

RECORDINGS OF BAT SOUNDS

FRANCE

DOC-RBB-FR4 France 1996

CHAUVE-SOURIS

Bat Sounds

Prod. Co: Nashvert Production

Rec. Eng: F. Deroussen

Rec. Date: May 24, 1996

Rec. Loc: Picardie [Picardy]

Liner Notes: (6-page foldout)

Time: 2:31

CD: ANIMAUX DE NUIT

Nature et Découvertes 17104460 (Tk 3)

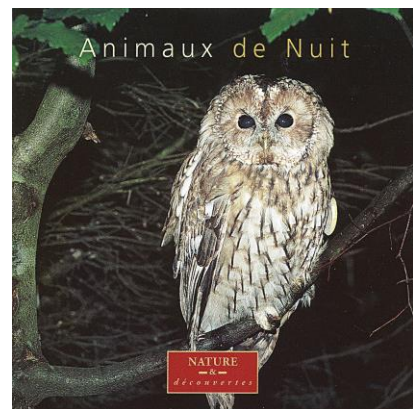
Notes: The liner notes tell us – “*Plusieurs espèces de Chauve-souris chassent au-dessus d'un étang. Un détecteur d'ultrasons transforme les émissions de leurs sonars (environ 40.000 Hz) en fréquences audibles. Ces émissions ont une fonction de "radar" pour l'orientation, ces ne sont pas les cris.*”

[Several species of bats hunting over a pond. A detector of ultrasound transforms the emissions of their radar signals (approximately 40,000 Hz) into audible frequencies. These emissions function as "radar" for their orientation, these are not cries or calls.]

These patterns of clicking sounds vary somewhat and at certain points disappear as the bat gets out of range.

Nature et Découvertes is a chain store in France devoted to nature and nature study. It was founded in 1990 and has 85 stores in France, Belgium, Switzerland, and Luxembourg. (Anon. 2013)

Ref: Anon. 2013, Nature et Découvertes (in French), [Wikipedia](https://en.wikipedia.org/wiki/Nature_et_Découvertes)



DOC-RBB-FR1 France 1994

Chiroptères – Deux espèces de chauve-souris en vol de chasse

Bat Sounds – Recorded in Caves

Prod. Co: Le Studio de Pékinos; Paris

Rec. Eng: J.M. Guesdon & P. Bernard

Time: 4:27

CD: AMBIANCES ET CURIOSITÉS DE LA NATURE – VOL. 2

Pékinos SDP 009 (Tk 1)

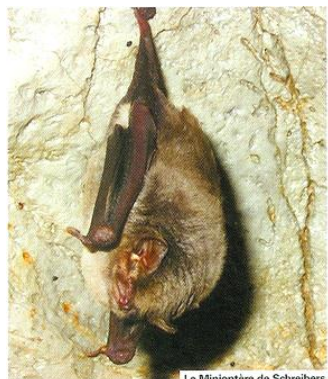
Notes: Several Noctule bats (*Nyctalus noctula*) hunting in flight followed by the Daubenton bat (*Myotis Daubentonii*) flying just above a pond. Special detectors picked up these bats sounds.

Probably recorded in the Grotte des chauves-souris at Châteaudouble in the Var department, because the second track on this CD was recorded in the Grotte de Châteaudouble (see under Recorded in Caves – France).

Ref: Lucot, Jean-Pierre n.d., Grotte des chauves-souris, fichertopo.fr

DOC-RBB-FR3 France 1999

Colonie de Minioptères de Schreiber



Bat Sounds – Recorded in Caves
Prod. Co: Nashvert Production
Rec. Eng: Boris Jollivet
Time: 1:48
CD: AU COEUR DE LA TERRE

Nature et Découvertes 17105570 (Tk 3)

Notes: This is a mixed album presenting several different categories of cave-related music and recorded sounds, so some of the selections will be discussed elsewhere under the appropriate section.

A roosting colony of Schreiber bats recorded several dozen meters inside a cave. Boris Jollivet probably recorded these bat sounds at the same time as those, which were released in 1998 on the Sittelle CD (see below [DOC-RBB-FR5](#)).

The photo shown here is by Gérard Issartel.

For more about the other cave-inspired tracks and speleolithophonic pieces on this album see under Contemporary Art Music – Speleolithophonic Music – *Au Coeur de la terre* and under New Age Music – France – *Au Coeur de la terre* and under Recorded in Natural Caves – France – *Au Coeur de la Terre*.

