

ADULT FICTION

PROSE – ENGLISH COMEDY

SWA-CO1 United States 1972

THE BAT WHO GOT THE HELL OUT

SW – Fiction – Comedy

Author: James THURBER

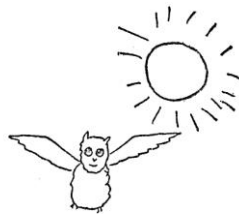
Perf: Peter USTINOV (reader)

Prod. Co: Caedmon Records; New York, NY

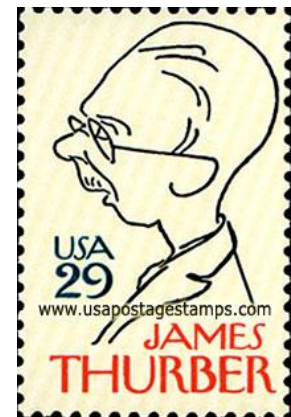
Liner Notes: Paul Kresh

Time: 4:25

LP: THE GRIZZLY AND THE GADGETS AND
FURTHER FABLES FOR OUR TIME
Caedmon TC 1412
12" 33rpm (Sd 1 – Bd 7)



The Bat Who Got the
Hell Out



Notes: A charming humorous tale about a young bat, Flitter, who lived in a great American cave. He decided he was fed up and told his great-great-grandfather that he wanted “to live like a man among men.” So “the discontented young bat quit the bat colony, and flickered out of the cave...” He spent his first night hanging up in an auditorium listening to a revivalist preacher “dragging God down to the people’s level.” Flitter got sick and decided “he did not want to become a member of the species *Homo sapiens*, because of the danger of stumbling or flapping into the Inspirationalist after they had both become angels.” So he returned to the cave and resumed “the immemorial life of the Chiroptera...” The moral of the tale – “By decent minds is he abhorred who’d make a Babbitt of the Lord.” (Babbitt, from Sinclair Lewis’ novel by that name, was a superficial main street character who dabbled in the new liberalism of the 1920s.)

Ustinov does the dialogue with great verve, and succeeds in getting, with great finesse, the great-great-grandfather’s feeble voice and the preacher’s southern accent.

This was one of the humorous stories in the collection *Further Fables for Our Time*. It can be speculated that Thurber’s fellow New Yorker, Randall Jarrell, was influenced by this piece when he wrote his “Bat Poet” (see [SWC#](#)). The US postage stamp was issued in 1994.

The full printed text with Thurber’s drawings were provided by James Powell of Marietta, PA.

Ref: The Grizzly and the Gadgets and Further Fables of Our Time LP, [worldcat](#)

James Thurber, Bio, [Wikipedia](#)

Peter Ustinov, Bio, [Wikipedia](#)

Thurber, James 1956, *The Bat Who Got the Hell Out*, Full text, [101bananas](#)

Thurber, James 1956, *Further Fables for Our Time*, Simon & Schuster, New York, p. 18- 22

SWA-CO2 United Kingdom 1970

BLOOD BATS

SW – Comedy

Scr: Bill BARCLAY

Perf: Bill BARCLAY

Rec. Loc: Royal British Legion Club; Portobello

Time: 1:00

1. **Cassette:** THE VERY BEST OF BILL BARCLAY – VOL. 2

(Label & Cat. No. Unknown) (Sd 1 – Tk 2)

2. Reissue on **CD:** THE VERY BEST OF BILL BARCLAY – LIVE (2006)

Greentrax CDGMP8011 (Tk 1 at 6:00)

Notes: This piece was originally released only on cassette, so an exception has been made to include it here. The reissue CD has only 4 tracks, but the notes say there are 12 tracks and this one is track 2. In reality this short piece is on track one at 6:00.

