

CLASSICAL MUSIC

BAROQUE CHAMBER MUSIC & CHORAL

.CL-BA1 Germany 1992

LA CAVERNEUSE (Pièce en rondeau)

Classical – Baroque – Instrumental

Comp: Joseph Bodin de BOISMORTIER

Perf: Sally **FORTINO** (harpsichord)

Prod: Manfred Harras

Prod. Co: Musicaphon; Kassel, Germany

Rec. Loc: Reformierte Kirche; Bubendorf, Switzerland

Rec. Date: 9-11 Feb. 1989

Liner Notes: Manfred Harras (English trans.) Neil Headley

Time: 2:57 (First part of Suite – Total: 12:35)

CD: JOSEPH BODIN DE BOISMORTIER – KAMMERMUSIK
Musicaphon BM 56 812 (Tk 7 – Pt.1)

Notes: This is the first piece of a five-part suite entitled, *Première Suite*, Opus 59, written by this highly prolific composer.

The significance behind the title of this rondo, "The Cavernous," is unknown. "Pièce en rondeau" means a piece written with the couplets following the repeat of the refrain.

"La majeure partie de son œuvre reste cependant consacrée à la flûte traversière qui, en ce début de XVIII^{ème} siècle, occupait le devant de la scène avec le clavecin." (Perreau 2003)

[The major part of his [Boismortier's] work, however, remains dedicated to the traverse flute which in the beginning of the 18th century, was the instrument of choice along with the harpsichord.]

This is a detail from a portrait of Joseph Bodin de Boismortier by Jean Ranc.

Ref: Joseph Bodin de Boismortier, Bio (in French), [Wikipedia](https://en.wikipedia.org/wiki/Joseph_Bodin_de_Boismortier)

Joseph Bodin de Boismortier, Chamber Music LP, [Amazon](https://www.amazon.com/dp/B000000000)

Joseph Bodin de Boismortier, Kammermusik LP, [worldcat](http://worldcat.org)

Perreau, Stéphan 2003, Bio (in French) chez-alice.fr & (in English) chez-alice.fr



CL-BA2 France 1996

LA CAVERNEUSE FOR HARPSICORD

Classical – Baroque – Instrumental

Comp: Joseph Bodin de BOISMORTIER

Perf: Laurence **BOULAY** (harpsichord)

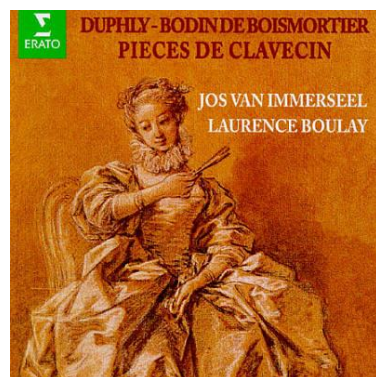
Prod: Michael Garcin

Prod. Co: Erato

Liner Notes: Adrlaide de Place

Time: 2:26

CD: DUPHLY – BODIN DE BOISMORTIER – PIECES DE CLAVECIN



Erato 0603-12983-2 (Tk 12)

Notes: The sample had slow light passages.

Ref: Duphly – Bodin de Boismortier, Pieces de clavecin CD, [Allmusic](#) (◀AUDIO SAMPLE)

Duphly – Bodin de Boismortier, Pieces de clavecin CD, [Amazon](#) (◀AUDIO SAMPLE)

Laurence Boulay, Bio (in French), [Wikipedia](#)

CL-BA3 Switzerland 1996

LA CAVERNEUSE FOR HARPSICORD

Classical – Baroque – Instrumental

Comp: Joseph Bodin de BOISMORTIER

Perf: Raymond **TOUYÈRE** (harpsichord)

Prod. Co: Gallo

Rec. Loc: St. Paul Church; Geneva, Switzerland

Rec. Date: March 1974

Liner Notes: Brenno Broccadoro

Time: 3:43

CD: RECITAL DE MUSIQUE FRANCAISE

Gallo 853 (Tk 9)

Notes: The sample has some mournful flourishes on harpsichord.

Ref: Raymond Touyère, Récital de musique française CD, [arkivmusic](#)

Récital de musique française CD, [Allmusic](#) (◀AUDIO SAMPLE)



CL-BA4 Italy 2004

DOLINA

Classical – Baroque – Spoken Word – Choral – Vocal & Instrumental

Mus: Mario BUGAMELLI

Lyr: Marcello FRALINI (LY-CL2)

Perf: Andrea ZUCCOLA (reader in Italian)

