

ELECTRONICA MUSIC

TITLES – EI to M

EL-P7-1 United States 1995

ELECTRIC ALTAMIRA *

Electronica – Rock – Instrumental

Comp: Eric LINDGREN

Perf: **BIRDSONGS OF THE MESOXOIC**

Eric Lindgren (synthesizer, organ, & drum programming)

Michael Bierylo (guitar & programming)

Ken Field (synthesizer)

Rick Scott (electric & acoustic percussion)

Prod: Bill Carman

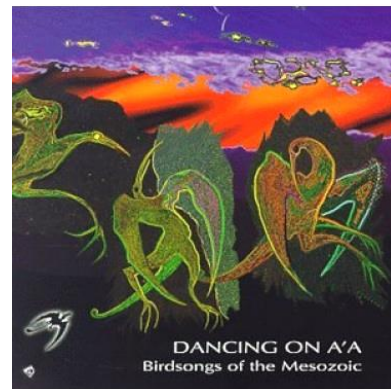
Prod. Co: Cuneiform-Rune Records

Rec. Co: Lyx Studios, Worcester, MA

Time: 4:51

CD: DANCING ON A'A

Cuneiform-Rune 69 (Tk 6)



Notes: Starts out as a plodding keyboard thing that pounds the chords with the guitar venturing here and there. At 1:27 it changes to a halting rhythm and keeps humming along, the keyboard pounding out various chords backed guitar and some tinkles. Then at 3:00 things quite down a bit and a high-pitched guitar business comes in followed by more pounding percussions and keyboards that build to a sudden end.

Presumably the title is referring to the celebrated Paleolithic art cave in northern Spain.

The best thing here appears to be the CD cover art where the impression is given of pterodactyls or some other prehistoric birds dancing on an aa lava flow. This is that type of lava, which has “a rough, jagged, spinose, clinkery and generally irregular surface. Pronounced ah ah, as in father.” (Larson 1993) Lava tube caves primarily occur in aa lava.

Ref: Birdsongs of the Mesozoic, Bio, [birdsongsofthemesozoic](#)

Birdsongs of the Mesozoic, Bio, [cuneiformrecords](#)

Birdsongs of the Mesozoic, Dancing on A'A CD, [Allmusic](#) (◀AUDIO SAMPLE)

Birdsongs of the Mesozoic, Dancing on A'A CD, [CDUniverse](#)

Birdsongs of the Mesozoic, Dancing on A'A CD, [Discogs](#)

Birdsongs of the Mesozoic, Electric Altamira, (4:51), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

Larson, Charles V. 1993, *An Illustrated Glossary of Lava Tube Features*, Western Speleological Survey Bulletin No. 87, Vancouver, WA, p. 5

EL-P7-2 United States 2001

EMERALD CAVERNS

Electronic – Instrumental

Comp: Thom BRENNAN

Perf: Thom **BRENNAN** (synthesizers)

Prod. Co: TMB Music

Time: 8:19

CD: THE DRAGON'S DREAM

TMB Music TMB 632 (Tk 4)



Notes: This album is listed as “a blend between an almost tropical kind of space music and a beautiful and airy New Age music” (Borgli, n.d.)

Thom Brennan started creating his soundscapes and rhythmic journeys in the early 1980's, releasing his debut album, *Mountains*, in 1987. Inspired by landscapes of the American southwest and pacific northwest, his self-produced albums have defined a unique and organic style of sound painting...a colorful and private world of harmonic tapestries. (Anon. 2017)

There is an Emerald Cave south of Lake Mead along the Lower Colorado River, Lake Mead Recreation Area, Black Canyon, Arizona

This album was seen, but never heard.