Bill starts off talking about two vampire bats hanging upside down talking to each other. However, his strong Scottish accent has made it impossible

for me to catch key words and thus be able to put together his little story. At one point one vampire flies off and returns two minutes later. “And he’s hanging upside down an’ the blood is up the side of his neck.” He says to his mate, “You see that [black] tree over there?” She says, “Aye.” He, “Well, I’ll bloody [...]” The key word of the punch line was not intelligible. Bill laughs at his own joke and says, “I love that. Aye, I do.”

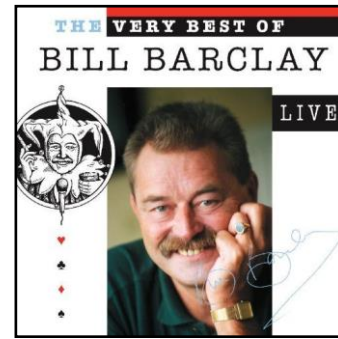
“Bill Barclay is a well known and loved comedian and singer on the Scottish music scene and beyond. He was a radio presenter on Radio Forth for many years and has acted in TV dramas and comedies, often as a policeman.” (Anon. n.d.)

Ref: Anon. n.d., Bill Barclay, The Very Best of Bill Barclay CD, [musicscotland](#)

Bill Barclay, The Very Best of Bill Barclay CD, [Allmusic](#)

Bill Barclay, The Very Best of Bill Barclay CD, [musicinscotland](#) (◀AUDIO SAMPLE)

Smith, Pete; Blackman, Karen; Davis, Sylvia; Bellerose, Jennifer; & Kent, Jimmy (Editors) 1992, *The Official Music Master Tracks Catalogue*, 4th Edition, Waterlow Information Services Ltd., London, p. 115



SWA-CO3 United Kingdom 2004

CAVE MAN

SW – Comedy

Scr: Al READ

Perf: Al READ

Prod. Co: EMI Records Ltd.

Time: 2:05

CD: RIGHT MONKEY !

EMI Gold 8741912 (Tk 7)

Notes: “A North Country standup comic Al Read was well known for his presentational style that made his long-running BBC radio series (1951-68) such a success.” (Anon. 2014a) This CD is a “collection of Al Read’s 1950s monologues. Al lifts the lid off horse racing. Compiled in October 1995 by Mike Craig” and first broadcast in October 1995. (Anon. 2014b)

This sketch tells about a cave man around the time of Stonehenge (sic) being hassled by his wife about the conditions in their cave. She says, “I’ve no patience with you. It’s time you started looking for a new cave for us to live in. You don’t shave. You see women [...] that new cavern the other day.... Just look at this place, if anybody shows up. I’m sick and tired of trying to make it look nice. And the wall in that dining room; it’s really wet. No one there [...] seen in front of the girls. Well, she doesn’t wear enough [wool]. And you’ll have to do something about that draft coming over that front boulder. I don’t know how much money you’re making. You’re not the same chap at all.”

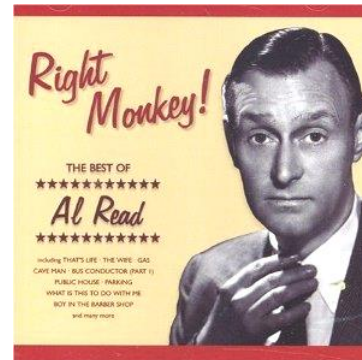
Ref: Anon. 2014a, Al Read, Right Monkey!, [CDUniverse](#)

Anon. 2014a, Al Read, Bio, [Wikipedia](#)

Al Read, Right Monkey!, [Amazon](#) (◀AUDIO SAMPLE)

Al Read, Right Monkey!, (1:00) [gobuz](#) (◀AUDIO SAMPLE)

Al Read, Right Monkey!, Review, [ciao.co.uk](#)



SWA-CO4 United States 2002

CAVE INTRO (DEMO)

