

RECORDINGS IN NATURAL CAVES

SERBIA

Resava Cave (Ресавска пећина)

Jelovac

RIC-RS1 France 1994

Resava Cave *

Contemporary – Electronic – Experimental – Speleolithophonic – Instrumental

Comp: Arsenije JOVANOVIĆ

Perf: Arsenije JOVANOVIĆ (speleolithophone
& synthesizer)

Prod. Co: La Légende des Voix; Montlouis

Rec. Eng: Zoran Jerković

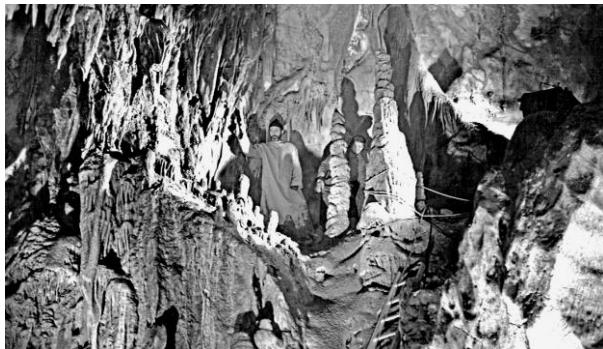
Liner Notes: (8-page booklet) (English & French) Arsenije
Jovanović & René Farabet

Time: 12:35

CD: ARSENIJE JOVANOVIĆ
Légende des Voix 008 (Tk 2)

Notes: The Resava Cave (Resavska pećina or in Serbian, Ресавска пећина) is a show cave located near Jelovac in eastern Serbia, about 20 km from Despotovac. With 4.5 kilometers of passage it is reputed to be the largest cave system in Serbia. (Anon 2015)

This long, primarily speleolithophonic piece, includes several synthesizer passages. No attempt will be made to fully describe this piece suffice it to say that the work mixes isolated taps on draperies and stalactites with electronic taps, swishes, a few garbled human voices, passages of silence, hollow sounding speleothem taps, electronic squawks, squeaks, and whirrs, then ends with isolated taps on different stalactites.



recorded in Resava Cave, 700 meters underground in Eastern Serbia, are from striking stalactites, some of them huge magnificent sculptures a few meters high, some of them thick, some very thin and transparent like alabaster. I used my hands to perform, and I used pieces of stone, but mostly I used hard-wood hand-made drum sticks." (Jovanović 2016)

For further information about this music see under Contemporary Art Music – [Speleolithophonic](#) – Resava Cave.

Ref: Anon. 2015, Resava Cave, Portal to the Ice Age, Serbia.com

Arsenije Jovanović, Arsenije Jovanović CD, [Discogs](#)

Arsenije Jovanović, Short Bio & Awards, kunstradio.at

Jovanović, Arsenije 2016, Resava Variations, (11:03), [eartotheearth](#) (◀DIFFERENT AUDIO SAMPLE)



Oldham, Tony 2002, Resavska Pecina, [showcaves](#)
Resava Cave, Visit to this Show Cave, (4:26), [YouTube](#) (◀VIDEO)

Unidentified Cave

RIC-RS2 France 1994

Invasions

Contemporary – Electronic – Experimental – Speleolithophonic – Instrumental

Comp: Arsenije JOVANOVIĆ

Perf: Arsenije JOVANOVIĆ (synthesizer)

Prod. Co: La Légende des Voix; Montlouis

Rec. Eng: Zoran Jerković

Liner Notes: (8-page booklet) (English & French) Arsenije
Jovanović & René Farabet

Time: 13:45

CD: ARSENIJE JOVANOVIĆ

Légende des Voix 008 (Tk 1)

Notes: "Invasions has been recorded in a cave, hundreds of meters deep from the surface of the earth, in the region where the sparse villages have been abandoned by the most of its poor inhabitants much before the author's country has been involved in the disastrous war. The author didn't even think about the specific at the time when the piece has been at its beginning." (Liner Notes, Jovanović 1994)

This piece may have been performed in the Resava Cave, but Jovanović does not specify which cave was used.

The sounds and synthesizer music here consist of faint sounds of movement in the cave, light taps, fluttering, grating, silences, isolated chords, chirp sounds, sharp taps, voices, tinging & pinging sounds, and ends with rapid taps fading away.

Ref: Anon. 2015, Resava Cave, Portal to the Ice Age, [Serbia.com](#)

Arsenije Jovanović, Arsenije Jovanović CD, [Discogs](#)



caveinspiredmusic.com