Ref: Borgli, Matt 2017, Thom Brennan, The Dragon's Dream CD, Review, [Allmusic](#)

Emerald Cave, Black Canyon, Lake Mead, Arizona, [kayaklakemead](#)

Thom Brennan, Short Bio, [Discogs](#)

Thom Brennan, Bio, [Wikipedia](#)

EL-P7-3 The Netherlands 2004

ENTER THE CAVES

Electronica – Progressive House – Instrumental

Comp: Bas BAETSEN & R. DASSEN

Rts: Base Publishing

Perf: **BASE** [aka. Bas Baetsen] & **DJ RIO**

Prod. Co: Hotkitchen! Records

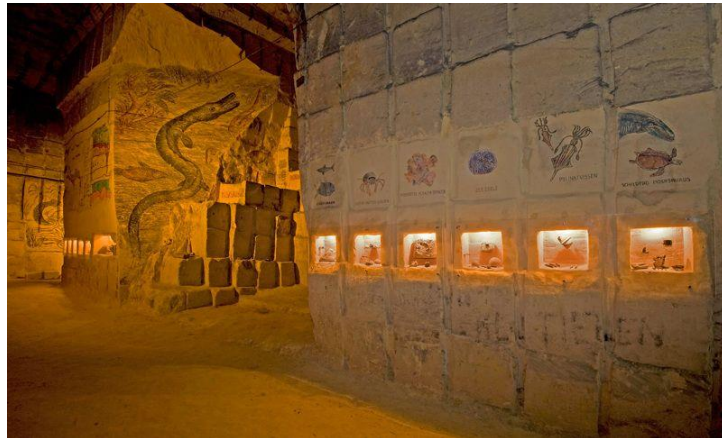
Time: (?)

Compilation **CD:** CAVES OF JOY – IN THE DUTCH MOUNTAINS

Hotkitchen! COJ 01 (2XCDs) (Disc 2 – Tk 1)

Notes: “Caves of Joy started out as an answer to the tidal wave of commercial house events that flooded across the south of Holland a number of years ago. During the first edition on Saturday the 5th

December 1998, it became clear that the exceptional location of the Marlcaves in Kanne, breathed a warm and superb atmosphere that appealed to many.... Going into the 800 meters deep cave there is absolute silence and darkness. When getting to the end of the labyrinth, you are greeted by a sonic wall of warm, funk fueled tech sounds....



“The year after that (1999) Hot Kitchen organized 2 more Caves of Joy parties, which were both highly successful.... Unfortunately in the year 2000 the caves were found unsafe by the local government, and the parties were put temporarily on hold. After a year of reconstruction it reopened and another 3 parties were given in 2001, all of which sold out in record time.” (Liner Notes 2004)

These Marlstone Caves in Kanne (shown on left) are actually a large labyrinth of marl mines, located in eastern Belgium, just over the border south of Maastricht, Holland,

which is famous for its many quarries in chalk and calcareous arenite. The marlstone (yellow brick) is used as a building stone for houses and churches. These mines started around the year 1700 and continued until the late 1970's.

Ref: Caves of Joy – In the Dutch Mountains CD, [Discogs](#)

Marlstone Caves in Kanne (Belgium), [wordpress](#)

EL-P7-4 Germany 1999

GLACIER CAVES

Electronica – New Age – Instrumental

Comp: Stephan KASKE

Rts: Open International Musikverlag, Berlin

Perf: MYTHOS

Stephan Kaske (keyboards & programming)

Harold Weiße (bass & effects)

Thomas Hildebrand (percussion)

Prod. Co: Mythos Studios; Berlin

Time: 5:10

1. **CD:** MEDITATION – LE PRINTEMPS MYSTIQUE

Art & Music 20 3423-211 (Tk 2)

2. Reissue in Sampler Boxed Set **CDs:** MYSTERIA (2005)

Membran Wallet 223008 (10XCDs) (Disc 9 – Tk 2)

Notes: A German electronic rock group founded in the late 60s in the tradition of Tangerine Dream and Ash Ra Tempel. "Although the band has changed musical direction with time, there is a continuity, a transition from the early psychedelic music to the new age sound of the late 90s." (Kehrle, n.d.)