Perf: **CORO CLAUDIO MONTEVERDI**

Prod. Co: Nota; Udine, Italy

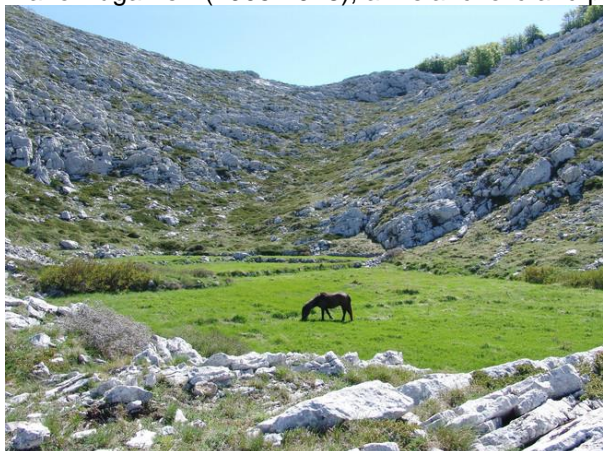
Liner Notes: (12-page booklet – English & Italian)
Stefano Sacher

Time: (Poem) 0:49 & (Total) 3:02

CD: IN CANTO

Nota CD519 (Tk 10)

Notes: Regarding this work we are told "...the words by Marcello Fralini, author of 'Dolina,' on music of Mario Bugamelli (1905-1978), a melancholic and personal tribute to the stony and green hill around Trieste, that is the karst (Carso)." (Liner Notes) So clearly the word "dolina" here does not refer to a valley, but to a sinkhole in limestone karst country.



The chorale's home site also comments on this piece – "Marcello Fralini, author of the masterpiece "Dolina", homage to the Carso area so much loved, for the hedonistic and private aspects of an author like Mario Bugamelli." (Anon. 2011)

Andrea Zuccola solemnly reads this four stanza poem and then the choral sings it (see lyrics – LY-CL2). In the first stanza the altos & sopranos sing the first two verses then the baritone & tenor voices repeat these same lines and likewise for the last two verses. For the next two stanzas they all sing in polyphonic harmony.



Stanzas 1 & 2 –

In un mare di pietre
laggio resta una dolina
dove un uomo lavora la terra
fra i colori dell'aurora.

In a sea of stones
there remains a sinkhole
where a man works the land
between the colors of the dawn.

Dopo tanto cammino
di prima mattina
è un riposo anche veder
il tenue verdi di questa tazzina.

After such a long journey
early in the morning
is also seeing a rest
the soft green of this cup.

The last stanza is sung by the men at a slower tempo with the bass & tenor voices on the first verse repeated by the altos & sopranos and the same for the second verse. Then the bass & tenor majestically sing the third and final verses, prolonging the last word “*rischiara*.”

The photo here shows a green doline in the Dinaric karst country, which runs from the Italian/Slovenian border all the way to Skadar/Scutari Basin in Montenegro and Albania.

Ref: Anon; 2011, Coro Claudio Monteverdi, In canto CD, Notes (in English) coromonteverdi.it & (in Italian)

[coromonteverdi](http://coromonteverdi.it)

Coro Claudio Monteverdi, Home Site (in Italian), coralemonteverdi.it

Coro Claudio Monteverdi, In canto CD, coromonteverdi.it

Dinaric-ZG, 2013, Dinaric Alps, Dinaric Karst, summitpost

Gruppo Polifonico Claudio Monteverdi, Bio (in Italian), Wikipedia

Kranjc, Andrej 2006, Some Large Dolines in the Dinaric Karst, speleogenesis.info

Mihevc, Andrej; Prelovsek, Mitja et al. (Editors) 2010, *Introduction to the Dinaric Karst*, Collegium Graphicum d.o.o., Ljubljana, zrc-sazu.si

CL-BA5 Australia 2000

JENOLAN CIACONNA *

Classical – Baroque – Instrumental – Recorded in Cave – Cave Pic Cover

Comp: Georg MERTENS-MOUSSA

Perf: Georg MERTENS-MUSSA (cello)

Prod. Co: Jenolan Caves (?)

Rec. Loc: Jenolan Caves; Jenolan

Liner Notes: Anon.

Time: 5:21

CD: MUSIC AT THE JENOLAN CAVES (PC-RE#)

(Label ?) GMM 001 (Tk 3)

Notes: This cello piece was inspired by the world-class Australian show caves, Jenolan Caves, and composed in the baroque style in the form of a chaconne (ciacconna in Italian). The chaconne is “is a type of musical composition popular in the baroque era when it was much used as a vehicle for variation on a repeated short harmonic progression.” (Anon., n.d.)

After having performed regularly Bach and other classical music composers, “cellist Georg Mertens started to compose music especially written for this special venue. For this recording he selected two compositions, the popular “Jenolan Ciacconna” and “Fantasy on Cathedral Cave.” (Anon. 2000) The liner notes tell us – “The compositions by Georg Mertens-Moussa originated during the experience of playing in the Cathedral Cave. The nearly mystical space seemed to ask for special sounds and a distinctive atmosphere. These works are kept in a traditional style.”

