

RECORDINGS IN NATURAL CAVES

SWITZERLAND

Grotte de Réclère *

Réclère, Jura

RIC-CH1 Switzerland 1973

RIC – Rock – Instrumental – Cave Pic Cover

Selections:

Side One – Souffle d'automne – 4:01

Side Two – Illusions – 4:57

Perf: VÉNUS

Serge Jolissaint (organ)

Raphael Salmoral (bass)

Bernard Quiquerez (drums)

Prod. Co: "La Voute" Mobile Studio

Time: (See above)

45: VENUS

Label: ML 17-241

Spec: 7" 45rpm (EP) (Sides 1 & 2)

Notes: This Swiss rock trio recorded these two numbers in this Swiss show cave.

We are told – “*Un premier 45 tour est sortie en 1973 sous le nom de VENUS, la Télévision Suisse Romande avait appuyé ce projet en faisant un reportage pour le télé journal. Filmé dans les grottes de Réclère (JU), sur la place nommée ‘Place de danse’ à 55 mètres de profondeur.*” (Anon. 2011)

[A first 45 single was released in 1973 under the name VENUS. The Television Suisse Romande had supported this project by doing a story for the TV news – filmed in the Grotte de Réclère (Jura) in the area called the “Dance Hall,” 55 meters underground.]

Victor Erard tells us – “*La qualité acoustique naturelle et le silence des grottes sont tels que des groupes musicaux y ont enregistré des disques, notamment le groupe Vénus, et Klaus Cornell – ‘Le chant de Réclère.’*” (Erard 1986) [The natural acoustic qualities and the silence of caves are such that music groups recorded records there, notably the Venus band and Klaus Cornell – “Le chant de Réclère” (The Song of Réclère).] There was no audience assisting at this recording. (Gigandet 1994)

Side one, *Souffle d'automne*, has a bad mix where the organ is too present overriding the bass and drums. Side two, *Illusions*, has two spots where the organ slow pace and then there is a 2-second silent break, as if the side consists of different takes spliced together.

Copying a bit the idea first used by The Troggs in 1965 when they were photographed in front of the flowstone cascade called. “Saint Paul's” at the back end of the show cave section of Gough's Cave in the Cheddar Gorge for the cover of their LP *From Nowhere – The Troggs* (see under Natural Cave Picture Covers – United Kingdom – Gough's Cave).

The Grotte de Réclère also inspired a work of contemporary art music by Klaus Cornell entitled, *Chant de Réclère*, which was released in 1975 on the LP *Das Schweizer Jugend-Sinfonie-Orchester – Live*, but this album was recorded live elsewhere not in the cave (see under Contemporary Art Music – *Chant de Réclère*).

Ref: Anon. 2011, Bernard er sa scie musicale, sciemusicale.ch

Erard, Victor; Fleury, Robert et al. 1986, *Les Grottes de Réclère*, Imprimerie du Pays, Porrentruy, p. 49-51



Gigandet, Denis 1994, Personal communication, June 1994, Grotte de Réclère
Grotte de Réclère, Info (in French), swisshoehlen.ch

caveinspiredmusic.com