SW – Comedy

Scr: Jack BLACK & Kyle GASS

Perf: **TENEACIOUS D**

Jack **BLACK**

Kyle **GASS**

Prod: The Dust Brothers, John King, & Michael Simpson

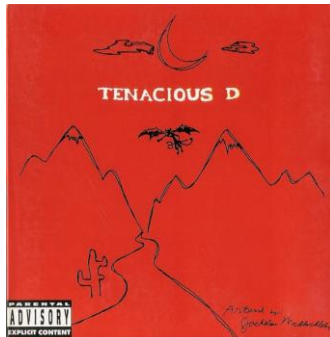
Prod. Co: Epic Records

Time: 0:46

CD-EP: D FUN PAK

Epic ESK-56881 (Tk 1)

Notes: The short intro to this 4-track rock CD single is an exchange between Jack and Kyle, talking about caves in a sarcastic, humorous vein:



Jack: Gass, thanks for meeting me here again in the cave.

Kyle: Sure, man

Jack: I wanted to record here because I heard that caves have the best acoustics.

Kyle: Yeah, it sounds good

Jack: Just don't [...] or touch on anything because the oils in your hands can ruin thousands of years of ...

Kyle: Is that a stalactite?

Jack: Stalactite, hold on tight, so yeah

Kyle: OK

Jack: Stalagmite, mites [...] you in the ass from below.

Two words in this dialogue were indecipherable.

The CD cover has a rough artwork by Jackalous McBlackleby (aka. Jack Black)

showing a black devil with bat wings carrying a pitchfork and flying over a desert mountain range.

The photo shows Kyle Gass (on left) with Jack Black.

Ref: Tenacious D, Cave Intro/ Jesus Ranch, (0:31) [YouTube](#) & Cave Intro, [YouTube](#) (◀ **COMPLETE AUDIO SAMPLE**)

Tenacious D Discography, [Wikipedia](#)

Tenacious D, D Fun Pack, [Discogs](#)

Tenacious D, D Fun Pack, [Wikipedia](#)

SWA-C05 United States 1974

GRUNT 'N GROAN AND THE NEW CAVE

SW – Fiction – Comedy

Scr: Tom OLSON

Perf: Paul DAVIES (voices)

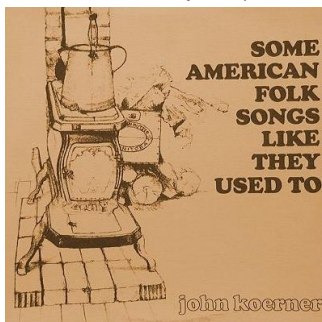
Prod. Co: Sweet Jane Ltd.; Cushing, MN

Time: 0:40

LP: SOME AMERICAN FOLK SONGS LIKE THEY USED TO

Sweet Jane SJL 1074

12" 33rpm (Sd 1 – Bd 8)



Notes: This is a spoken word exchange between two prehistoric men about the virtues of a new dwelling cave. The piece has no relation to the folk songs on this rare album performed by the famous blues singer John Koener.

A gruff-voice (Groan – 1) starts off saying – “Beautiful cave!” and is answered by a tenor voice (Grunt – 2) – “Yeah, we were lucky to find it.”

G1: Terrific view!

G2: Yeah, yeah, we can see the entire valley outside, an’ these dinosaurs or anything. We can see ‘em coming for miles.

The gruff one asks about another cave and is told that’s for storage “to keep all the bones we want in it.”

G1: I’ll say, you know most caves they’ve practically no storage at all. Yeah, well, what...what’s this over here?

G2: Yeah, that’s for the cubs.

G1: Well, it’s huge, goes way on back.

G2: Yeah, yeah, they can horse around back there drawing on the walls in their manner. Up here the old lady an' me have our scene an' back there the cubs can raise hell.

G1: Yeah, I'll tell ya if I could find a cave like this I'd move out of the tree in a flash.

G2: Well, keep looking, you'll find one.

The performer here may well be the Australian voice-over actor, Paul Davies (shown above), but this could not be verified.

