

ELECTRONICA MUSIC

TITLES – Crystal to Dr

EL-P6-1 United States 2002

CRYSTAL CAVE

Electronica – Virtual Orchestra – Instrumental

Comp: Timothy Joseph WALSH

Perf: Tim WALSH

Prod. Co: Tim Walsh Records

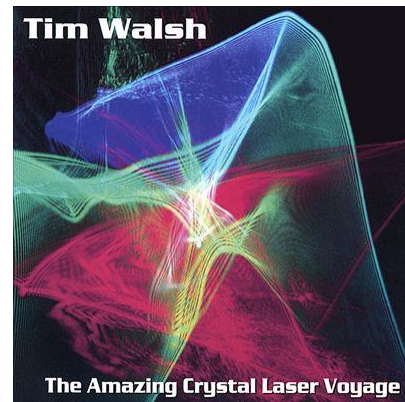
Time: 1:25

CD: THE AMAZING CRYSTAL LASER VOYAGE

Tim Walsh (?) (Tk 2)

Notes: The Amazing Crystal Laser Voyage is the soundtrack to Tim's first full length laser show. "Ever since I saw the first Laserium show, I have wanted to create my own soundtrack to immerse myself totally in the best laser effects. Over the last ten years, piece by piece, I have created the music to fulfill that desire, and fitted them into this CD. The music came when it was ready, and usually was a complete surprise to me when it happened. Sometimes themes kept coming into my head, and would not let go until I developed them into the final piece. Other times, I would sit down and play the first thing that came into my head, and realize that this was the germ of a musical idea that needed development." (Walsh n.d.)

Ref: Tim Walsh, The Amazing Crystal Laser Voyage CD, [Allmusic](#)
Walsh, Tim n.d., The Amazing Crystal Laser Voyage CD, [CDBaby](#)



EL-P6-2 Austria 1993

LOS CUEVAS SUBMARINAS

Electronica – Techno – Instrumental

Comp: (?)

Perf: FIGURES OF DISTORTION

BARON (programming)

Prod: Erdem Tunakan & Umberto Gollini

Prod. Co: Morbid Records

Time: 7:25

12" Maxi **45:** FIGURES OF DISTORTION

Morbid 33 MOB 01 (Sd 1 – Bd 2)

Notes: This has been classified by Discogs as "IDM," defined thusly – "Intelligent Dance Music is a style in electronic music emerging in the early 90's and characterized by unusual, weird, distorted sounds, and drum lines consisting of very short bleeps and glitches."

Reverberating keyboards and clanking watery rhythm slides to insistent buss-buss beat with bubble bursts. Then dong-dong rapid rhythm with shakers and different buss sounds thrown in on the offbeat. The buss-buss beat returns and is replaced by conga beat with screechy sounds and for the coda four big water drops.

Nothing is known about the performer Baron.

Ref: Figures in Distortion, Los cuevas submarinas, (7:25), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)
Figures in Distortion, Figures in Distortion 12", [Discogs](#)

EL-P6-3 United Kingdom 2002

DARK CAVERN (Jomo Records Remix)

DARK CAVERN (Original Mix)

Electronica – House – Instrumental

Comp: (?)

Perf: Len LEWIS

Prod. Co: Poodle Records

Time: (Sd 1) 9:05 & (Sd 2 – Bd 2) 6:24

12" Vinyl EP:

Poodle POOSTAIN 004R

12" 45rpm (Sd 1 & Sd 2 – Bd 2)

Notes: Nothing could be learned about Len Lewis.

DARK CAVERN (Jomo Records Mix) – Rapid repetitive click-slick beat then insistent swish beat and growl sounds. Same rhythm combo and now some bubble burps. Then all slows down briefly and returns to rhythm combo with those bubble burps followed by distant water tapping, which continue on and on until the swish beat changes joined with congas to take it out.

DARK CAVERN – Rapid repetitive click-slick beat then hollow chords, water gurgles, drops, burbles weave around and distort. Gargling water, plops, distant whorls, and swishes end it.

