac.uk
Discover Music Archives, dismarc

CL-FG-P3-18 Australia 1967

THE HEBRIDES OVERTURE (FINGAL'S CAVE)

CL – Orchestral

Comp: Felix Mendelssohn Bartholdy

Perf: CANBERRA SYMPHONY ORCHESTRA

Cond: Ernest **LLEWELLYN**

Prod. Co: (?)

Rec. Date: March 4, 1967

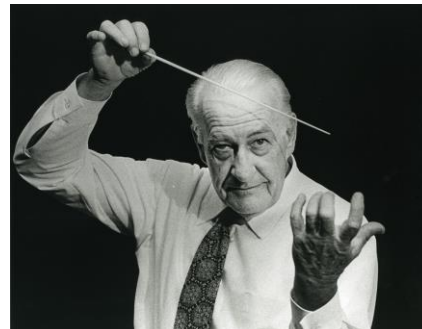
Time: (?)

LP: [MENDELSSOHN & SCHUBERT]
(Label & Catalog No. Unknown)
12" 33rpm

Notes: Nothing further could be learned about this recording.

Ref: Canberra Symphony Orchestra, Fingal's Cave Overture, Australian National Film & Sound Archive, cave – p.27, afc.gov.au

Ernest Llewellyn, Bio, Australian Dictionary of Biography, anu.edu.au
Ernest Llewellyn, Bio, Wikipedia



CL-FG-P3-19 Hungary ca.1969

HEBRIDES OVERTURE

CL – Orchestral

Comp: Felix Mendelssohn Bartholdy

Perf: (BUDAPEST PHILHARMONIC ORCHESTRA)

Cond: Lamberto **GARDELLI**

Prod. Co: Hungaroton

Time: 9:47

1. **LP:** [with Mussorgsky & Tchaikovsky]
Qualiton 1234 (stereo)
12" 33rpm (Sd 1 – Bd 1)

2. Reissue on Compilation **CD:** FROM THE HEBRIDES TO ROME WITH LAMBERTO GARDELLI (1990)
Hungaroton (White Label) HRC 168 (Tk 1)

Notes:

CL-FG-P3-20 United States ca.1960s

OVERTURE - FINGAL'S CAVE

CL – Band

Comp: Felix Mendelssohn Bartholdy

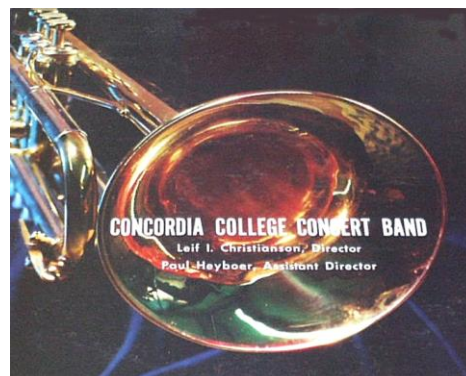
Perf: CONCORDIA COLLEGE CONCERT BAND

Cond: Leif I. **CHRISTIANSON**

Prod. Co: Century Customs; Fargo, ND

Time: (?)

LP: CONCORDIA COLLEGE CONCERT BAND
Century Customs (?)



12" 33rpm (Sd 2 – Bd 3)

Notes: This was a private pressing of performances by this college band from Moorhead, Minnesota. A special band arrangement of the overture where the wind instruments replace the parts written for strings.

This was not the first time a band arrangement of the overture was recorded. The first known recording of the overture in 1913 was by the Black Diamonds Band and the third recording in 1920 was by the Coldstream Guards Band.

Ref: US eBay posting, Fargo ND

DIFFERENT VERSIONS OF
FINGAL'S CAVE OVERTURE
This discography continues in Parts 4 & 5

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