

RECORDINGS IN NATURAL CAVES

NEW ZEALAND

Waitomo Glowworm Caves

Waitomo Caves

RIC-NZ1 New Zealand 1965

TEMPLE VIEW MAORI CONCERT PARTY *

RIC – World – Choral – Vocal – Cave Pic Cover

Selections:

Side One – 1. Putti Putti Pai (He Putiputi Pai) – 1:48/ 2. Pokarekare [Pokarekare Ana – They Are Rippling] – 3:06/ 3. Uia Ma Koia – 2:02/ 4. Matthew Cowley Lament/ 5. Nga Waka [The Seven Canoes] – 1:41/ 6. Kua Tae Te Wa – 2:06/ 7. Haere Haere Ra – 1:03/ 8. Whitiki Taua

Side Two – 1. Mairingi Noa (Maringi Noa) – 1:53/ 2. Pakikini (Tahi Nei Taru Kino) – 2:06/ 3. Kia Ko Tahi/ 4. Karangatiara [Karangatia Ra – Call to them] – 2:26/ 5. Kamate Kamate/ 6. Tohu Aroha [Token of Love] – 1:26/ 7. Titiro Mai Te Whetu

Perf: TEMPLE VIEW MAORI CHOIR

(with guitar)

Dir: Joan Pearse

Prod: David Hardgrave

Prod. Co: Zodiac Records Ltd.; Auckland

Rec. Co: Stebbing Recording & Sound Ltd., Auckland

Rec. Eng: David Hardgrave

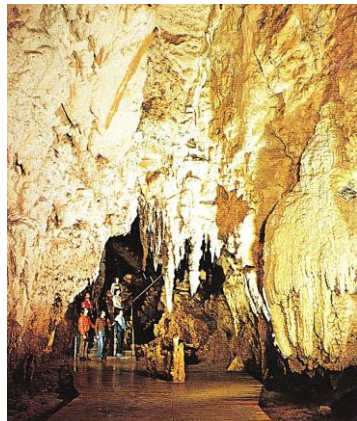
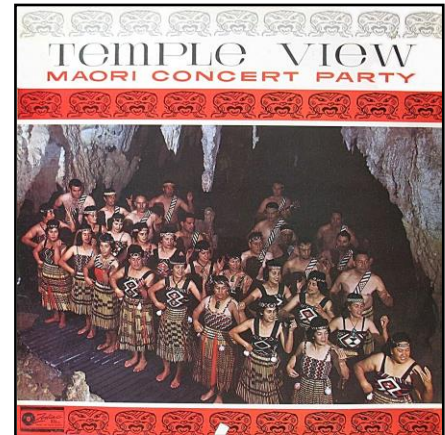
Liner Notes: Anaru Kohu

Time: (See above)

LP: TEMPLE VIEW MAORI CONCERT PARTY

Zodiac ZLP 1015

12" 33rpm (Sides 1 & 2)



Notes: These songs are mainly about the great migration of the Maori from a mythical homeland called Hawaiki between 1200 and 1400 AD. A mixed album of this Maori choral group, partly recorded in the studio and partly recorded in the Waitomo Caves. It is not known which tracks were recorded in the cave, so all were listed here.

The Cathedral chamber, where some of these songs were performed, is on the third and final level of the show cave. It's an enclosed area with rough surfaces and is about 18 m high, giving it good acoustics. (Anon; 2013)

One critic found that recording this album in the caves was 'a romantic thought perhaps, but the record neither gains nor loses from the fact.' He also finds fault with the "group's pronunciation in the final line" of "Whitiki Taua" and, regarding the song titles, he says there is "the usual crop of mis-spelt titles without which no self-respecting recording company today thinks of issuing a Maori record." (Armstrong 1965)

Complete samples of ten of these songs can be found on [YouTube](#), see the titles above that have the running times – four of these samples even have the lyrics printed with the song. The misspellings in the Maori titles were corrected with the YouTube samples.

Ref: Anon. 2013, Waitomo Glowworm Caves, Data, [Wikipedia](#)

Armstrong, Alan 1965, *Te Ao Hou The Magazine*, n. 50, March 1965, National Library of New Zealand, [natlib.govt.nz](#)

Arrell, Robert 1984, *Waitomo Caves: A Century of Tourism*, Waitomo Caves Museum Society Inc., 71p.

Temple View Maori Choir, Temple View Maori Concert Party LP, [Discogs](#)

Temple View Maori Choir, Haere Haere Ra (1:03), [YouTube](#) & Pokarekare Ana (3:06), [YouTube](#) (◀AUDIO SAMPLES)

Waitomo Caves, Official Website, [waitomo](#)

RIC-NZ2 United Kingdom 1997

INSIDE THE GLOWWORM CAVES, WAITOMO *

RIC – Nature Sounds

Prod. Co: Symbiosis; Richmond, Surrey

Rec. Eng: Clive Williamson

Time: (?)

