

SPOKEN WORD – DOCUMENTARY

AUSTRALIA

SW-DOC-AU1 Australia 2000

THE CAVE *

Spoken Word – Journal – History

Music: Julian Scott, Denis Hulett, & Ross Miller

Nar: Dal **BURNS**

Prod. Co: Gifts from the Art

Rec. Co: MythSong Studios

Time: (?)

CD: OUTBACK: A JOURNEY TO THE INTERIOR

Gifts from the Arts (?) (2CDs) (Disc 2 – Tk 6)

Notes: Based on the years Dal Burns spent in Australia, *Outback* is a collection of mostly true stories of his experiences. “*Outback* is the story of how one boy's adventure became a hero's journey in the limitless Australian bush. *Outback* tells the true-to-life story of a boy who became a man, an unconscious teen who became a spiritual

being, an Englishman who become Aboriginal in the timeless, unforgiving land that is Australia. Originally a critically acclaimed one-man play, directed by Jon Provost (Lassie Show) and funded by Charles Shultz (Peanuts), *Outback* has made the transition from theatre to audio book through Dal's gentle yet compelling narrative style.” (Anon. 2015)

“Dal Burns, gifted British storyteller and musician, recounts his adventures of moving to Australia when he was 17 in the late 1960s. He spent three years surviving on the streets of Sydney and then, most dramatically, in the Outback where he developed a love for the Aboriginal people... Ignoring the warnings of the locals, he headed into the Outback with its harsh landscape and mysterious forces. Burns tells his story with remarkable grace, helping listeners share in his experiences. (Wilson 2002)

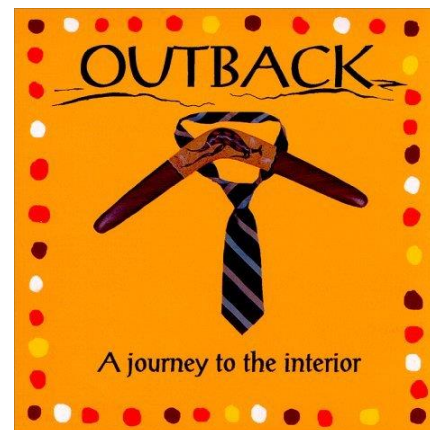
Nothing is known about the content of this particular tale about the cave.

Ref: Anon. 2015, Dal Burns, *Outback: A Journey to the Interior* CD, Amazon.ca

Dal Burns, *Outback: A Journey to the Interior* CD, worldcat

Dal Burns, *Outback: A Journey to the Interior* CD, Australian National Film & Sound Archive, cave – p.54, afc.gov.au

Wilson, Brian E ; 2002, Review of this CD, Evanston Public Library, Indiana, US, Amazon.ca



SW-DOC-AU2 Australia ca.1960s

THE STORY OF JENOLAN *

Spoken Word – Tourism – Journalism – Geology – History

Nar: (?)

Prod. Co: Sheard & Co. Pty. Ltd. & New South Wales Depart. of Tourism; Sidney

Rec. Co: Black Inc. Recorders Pty. Ltd.

Liner Notes: (Souvenir Packet contains: 6 color slides, 15-photo foldout-sheet, & 12-page booklet on the cave)

Time: (?)

EP: DONALD SMITH, AUSTRALIAN OPERA SINGER, SINGS IN THE CATHEDRAL CAVE,
JENOLAN CAVES

Label: (No label) RRCS-1913 A (stereo)

Flip Sd: Donald Smith Sings In the Cathedral Cave, Jenolan Caves

Spec: 7" 45rpm (Gatefold cover) (Sd 2)

Notes: A typical off-the-wall explanation of the speleogenesis jazzed up with incongruous sound effects. For example, a roaring river is heard crashing behind the classic lines – "over the last 500,000 years, rivers have carved their way through this water-soluble marble, boring deep underground and scooping out vast caverns in the limestone barrier blocking their course to the sea." This nonsense is followed by a brief history of the cave from the Aborigines to the present plus a word or two about the surface wildlife.

The entire narration is reproduced on the inside the gatefold jacket cover so you can get an idea of how silly it really is before you hear it.

The flip side of the disc is a live recording of two songs from a concert recital given by Donald Smith in the Cathedral Cave Room of Lucas Cave.

In the jacket pocket with the 45rpm record is a souvenir package consisting of a 12-page booklet about the Jenolan Caves giving a bit of history and simple geological info, etc.; six color slides, 5 of the cave formations and one of the skeleton in Skeleton Cave (over a period of time these slides lose all their colors and turn reddish); and a postcard-type foldout sheet with 15 photos of scenes inside the various caves at Jenolan.

See also under Music Recorded in Natural Caves – Australia.

Ref: Jenolan Caves, Home Site, [jenolancaves](http://jenolancaves.com)

Jenolan Caves, Info, [Wikipedia](http://en.wikipedia.org)



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