Ref: John Koener, Some American Folk Songs Like They Used To, [Discogs](#)
John Koener, Some American Folk Songs Like They Used To, [Wikipedia](#)
Keefer, Jane 2005, Grunt 'n' Groan and the New Cave, Tom Olson, [ibibig](#)

SWA-CO1 United States 1964
THE NEADERTHAL MAN

SW – Fiction – Comedy

Author: Bill COSBY

Perf: Bill COSBY

Prod: Alan Sherman & Roy Silver

Prod. Co: Warner Brothers Records; Burbank, CA

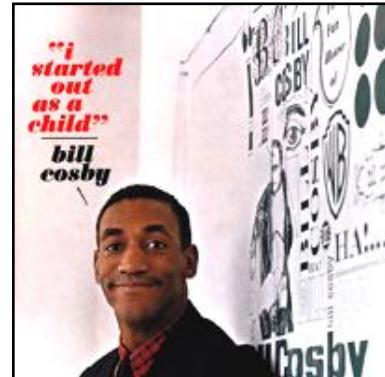
Rec. Loc: Mr. Kelly's; Chicago, IL

Time: 3:15

LP: I STARTED OUT AS A CHILD

Warner Brothers WS 1564

12" 33rpm (Sd 2 – Bd 5)



Notes: A live performance of a Cosby stand-up routine that tells about cavemen –

“Caveman... he didn't know anything about eating meat... ‘Hey, I'm a caveman an' I'm out here'... And the rain would come down... So, it's alright, it's soft... Then the hail storm would come down an' fool 'em all. (Tock sound) You know, hard water.

“So I figured the only thing they knew how to eat... the bushes were there for 'em. Every day, bushes. An' they must have gotten tired of bushes... ‘Don't eat that bush 'cause you'll get a rash. An' it'll make you break right out. It's terrible!... The guy would come home from a hard day's work. ‘What's for dinner?’ – ‘Bushes!’ – ‘Oawh!’

“So some guy says, ‘Hey, why don't we try meat?’... They must have made a couple of mistakes; they must have attacked the wrong animals. So we see, basking away in the sun, two sabretooth tigers... And one tiger talks to the other, ‘Hey, Arnold?’ – ‘Yeah.’ – ‘Hey, don't look now, over your right shoulder, there's a Neanderthal man sneakin' up an' he's got a stick in his hand an' he's gonna hit one of us’ – ‘So what.’

“You know, they killed Ralphe yesterday... You know, Ralphe, that weird sabre tooth tiger, lives over the hill, an' only has one sabre, an' he growls with a lisp. They killed him yesterday... an' then they threw him in the fire... Then they drug him out of the fire an' they ate him.’ ‘What a bunch of savages!

“Let's get up an' start growlin' an' make a whole bunch of noise. (Loud sounds of tiger growls) What's he doin' now? He's eating bushes, that's what he's doin'.”

This album won the Grammy Award in 1965 for Best Comedy Album.

Ref: Bill Cosby, Bio, [Wikipedia](#)

Bill Cosby, I Started Out As a Child LP, [Discogs](#)

Bill Cosby, I Started Out As a Child LP, [Wikipedia](#)

Bill Cosby, The Neanderthal Man, (3:16), [YouTube](#) (◀ COMPLETE AUDIO SAMPLE)

SWA-CO6 United States 1966

THE QUIETIZED HOME

SW – Fiction – Comedy – Advertisement

Scr: Bob ELLIOT & Ray GOULDING

Perf: BOB AND RAY

[aka. Bob ELLIOTT & Ray GOULDING]

