

# ELECTRONICA MUSIC

## TITLES – Cavern – Caves

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EL-P5-1 United Kingdom 1993

### CAVERN

Electronica – Vocal & Instrumental

Comp: (?)

Perf: **DRONE**

Darryl Hocking

Prod. Co: DDR Records

Time: (?)

Label: DDR 2

Flip Sd: Stravinsky

Spec: 7" 45rpm

**Notes:** Solo project of New Zealand musician Darryl Hocking, who is also one half of Snake Salvador, along with Kevin Tutt. Drone were active from 1988 to 1996 playing moody, atmospheric music.

Ref: Drone, Cavern, [45cat](#)

Drone, Cavern, [Discogs](#)



EL-P5-2 Belgium 1994

### CAVERNA MAGICA

Electronica – Instrumental

Comp: Ferre "Bhab" BAELEN & Mike DRED [aka. Michael Cullen]

Perf: **DR. FERNANDO** [aka. Ferre BAELEN]

Prod: Dr. Fernando & Mike Dred

Prod. Co: R & S Records

Time: 13:18

12" Vinyl **EP: CAVERNA MAGICA EP**

R & S RS 94051

Bhab

12" 33rpm (Sd 1 – Bd 1)

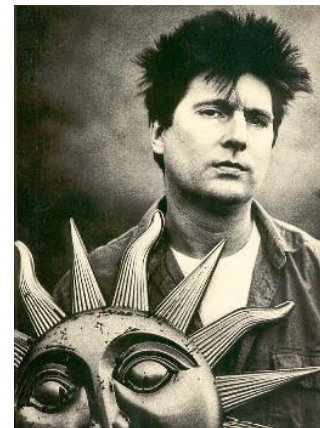
**Notes:** The 2-minute audio clip (on longer online) had wind sounds, rustling, whirrs, soaring keyboard, gliding, more whirrs, with rapid beat rhythms.

It looks like the title at least was inspired by the 1983 New Age piece by Andreas Vollenweider (see under New Age Music – Cavern to Cueva), but

otherwise this has no relation to Vollenweider's work.

Ref: Dr. Fernando, Caverna Magica EP, [Discogs](#)

Dr. Fernando, Caverna Magica, (Audio clip), No longer online, ligamusic.com



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EL-P5-3 United States 2004

## CAVERNS

Electronica – Trance – Instrumental

### Selections:

*Side One* – 1. CAVERNS (Original Mix) – 7:45

*Side Two* – 2. CAVERNS (Sunscape & Chris Dee Remix) – 9:09

**Comp:** Nicholas BENNISON

**Perf:** Nicholas **BENNISON**

**Prod. Co:** Loöq Records; San Francisco, CA

**Time:** (See above)

12" Vinyl **EP:** CAVERNS

Loöq LQ1020

12" 33rpm

**Notes:** One critic had this to say – “The original mix grabs any would be spelunker by the nether regions and forcibly thrusts them down the chute. The groove is dark and twisted, yet imbued with a 2nd chakra virility that keeps the dance floor churning. It doesn’t let up – there’s not a moment to catch your breath. Bennison has really created a monster here, full of twisted sounds that are truly original.

“The Sunscape and Chris Dee remix showcases the Kubist boys’ incredible production talents. This breakbeat interpretation is full of wily trickiness and brain titillating drops. The flawless arrangement comes to a brilliant peak that will stimulate and satisfy ... these boys are really taking things to another level and breaking new ground with innovative techniques that will leave other producers shaking their heads in confused wonderment... ‘Caverns’ ... effortlessly incorporates a cool breakbeat groove into the four-on-the-floor track.” (Lawrence 2003)

The 1-minute audio clips had for TRACK 1 – steady fast beat, tish sounds, and rusty sounds.

For TRACK 2 – similar rhythm, more rusty sounds, static sounds, some “Yay, yah, yah” voices.

**Ref:** Lawrence, Christopher 2003, Nicholas Bennison, Caverns, *URB Magazine*, USA, Nov. 2003, [nicholasbennison](http://nicholasbennison.com)

Nicholas Bennison, Caverns, [Discogs](http://Discogs.com)

Nicholas Bennison, Caverns, (Audio clip), No longer online, [amiestreet.com](http://amiestreet.com)



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**EL-P5-4** United Kingdom 1996

## CAVES

Electronica – Vocal & Instrumental

**Comp:** (?)

**Perf:** **THE SATURNINES**

**Prod. Co:** Cup of Tea Records

**Time:** 3:26

12" Maxi **45:**

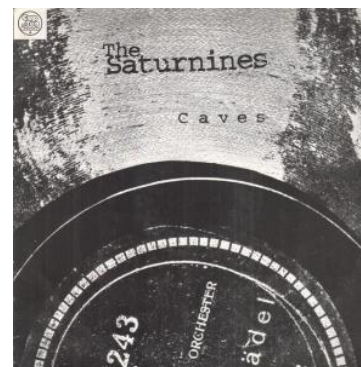
Cup of Tea COT 026

12" 45rpm (Sd 1 – Bd 1)

**Notes:** Starts out with a slow slogging beat then the voice slides in with rap-like lyrics that could not be understood. Electric guitar carries things on to the end.