DOC-RBB-FR4 France 1995

Cris et battements d'ailes de chauve-souris

Bat Sounds – Recorded in Caves

Prod. Co: Sittelle; Mens

Rec. Eng: Jean-Luc Hérelle

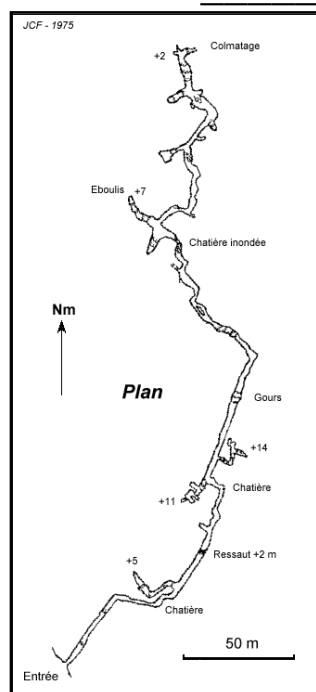
Liner Notes: Jean-Luc Hérelle

Time: 0:54

CD: HISTOIRE DE L'EAU (Water Story)

Sittelle 30007-2 (Tk 2)

Notes: Heavy trickles of water falling and running in an unknown cave chamber presumably somewhere in France. The chattering of bats approaching and receding is heard along with the flowing water. The sound of the bat wings flapping is barely discernable.



DOC-RBB-FR5 France 1998

MINIOPTÈRES DE SCHREIBERS (SCHREIBER'S BATS)

RIC – Bat Sounds – Recorded in Caves

Prod. Co: Sittelle

Rec. Loc: Grotte à Jean Mercier; Cressia, Jura

Rec. Date: April 1998

Rec. Eng: Boris Jollivet

Time: 2:07

CD: FORÊT DU JURA – ROYAUME DU LYNX
(FORESTS OF THE JURA – THE LYNX'S REALM)
Sittelle (?) (Tk 23)

Notes: The sounds of this bat in the Grotte de Cressia in the Jura department of France. Boris Jollivet probably recorded these longer duration bat sounds at the same time as those, which were released in 1999 on the Nature et Découvertes CD (see above [DOC-RBB-FR3](#)).

The subtitle of this selection is "*Dans la grotte de Cressia, en avril*" [In the Cressia cave, in April].

The major cave near Cressia is the Grotte à Jean Mercier, which has 550 meters of total passage. "*Cette grotte tire son nom d'un cordonnier vivant au*

XVIII^{ème} siècle et nommé Jean Mercier. Celui-ci s'installait, l'hiver, à l'entrée de la grotte pour faire son travail. Il profitait ainsi de sa douce chaleur et faisait des économies de combustible." (Cuaz 1947) [This cave gets its name from a shoemaker by the name of Jean Mercier who lived in the 18th century. In the winter he installed himself there to work in the cave entrance. He took advantage of its mild warmth and thus economized fuel.] However, Frachon points out – "La cavité s'ouvre par un boyau perché sur une étroite plateforme d'un banc rocheux : il est douteux que ce site inconfortable ait été utilisé de cette façon." (Frachon n.d.) [The cave starts with a crawlway at the narrow platform of a rocky ledge: it is doubtful that this uncomfortable site was used for this purpose.] The passages in this cave are small in size and there are a few crawlways, but the bats seem to manage alright.

The cave map is by Jean Claude Frachon, 1975.

Ref: Anon. n.d., Grotte à Jean-Mercier, Jura Spéléo, ffspeleo

Cuaz, Jacques 1947, Annales de Spéléologie, v. II, n. 1, p. 33

Forêt du Jura – Royaume du lynx CD, Amazon.fr (◀AUDIO SAMPLE)

Forêt du Jura – Royaume du lynx CD, fremeaux

Frachon, Jean Claude n.d., Grotte à Jean-Mercier, Jura Speleo, juraspeleo.ffspeleo.fr (No longer online)

Grotte à Jean-Mercier, Abris et refuges, Jura Spéléo, ffspeleo

DOC-RBB-FR2 France 1997

[Various Unidentified Bat Sounds in France, Romania, & Kenya]

Bat Sounds – Bat Pic Cover

Selections:

1. Nocturne provincial – 31:00/ 2. Nocturne au bord de l'étang – 12:02/ 3. Nocturne dans le delta du Danube – 19:21/ 4. Nocturne africain – 10:55

Prod. Co: Sittelle

Rec. Eng: Bernard Fort

Liner Notes: (12-page booklet in French & English)

Time: (See above)

CD: NOCTURNES DU MONDE

(NOCTURNAL CONCERTS OF THE WORLD)

Sittelle SIT 30031-2 (Tks 1 to 4)

Notes: Various night animal sound field recorded at night in Provence in Southern France; by a lake at Dombes in France; at the delta of the Danube River in Romania; and in Kenya.

It is not specified what species are represented here or how long each bat is heard in each selection, because what is heard is the mixed cacophony of several animals all at once.

The cover artwork showing the bat is by Serge Nicolle

This CD has been reissued in 2008 on the label Frémeaux & Associés with the same title (FA639).

Ref: Nocturnes du monde, Bernard Fort, collecteur, Bibliographie nationale française – Cumulatif 2008, bnf.fr

Nocturnes du monde CD, Discogs

Nocturnes du monde CD, Frémeaux & Associés éditeur, fremeaux



caveinspiredmusic.com