The audio clip could not give a decent idea of the content of this piece; a powerfully emotional formal work in the baroque mode, which wavers up and down, then slows in tempo and enters low deep sections.

For the other original composition, “Fantasy on Cathedral Cave,” see under Contemporary Art Music – Chamber Music – [CT-CH3](#). See also under Recorded in Caves – Australia – [RIC-AU6](#).

Ref: Anon. n.d., Chaconne, Wikipedia

Anon. 2000, Georg Mertens-Moussa, Notes & Biography, CDBaby (◀AUDIO SAMPLE)

Cello Concerts in the Cave-History, Home Site, georgcello

Georg Mertens-Moussa, CD releases, Home Site, georgcello



CL-BA6 United Kingdom 2000

QUATOUR POUR ÊTRE EXÉCUTÉ À LA GROTTE TUONANTE PRÈS LE SCOGLIO DI VIRGILIO DANS LE GOLFE DE NAPLES

Classical – Baroque – Brass – Chamber Music – Instrumental

Selections:

2. Andante – 2:15/ 3. Menuetto – 2:20/ 4. Adagio – 4:11/ 5. Allegretto – 1:42

Comp: Sigismund NEUKOMM

Rts: Sarastro Music

Perf: LONDON GABRIELLI BRASS ENSEMBLE

Andrew Clark (hand horn)

Susan Dent (hand horn)

Christopher Larkin (hand horn)

Peter Harvey (bass trombone)

Gavin Edwards (hand horn) (Tk 4 only)

Martin Lawrence (hand horn) (Tk 4 only)

Anthony Halstead (hand horn) (Tk 4 only)

S. Neukomm



Dir: Christopher LARKIN

Prod: Simon Perry & Mark Brown

Prod. Co: Hyperion Records; London

Rec. Loc: Church of St. Silas the Martyr, Kentish Town, London

Rec. Date: May 27-29, 1999

Liner Notes: (32-page booklet – English, French, & German)

Christopher Larkin (German Trans.) Anne Steeb & Bernd Müller

Time: (See above) & (Total) 10:28

CD: ANTIQUE BRASSES

Hyperion CDA 67119 (Tks 2, 3, 4, & 5)

Notes: A Baroque brass chamber composition in four movements.

The unusually long title translates as “Quatour to Be Performed in the Thundering Cave near the Rock of Virgil in the Bay of Naples.”

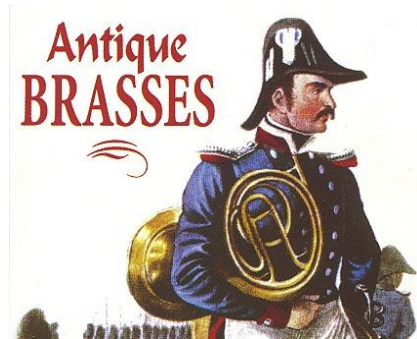
ANDANTE – A somewhat mournful plea with the three hand horns working off each other.

MENUETTO – A jovial minuet that prances around in classic baroque fashion.

ADAGIO – “The echoes appear in the ‘adagio’ movement and are designated merely with the word ‘echo.’ It is possible that Neukomm wanted the type of mutes asked for by Beethoven in his wind *Rondino*. Given the title, however, I do not think that Neukomm had mutes in mind. It may be that he wanted the cave’s natural echo alone to lend its charm to the piece. Lacking the resources to journey to Naples for this recording, our solution has been to use an extra (echo) trio of players;” (Larkin 2000)

This is a slow majestic excursion where the fanfares are echoed distantly by the backup trio.

ALLEGRETTO – A lively romp that carries us along to the rousing coda.



The huge marine caves pictured here are “le Grotte di Trentaremi, immediatamente dopo il capo denominato “Scoglio di Virgilio.” (Anon. n.d.) [The Caves of Trentaremi located immediately after the

headland called "Rock of Virgil"]. They look very much like the stone tunnels found at nearby Posillipo. Easily reached by boat in the Bay of Naples, these high-ceiling interconnected artificial caves in volcanic tufa would certainly be suitable for a brass concert. Due to relative sea-level variations in this area of the bay these caves were probably above water at an earlier time.

Ref: Anon. n.d., Scoglio di Virgilio, Centro Studi Interdisciplinari Gaiola, [gaiola](#)

Hand Horn (No. 3) & Natural Horns, [corno.de](#)

London Gabrielli Brass Ensemble, Antique Brasses CD, [Allmusic](#) (◀4 AUDIO SAMPLES)

London Gabrielli Brass Ensemble, Antique Brasses CD, [hyperion-records](#)

London Gabrielli Brass Ensemble, History, [lgbe.co.uk](#)

Sigismund Neukomm, Bio (in English), [Wikipedia](#) & (in German), [Wikipedia](#)

caveinspiredmusic.com