**Ref:** The Saturnines, Caves, [Discogs](http://Discogs.com)

The Saturnines, Caves, (3:25), [myspace](http://myspace.com) (◀ **COMPLETE AUDIO SAMPLE**)



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**EL-P5-5** United Kingdom 1997

## CAVES

Electronica – Drum & Bass – Instrumental

**Comp:** Richard DALLAWAY & Benjamin ENGLAND

**Perf:** **BASIC UNIT**

Richard Dallaway

Benjamin England

**Prod:**

**Prod. Co:** Nocturnal Records

**Time:** 6:49

12" Maxi **45:**

Nocturnal N 12 009

**Flip Sd:** Scorpion

**Notes:** Starts out with hollow tube wave sounds then the staccato rhythm picks up and moves forward endlessly with a few short whorls until a halfway pause (at 4:19) before continuing much the same vein to whirling coda.

For another piece by Basic Unit see under Electronica – Caveman.

**Ref:** Basic Unit, Caves, [Discogs](#)

Basic Unit, Caves, (6:49), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)



**EL-P5-6** United Kingdom 2002

## **CAVES OF ABRAHAM \***

Electronica – Trance – Instrumental

**Selections:**

*Side One* – 1. CAVES OF ABRAHAM (Northface Mix) – (?)

*Side Two* – 2. CAVES OF ABRAHAM – 3:06

**Comp:** Garry WHITE & Lee D. HARRIS

**Perf:** **YEKUANA**

Garry White

Karl Maddison

Lee Harris

**Prod. Co:** Shon Records

**Time:** (?)

1. 12" Vinyl **EP:** CAVES OF ABRAHAM

Shon SHON 002

12" 33rpm

2. Reissue on Compilation **CD:** SLINKY WORLD CLASS (2002)

Slinky World Class SLINKYCD 010 (2XCDs) (Disc 1 – Tk 2)

**Notes:** This vinyl EP was seen but not heard.

As for the caves of Abraham, there is the cave that is said to have been the birthplace of the prophet and there is the burial cave, which he purchased to bury his wife, Sarah.

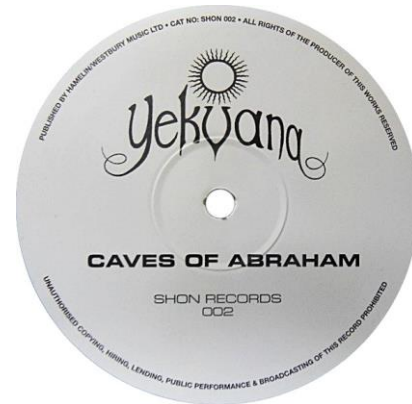


Abraham's Cave, where he was born, is located south of the city of Urfa (Sanliurfa Province) in southeast Turkey near the Iraqi border. "The Turkish Muslim tradition postulates that this city in the fertile plains of upper Mesopotamia is the ancient's city Ur, where the patriarch Abraham was born and received God's call to go to Canaan... Abraham's Cave is a gaping mouth flanked by two columns. The cave has two entrances, one for each gender. Visitors, especially women, are required to wear appropriate clothes, so headscarves are handed out at the entrance. The cave itself is a sort of cave church." (Ducheck 2008)

Cave of Abraham

"The Cave of the Patriarchs is a series of subterranean caves located in a complex called by Muslims the Ibrahimi Mosque" in the ancient city of Hebron in Israel. The compound is a holy site for Jews, Christians, and Muslims.

In the Old Testament – "According to the Book of Genesis, the Biblical patriarch Abraham purchased the site from Ephron the Hittite as a family burial plot after the death of his wife Sarah. The Bible gives the sum



Abraham paid for the cave as 400 silver shekels. The text refers to the cave as the cave of Machpelah, and elsewhere designates it as the cave of the field of the Machpelah, suggesting that the term Machpelah may actually be intended to describe the area in which the field containing the cave was located, near Mamre.” (Anon. 2008) The woodcut by Gustave Doré shows the burial of Sarah in the cave.

Genesis 25:9 – And Abraham’s sons Isaac and Ishmael buried him in the cave of Machpelah, in the field of Ephron, the son of Zohar the Hittite, which is before Mamre. (Anon. 2017)



Gustave Doré



Cave of Machpelah according to Wyatt



According to Humble

Various other sites are proposed as the true Cave of Machpelah. One source puts it near Hebron (Humble) and another in the suburbs of present day Hebron (Wyatt).

Humble writes – “The natural entrance to the Cave of Machpelah is now sealed. The cave is very holy to Muslims, so no one is allowed to go into the cave. All archeology is forbidden, so we cannot know whether the graves and bones are still there.” (Humble n.d.)

**Ref:** Anon. 2008, Cave of the Patriarchs, (Text no longer the same), Wikipedia

Anon. 2017, Cave of the Patriarchs, [Wikipedia](#)

Duckeck, Jochen 2008, Abraham’s Cave, Show Caves of the World, [showcaves](#)

Humble, Bill n.d., The Cave of Machpelah, Bible Archeology, [wcbroadcasting](#)

Wyatt, Ron n.d., The Cave of Machpelah, [arkdiscovery](#)

Yekuanna, Caves of Abraham, [Discogs](#)

[caveinspiredmusic.com](http://caveinspiredmusic.com)