

# RECORDINGS IN NATURAL CAVES

## SOUTH AFRICA

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### Cango Caves

Oudtshoorn

RIC-ZA1 South Africa 1966

### IN THE CANGO CAVES WITH THE GÜNTER KALLMANN CHOIR \*

RIC – Popular – Choral – Cave Pic Cover

#### Selections:

*Side One* – 1. Kleine Nachtigall – 2:38/ 2. Rosemarie – 2:13/ 3. I Feel Pretty – 2:47/ 4. Greensleeves – 2:38/ 5. Am Brunnen Vor den Tore – 2:10/ 6. Rosamunde – 1:52

*Side Two* – 1. Wolgalied – 2:46/ 2. Lollipops and Roses – 3:10/ 3. Serenade from The Student Prince – 2:55/ 4. Hushabye – 3:02/ 5. Band of Angels – 2:02/ 6. Finale: Brahms Lullaby, Auld Lang Syne, Auf Wiedersehn – 2:49

#### Perf: THE GÜNTER KALLMANN CHOIR

Günter KALLMANN (vocal)

(Other artists)

**Prod. Co:** Polydor Records

**Rec. Date:** Feb. 26, 1966

**Time:** (See above)

1. Original **LP:** IN THE CANGO CAVES  
WITH THE GÜNTER KALLMANN CHOIR  
Polydor LPHM 84510 (Gatefold cover)

2. Reissue **LP:** (same title)  
Polydor LPHM 84510

**Notes:** This choir was first assembled in 1961 in Cologne. During their tour of South Africa in early 1966 they gave two recitals in the Van Zyl's Chamber. "The Town Clerk [Michael Schultz in Oudtshoorn] said that the show would be held in the Caves because there are more seats there (presumably than in the Civic Centre)." (Craven 1997b) An audience of 2500 people attended this concert but the performance was "for whites only" and no seats were sold to black people.

Van Zyl's Chamber was named after the road-builder (or farmer?), Jacobus van Zyl, who first descended into this room in 1780. The room is over 90m long, 50m wide, and between 14 and 18m high. (McCann n.d.)

**Ref:** Anon. 1966, *Oudtshoorn Courant*, 12 Feb.; 23 Feb.; & 2 Mar.

Cango Caves, Info, [Wikipedia](#)

Cango Caves, Website, [cango-caves](http://cango-caves.com)

Craven, Steve A. 1997, Letter dated Nov. 20, 1997, Newlands, South Africa, Donation of reissue LP

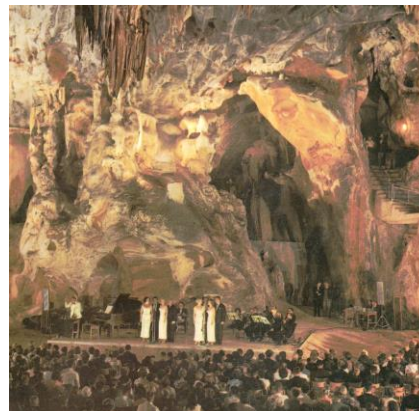
Craven, Steve A. 1997a, Music in the Cango Caves, Unpublished data listing, 10p.

Craven, Steve A. 1997b, Music et al at Cango Cave, Unpublished data listing, 16p.

Günter Kallmann, Bio & Discography (in German), [Wikipedia](#)

Günter Kallmann, In the Cango Caves with the Günther Kallmann Choir, [Discogs](#)

Günter Kallmann, In the Cango Caves with the Günther Kallmann Choir, Kleine Nachtigall, [volumeeet](#) (◀COMPLETE AUDIO SAMPLE)



Back Cover Photo – LP#1

Günter Kallmann, In the Congo Caves with the Günther Kallmann Choir, [vetseun.co.za](http://vetseun.co.za)  
McCann, Gerald n.d., *In My Torchlight – A Guide's Guide to the Congo Caves*, 16p.  
Schultz, Michael, Chap. X – The Congo – Then and Now, in Walker, A.S. 1958 (1970), *Congo*, Maskew Miller Ltd.,  
Cape Town, p. 75-80

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**RIC-ZA2** South Africa 1971

## **GÉ KORSTEN IN THE CANGO CAVES \***

RIC – Folk – Popular – Vocal – Cave Pic Cover

### **Selections:**

*Side One* – 1. Seeman/ 2. Sing Seeman Song/ 3. Die Hartseerwals/ 4. Funiculi Funicula/ 5. My Hart Verlag  
Na Die Boland/ 6. Reen