CD: NATURE SOUNDS OF NEW ZEALAND – AOTEAROA

Symbiosis SYM CD 2009 (Tk 4 – Part 5)

Notes: Track 5 is *Waitomo and King County* and it includes sounds of a storm in the Mapara Wildlife Reserve, a waterfall on the Opapaka Walk in Waitomo, and this recording, which consists of the sounds of water dripping in this world-class show cave.

Ref: Aotearoa – Nature Sounds of New Zealand CD,, [symbiosis-music](#)

Nature Sounds of New Zealand Aotearoa CD, [shopenzed](#)



RIC-NZ3 New Zealand 2001

CAROLS IN THE CAVES

NOTRIC – Christmas – Choral – Instrumental & Vocal – Cave Pic Cover

Selections:

1. Once in Royal David's City (Gauntlett) – 3:21/ 2. Carol of the Bells (Leontovich) – 1:53/ 3. In Dulci Jubilo (Pearsall) – 2:49/ 4. On a Night Long Ago (Wilson) – 2:49/ 5. Away in a Manger (Traditional) – 2:31/ 6. Personent Hodie – 2:49/ 7. Deck the halls (Trad.) – 1:20/ 8. Hodie Christus Natus Est (Averre) – 2:49/ 9. Milford (Stepheson) – 2:40/ 10. I Wonder As I Wander (Rutter) – 3:20/ 11. Wassail (Trad.) – 3:40/ 12. Gloria in Excelsis Deo (Anderson) – 1:43/ 13. Praise to God Alleluia (Saint-Saens) – 2:06/ 14. Silent Night (Gruber & Mohr) – 3:31/ 15. Christmas Calypso (Evans & Wakelin) – 2:37/ 16. Ubi Caritas (Berthier) – 1:17/ 17. In the Bleak Mid Winter (Darke & Rossetti) – 3:34/ 18. While Shepherds Watched (Billings & Tate) – 1:35/ 19. Green Growth the Holly (attrib. Henry VIII) – 2:07/ 20. Come All Ye Faithful (Reading) – 2:24

Comp: (See above)

Perf: **WAITOMO CAVES CHOIR
& WAITOMO CAVES SCHOOL**

Cond: (Adult Choir) Martha Ash & (Children's Choir) Ruth Mandeno

Prod. Co: AMCOS

Rec. Co: Earwig Studio

Liner Notes: (6-page foldout)

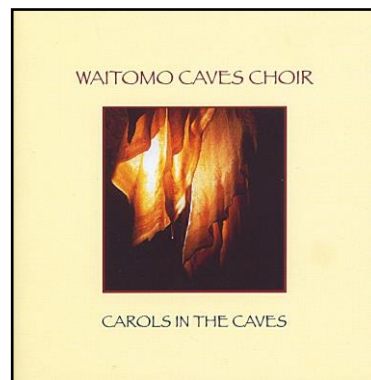
Time: (See above)

CD: CAROLS IN THE CAVES

(Label or Cat. No. Unknown)

Notes: All the songs here are Christmas carols of a definite religious nature, so technically this album should not appear in this discography, but since other exceptions have been made in other cases, it was decided to include this CD here.

The liner notes tell us – “A Christmas concert has been held in the Cathedral of the Waitomo Glowworm Caves regularly since 1989. The choir, formed from the small local community, gives ‘all-comers’ the opportunity to enjoy the experience of singing unaccompanied music.”



However, another source tells us – “The choir was established in 1991 and have been performing Carols in the Caves since that time.” (Mather 2013)

The Dec. 14, 2012 [Campbell 3News](#) Christmas live television broadcast from the Waitomo Caves starts with a presentation by Kate followed by the choir singing, “Silent Night.” You may not like Christmas carols, but you’ve got to admit the acoustics here are quite impressive and the recording is very clean quality.



Not to be confused with the 1997 CD album entitled, *Carols in the Caves* (Cala 55004), by David Auerbach. This one was recorded in wine cellars at Carmenet (now Moon Mountain) and Gundlach-Bundschu wineries in Sonoma Valley, and Livingston (now Livingston-Moffett) winery in Napa Valley, during the record-breaking 1997 harvest season. This later CD will not be included in this discography simply because these are artificial underground spaces and not caves, nor are they called caves, and, furthermore, the album is all religious carols.

Ref: Anon; 2012, The Waitomo Caves Choir Performs Silent Night, Campbell 3News TV (3;41), [3news.co.nz](#)
(◀AUDIO-VIDEO SAMPLE)

Carols in the Caves CD, Cave Music Recordings, [cavemusic](#) & [worldcat](#)
Mather, Mike 2013, Waitomo’s Underground Movement, Waikato Times, [stuff.co.nz](#)

caveinspiredmusic.com