The minute/ 30-second [Apple sample](#) had resonating keyboards, wavy synth, sizzling sounds, and synth surges.

Ref: Kehrle, Klaus 2017, Biography, [Allmusic](#)

Mythos (band), Bio, [Wikipedia](#)

Mythos, Le Printemps Mystique, [Apple](#) (◀AUDIO SAMPLE)

Mythos, Le Printemps Mystique, [Discogs](#)

Mysteria (Wallet Box) CD, [ipc.de](#) (◀AUDIO SAMPLE)



S. KASKE

EL-P7-5 United States 1990

LA GRUTA

Electronic – Instrumental

Comp: Guillermo ALBELO

Perf: Guillermo ALBELO (synthesizer)

Prod. Co: Tabaiba Records

Time: 1:31

CD: ATLÁNTICO UN BLUE

Tabaiba (?) (Tk 5)

Notes: Guillermo Albelo is from Tenerife in the Canary Islands.

The audio sample has continuous metallic whorls in waves.

Ref: Guillermo Albelo, Atlántico in Blue, (No longer online), [Amazon](#) (◀AUDIO SAMPLE)

Guillermo Albelo, Biography (in Spanish), [guillermoalbelo](#)



EL-P7-6 West Germany 1986

HÖHLEN

Electronic – Synth-Pop – Experimental – Instrumental

Comp: Bernhard HERING & Martin WESTER

Perf: Martin WESTER & Bernhard HERING

Reinhard Schulze (flute)

Prod. Co: Herkules Records; Kassel, West Germany

Time: 1:48

LP: KLANGRÄUME

Herkules H-10033

12" 33rpm (Sd 1 – Bd 11)

Notes: Nothing further could be learned about this piece nor about these performers.



Ref: Martin Wester & Bernhard Hering, Klangräume LP, [Discogs](#)

EL-P7-7 United States 2002

HORNS IN MY CAVE

Electronica – House – Instrumental

Comp: Andrew VENEGAS

Rts: Rights Society (BMI)

Perf: **ONIONZ**

Andrew Venegas

Prod: Andrew Venegas

Prod. Co: Tango Recordings

Rec. Co: Electnik Soul Studios

Time: 7:32

12" Vinyl **EP:** HORNS IN MY CAVE

Tango 015

Flip Sd: Wickedness

12" 45rpm (Side 1)



Notes: A totally repetitive house-techno beat with minimal repeated note for 2 minutes, then a few note clusters dribble in here and there. Some shuffling keyboard stuff & a few more attempts at sounding interesting by hitting a fast series of notes.

The [YouTube](#) audio-video sample uses a photo from an unidentified show cave showing a railed balcony overlooking a turquoise cave pool with a long row of stalactites hanging down.

Ref: Onoinz, Bio, [Wikipedia](#)

Onoinz, Horns in My Cave EP, [Discogs](#)

Onoinz, Horns in My Cave, (7:32), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

EL-P7-8 Germany 1993

MADNESS CAVE

Electronica – Goth Rock – Instrumental

Comp: Peter FIELD

Perf: **BLUEFIELD**

Peter Field [aka. Peter Ehrenfeld]

Prod. Co: Dossier

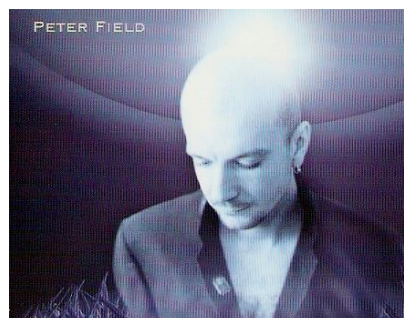
Time: 3:10

CD: THE SECRET LONG KEPT

Dossier DCD 9047 (Tk 3)

Notes: This piece has not been seen or heard.

Ref: Bluefield, The Secret Long Kept, [Discogs](#)



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