*Side Two* – 1. Tiritomba/ 2. I Believe/ 3. Hear My Song/ 4. Love Me With All Your Heart/ 5. You're Breaking  
My Heart/ 6. Spanish Eyes

**Perf:** GÉ KORSTEN (vocal)

ALBIE LOUW TRIO

(with orchestra)

**Sponsor:** Oudtshoorn Municipality

**Prod. Co:** Brigadiere Music C. Ltd.; Johannesburg

**Rec. Date:** May 14, 1971

**Time:** (?)

**LP:** GÉ KORSTEN IN THE CANGO CAVES /  
DIE KANGO-GROTTE

Brigadiers BCP 1216 (stereo)

12" 33rpm (Sides 1 & 2)

**Notes:** The recording of a concert recital of traditional and popular songs given by the tenor, Gé Korsten, in the Van Zyl's Chamber of the Congo Caves on May 14, 1971 as the highlight feature of Oudtshoorn's Republic Festival Celebrations. Twelve hundred people attended this concert.

**Ref:** Anon. 1971, *Oudtshoorn Courant*, 19 May

Craven, Steve A. 1997a, Music in the Congo Caves, Unpublished data listing, 10p.

Craven, Steve A. 1997b, Music et al at Congo Cave, Unpublished data listing, 16p.

Gé Korsten, Bio & Discography, (in Afrikaans), [Wikipedia](http://Wikipedia) & (in English), [Wikipedia](http://Wikipedia)

Schultz, Michael, Letter dated Mar. 15, 1976, Congo Caves, Oudtshoorn

Schultz, Michael, Letter dated Mar. 20, 1979, Congo Caves, Oudtshoorn, Donation of LP



**RIC-ZA3** South Africa 1978

## **EXERCE PERFECTIONI \***

RIC – Popular – Choral – Cave Pic Cover

### **Selections:**

*Disc One - Side One* – 1. Magaliesburgse (Cillie)/ 2. Gebed van die Boere – Krygsgevangenis (Cillie)/ 3. Sanctus (Zamfir)/ Song of the Volga Boatman (Loomis)/ How Great Thou Art (Hine)/ Onse Vader (Trad.)

*Side Two* – 1. Ere Aan God (Schulz)/ 2. Jesus Bron van al My Vreugde (Villiers)/ 3. Die Heemle Roem (Trad.)/ 4. Kom Almal Dank die Heer (Villiers)/ 5. The Old Hundredth Psalm Tune (Williams)

*Disc Two - Side One* – 1. Panzerlied (Kneip & Gustav)/ 2. Waltzing Matilda (Williams, Peterson & Cowan)/ 3. Anchors Away (Zimmerman & Miles)/ 4. Paloma Blanca (Bouwens)/ 5. Seeman (Scharfenberger & Busch)/ 6. The Happy Trumpeter (Kaempfert)/ 7. Schwartzbraun Ist die Hazelnuß (Plee & White)/ 8. Puppert on a String/ 9. I'll Walk the Line (John)/ 10. Lapland Gagliardia/ 11. Midnight Snack (Brusewitz)

*Side Two* – 1. There's a Boy Up North (Trehwela)/ 2. The Thunderer (Trad.)/ 3. Mull of Kintyre (McCarthy & Laine)/ 4. Mooifontein & Roll Out the Barrel (Smith & James)/ 5. Colonel BP (Klein)/ 6. When the Caissons Go Rolling Along (Turner)/ 7. Aida & Carmen (Turvey)

**Comp:** (See above)

**Perf:** INFANTERIE SKOOLKOOR – INFANTRY SCHOOL BANDS

B Company Band & C Company Band

**Cond:** (B Co.) 2<sup>nd</sup> Lt. V.A. Korsten  
(C Co.) W.O2 H.G. Smit

**Prod. Co:** Universal Recordings; Johannesburg

**Rec. Eng:** Ivan Sackheim

**Time:** (?)

**LP:** EXERCE PERFECTIONI

(No label) URS 78092 (stereo)

12" 33rpm (Sides 1 & 2)

**Notes:** The cover photo shows the Infantry Bands in front of the Organ Pipes in the Van Zyl's Chamber of the cave.

The South African Infantry School was at Oudtshoorn where the Cango Caves are located.

**Ref:** Schultz, Michael, Letter dated Mar. 20, 1979, Cango Caves, Oudtshoorn, Donation of LP



[caveinspiredmusic.com](http://caveinspiredmusic.com)