Prod. Co: Eva-Tone; Deerfield, IL

Time: 3:00

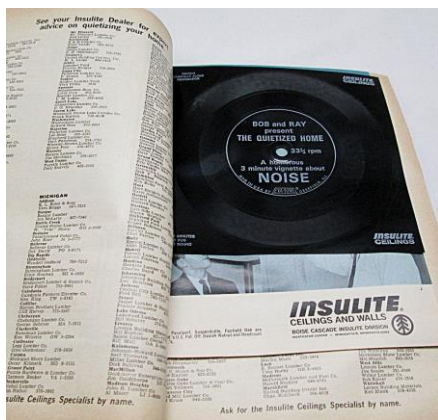
LP: THE QUIETIZED HOME



Eva-Tone (No cat. no.) (mono)
5.5" 33rpm (flexible thin disc)

Notes: A funny little skit intended to demonstrate the advantages of *Insulite* ceiling tiles for reducing noise. Done in the best dry humor tradition of Bob and Ray, a talented American comedy team from radio and television, this vignette has a special significance for cavers who have encountered certain "improvement-crazy" commercial cave owners.

In mock parody of the panic broadcast style of the *War of the Worlds* (1938), the sketch opens with the noise of kids and babies in an average American home, which the announcer of the radio program, *Hear the Scenery*, is using as a special studio. He immediately turns things over to his roving reporter, Robert Gene Stenner, on the scene at scenic Echo Cave in New Jersey. Stenner interviews the owner of the cave, Duncan Royal Smith, about the disturbing multiple echo effects in the cave. Smith says, "Sometimes we can get about eleven answers out of a good loud hello!" He adds, "Ya see the cave game isn't at all what it used to be. We used to get whole families through here on weekends at 50 cents a head. But most of our business now is young people. Ya know lovers looking for a place to be alone (*loud chuckles*) an' they don't appreciate all that echo. Why, a whispered sweet-nothing carries about a block in here."



He then proceeds to tell about the noise of the 7 kids over at his brother-in-law's house and how they solved the problem with acoustical ceiling panels. Returning to the problems in Echo Cave, Smith points out the changes he is making in the cave. The workmen have already installed 200 yards of acoustical tile. Stenner remarks, "I see they're hanging the ceiling panels from wires attached to the stalactites." But the owner corrects him, "Eh, those are stalagmites, Mr. Stenner." A voice test proves that now there is no more echo in the cave and, in parting, Smith adds, "That'll be 50 cents, please, Mr. Stenner."

This thin flexible recording on a square plastic sheet was bound between the pages of the magazine, *Popular Mechanics*. The addresses of *Insulite* dealers throughout northeastern United States were given on pages 42 & 43 and the flexi-disc was inserted here.

Ref: Bob and Ray, Bio, [Wikipedia](#)
Popular Mechanics Magazine, v.126, n.3, Sept. 1966, [google.fr](#)

SWA-C07 United Kingdom 2004

THE SAVAGE STONE AGE

SW – Fiction – Documentary – Comedy – Caveman Pic Cover

Selections:

1. THE FIRST HORRIBLE HISTORY LESSON – 4:05/ 6. DOCTOR! DOCTOR! – 4:30/ 8. NASTY NEANDERTHALS – 3:23

Scr: Terry DEARY (From his book "Horrible Histories: The Savage Stone Age")

Rts: Scholastic Ltd.

Nar: Terry DEARY

Perf: Brian BOWLES, Toby LONGWORTH,
Jill SHILLING, & Tom MAGGS

Dir: Dirk Maggs

Prod: Nick Baker

Prod. Co: Testbed Production for BBC Audiobooks Ltd.; Bath

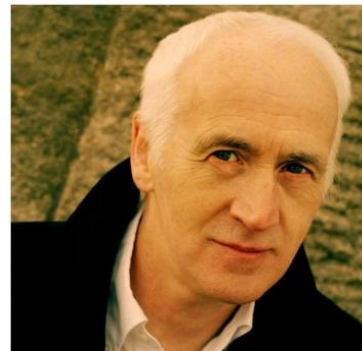
Rec. Co: The Soundhouse Studio; London

Time: (See above)