Ref: Len Louis, Dark Cavern 12", [Discogs](#)

Len Louis, Dark Cavern, (6:29), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

Len Louis, Dark Cavern (Jomo Records Mix), (9:12), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)



EL-P6-4 United States 2003

DEEP CAVES

Electronica – Instrumental

Comp: (?)

Perf: Igor ULASOV

Prod. Co: Harlequin Recording Group; Miami

Time: (?)

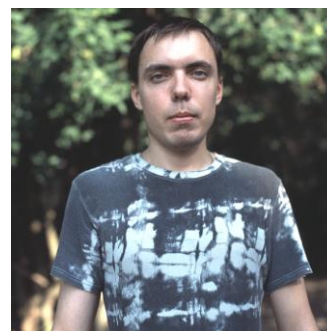
CD: ANALOG ELEMENTS ONE

Harlequin Recording Group HRG 2011 (Tk 8)

Notes: Igor Ulasov is from Moscou.

A 30-second audio clip (no longer online) had a driving beat, watery sounds, spacey echoes, and a continuous repeated theme. Nothing further could be found online.

Ref: Igor Ulasov, Analog Elements One CD, (No longer online), [secondspin](#) (◀AUDIO SAMPLE)



EL-P6-5 United Kingdom 2004

DEVIL'S CAVE

Electronica – Drum & Bass – Instrumental

Comp: (?)

Perf: (?)

Prod. Co: Aim Records

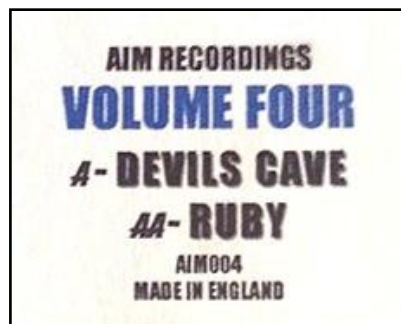
Time: (?)

12" Vinyl EP:

Aim AIM 004W

Flip Sd: Ruby

Notes: Nothing further could be found online.



Ref: Devil's Cave, AIM Recordings Vol. 4, [ghettoblastermagazine](#)
Devil's Cave, Unknown Artist, Volume 4, [Discogs](#)

EL-P6-6 Netherlands 2003

DREXION CAVES

Electronica – Techno – Instrumental

Comp: J. T. STEWART

Perf: **\$TINKWORX**

J. T. Stewart (vocal)

Prod: \$tinkworx

Prod. Co: Keynote Records

Time: (Maxi 33) 5:13 & (CD) 3:24

1. 12" Maxi **33**:

Keynote G2 008 (Sd 1 – Bd 1)

2. Reissue on **CD: AIN'T CHIT HISTORY** (2004)

Delsin 48 dsr/\$tw-cd1 (Tk 5)

Notes: The reissue track was almost 2 minutes shorter than the original maxi single.

This reissue selection on CD had clock-dongs with swishing keyboards introduces irregular rhythm. The swishing keyboard fades to whirling chords and rapid tocks then at 3:20 all goes to silence. It was not possible to hear the maxi 33 single.

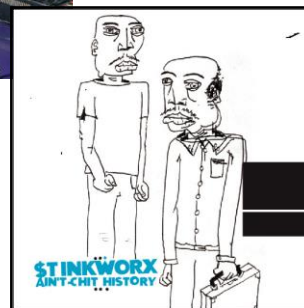
Nothing could be learned about the Drexion Caves, possibly a dance club somewhere in the Netherlands.

Ref: \$tinkworx, Ain't Chit History CD, [Amazon](#) (◀AUDIO SAMPLE)

\$tinkworx, Ain't Chit History CD, [Discogs](#)

\$tinkworx, Drexion Caves 12", [Discogs](#)

\$tinkworx, Drexion Caves, (Marked 5:13 – True time 3:20), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)



caveinspiredmusic.com