

SPOKEN WORD – DOCUMENTARY

SLOVENIA

SW-DOC-S11 Yugoslavia 1967

POSTOJNSKA JAMA *

Spoken Word – Tourism – Journalism – Orchestral – Cave Pic Cover

Scr: (?)

Comp (Music): (?)

Nar: (Narrator unknown)

(In English, French, German, & Italian)

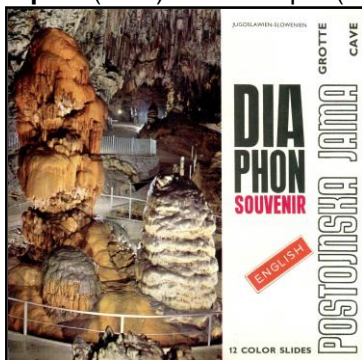
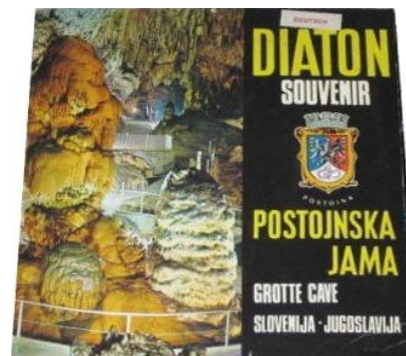
(with orchestra)

Prod. Co: Biro za Turističku Propagandu; Zagreb, Yugoslavia

Time: (Total) Approx. 6:30

1. Yugoton F-0173 A I & F-0173 B II (Gatefold cover) ([PC-RE-S11](#))
2. (German) Yugoton F-0174 A I & F-0174 B II (Gatefold cover)
3. Yugoton F-0401 A & B (Gatefold cover) (ca.1973) ([PC-RE-S11](#))

Spec: (Both) 2 X 6" 33rpm (Single sided flexi-discs)



Notes: The narration on these two discs consists of a short introduction and 12 brief commentaries designed to accompany the 12 color slides (included inside the gatefold jacket), which are numbered in order corresponding to the text. The orchestral music has an original flavor with "water-drop" tinkles, cymbals, harp, etc. and is quite suitable. Majestic oriental sounding music is used at the beginning and the end. This music continues behind the narrator and is brought up during the intervals

between each commentary to allow for the changing of slides.

The slide views include the little train, the Congress Hall (named on the occasion of the 4th International Speleological Congress in 1965), and a shot of the famous Proteus salamander. There are also views of the Predjama cave castle and the Pivka jama (another section of the Postojna System).

But the necessity of changing discs in the middle and the difficulty of getting flexible plastic discs to play without distortion (they must be taped to the surface of a standard 78 disc with a small spinal hole) makes this novelty program a rather tedious affair. But this problem has been solved for someone ([astralblejz69](#)) has kindly put the whole recording online on [YouTube](#).

This disc comes in four different language versions: German, English, Italian, & French.

The [Discogs](#) site gives nice scans of the covers, interior, and flexi-discs.

Ref: Postojna Cave, Description, [Wikipedia](#)

Postojnska jama (Grotte Cave), Diaphon Souvenir, [Discogs](#)

Postojnska jama (Grotte Cave), Diaphon Souvenir, (in English) (6:30), [YouTube](#) (◀**COMPLETE AUDIO SAMPLES**)

Postojnska jama, Homesite, (in Slovene, English, French, & German), [Postojnska-jama](#)

SW-DOC-SI2 Yugoslavia 1980-86

POSTOJNSKA JAMA (Second edition) *

Spoken Word – Tourism – Journalism – Orchestral – Cave Pic Cover

Scr: (?)

Comp (Music): (?)

Nar: (Narrator unknown)

(In English, French, German, Dutch, Italian, & Slovene)
(with orchestra)

Prod. Co: Turistično Podjetje Postojnska Jama, Postojna

Matrix: (Dutch Edition) HOL.JVG 001

Time: 5:21

Label: 1. (English) Yugoton USD 1109 (Gatefold cover) ([PC-RE-SI3](#))
2. (French) Yugoton USD 1132 (Gatefold cover) ([PC-RE-SI3](#))
3. (Dutch) Yugoton (?) (Flexible thin disc) (Gatefold cover)
(1980) ([PC-RE-SI3](#))
4. (Other Languages) Yugoton (Cat. Nos. Unknown) (Gatefold cover)

Spec: (Nos. 1 & 2) 7" 33rpm (EP) (Vinyl) (Side 1 only)
(Nos. 3 & 4) 7" 33rpm (EP) (Thin flexible disc) (One side only)

Notes: This is a second edition (not a reissue) and a slightly different version of the earlier documentary record on Postojna Cave. There is another narrator here with a different accent but the text is very similar with some wording changes and a few additional facts concerning "the train" in the cave and the "13th Century signatures." The same music is used for the interludes between slide commentaries.

The single vinyl record here is a great improvement over the two cheap flexible discs. Curiously, the flip side of the vinyl edition has grooves but no sound. The flexible thin disc edition is like the earlier Yugoton release and can also only be played on one side.

This disc comes in six different language versions (Slovene, English, German, French, Italian, & Dutch) making it the most international of all spoken word cave discs.

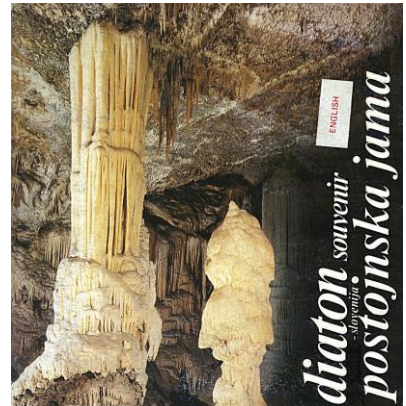
The color slides included in the package can vary slightly from one printing to the next. The same subjects are pictured but the photos can be variants (see [PC-RE-SI3 & 4](#)).

The English language flexible disc (without the slides included) also came with the small coffee table book, *Postojna*, by France Habe with over 94 pages of color photos by Birelli, France Habe, and Oldrich Kadrnka. This book has the same map of the Postojna Cave System and the cave profile as is shown on the back cover of the flexible disc jacket. Probably other language editions of this book also included this flexi-disc in the appropriate corresponding language.

The color slides are all different shots of the same subject matter but are of much better quality than those of the first edition.

Ref: Habe, France 1982, *Postojna*, 3rd Edition, Postojna jama, Postojna, [108p.]

Postojna Jama, Diaton Souvenir, [Discogs](#)



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