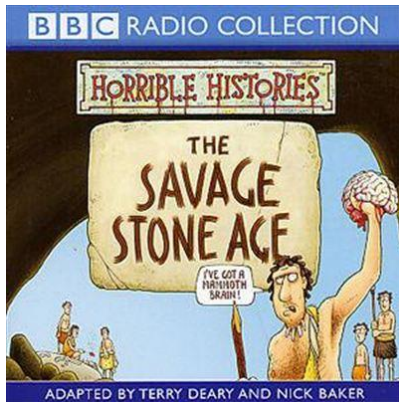
CD: THE SAVAGE STONE AGE (PC-CM#) Terry DEARY
BBC 0563 523085 (Tks 1, 6, & 8)

Notes: Part of a humorous collection, *Horrible Histories*, treating various periods in history; this one presents life in the Stone Age.

A series of one-liner jokes and puns related to prehistoric times joined with more extended jokes and humorous incidents. In some of the episodes a character named, Mister Sapiens, provides pseudo-scientific, factual information. Characters have heavy British or American accents. Some sound effects were added.



Most of the sequences deal with Stonehenge or other aspects from other prehistoric periods, which have nothing to do with caves or caveman. Only sequences 1, 6, and 8 have any direct relation to caves.



1. THE FIRST HORRIBLE HISTORY LESSON – The sequence starts with the caveman, Stanley, telling his wife to start a fire with two sticks like Boy Scouts do. She tells him she doesn't have any sticks, so he tells her to rub two Boy Scouts together. As he guts the saber-tooth tiger, which he has killed, his wife says, "Watch it, you're makin' a rotten mess on the cave floor. Mop it up." Stanley replies, "Mops haven't been invented yet." Her answer, "Course, nothing's been invented yet." The Stone Age is thousands of years B.C. B.C.? Before Computers. Their son, Wayne, returns and, seeing the saber-tooth tiger, "You don't see many of them around." Stanley replies, "You'll see even less soon, they'll be extinct." His wife – "What we gonna eat then?" Stanley, "Oh, we'll find something, we humans always do." Wayne says, "Dad, you know so much about the past. You should tell everybody about it." His wife, "He'd seen it, so it would be his story."

To make the kids listen he could test them. He would become a master of "his-tory."

6. DOCTOR! DOCTOR! – A snobbish woman comes to get help for a bad back. She asks, "Excuse me, is there a doctor in the cave?" Answer. "Which doctor would you like to see?" Woman, "No, I don't want a witch doctor, I want to see a proper doctor." The doctor starts by telling a series of bad jokes – "I had a man in here this morning who had a pain in his foot. I told him to walk on the other one." He proceeds to list his manner of treating rotten teeth, bad backs, and headaches.

8. NASTY NEANDERTHALS – Stone Age customs. Neanderthal people became extinct in 25,000 B.C. The skull was first found in the Neander Valley, Germany. In one Neanderthal cave a pile of skulls were found buried, packed in a pit, all facing towards the sunset. Skulls were decorated with deer's teeth and snail shells. Human bones were found where the marrow had been removed indicating that they might have been cannibals. In France, 20 bear skulls were discovered in a cave all facing the sunset. In Poland, they decorated their cave walls with the skulls of cave bears. In Japan, they kept tame bear cubs in their caves and filed down the bear cub's teeth so it couldn't bite them when it grew older. Some of us may have descended from Neanderthals.

After providing the production credits, the announcer talks about a recovered Stone Age body that showed signs of healed wounds, indicating that he was helped, someone tended his wounds, someone cared. The conclusion: "Maybe the Stone Age wasn't as savage as we thought."

Ref: Horrible Histories: The Savage Stone Age CD, [bookdepository](#)

Horrible Histories Series, [Wikipedia](#)

Terry Deary, Bio, [terry-deary](#) & [Wikipedia](#)

caveinspiredmusic.com