

# ELECTRONICA MUSIC

## TITLES – A to Cat

---

EL-P1-1 United States 2000

### ARMY FROM THE CAVE

Electronica – Techno – Hip Hop – Instrumental

**Comp:** Eddie DEF

**Perf:** DRUM MACHINE TECHNICIANS

Eddie Def

DJ Cue

**Prod. Co:** Stray

**Time:** 3:25

**CD:** LITTLE DOG MUSIC

Stray 7800 (Tk 22)

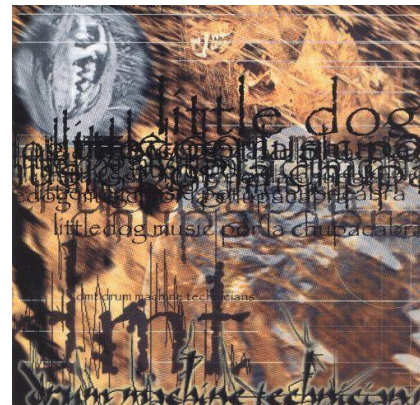
**Notes:** "With the initials "DMT," Drum Machine Technicians could easily be mistaken as a cookie-cutter rave act rather than the crafters of chunky, abstract electronic layers." (Potts 2016)

A 30-second audio clip had a hard drum beat interrupted by a series of different buzz sounds, then the drum beats return under. A perfect example of what was said in the Introduction to Electronica music.

**Ref:** Drum Machine Technicians, Little Dog Music CD, [Allmusic](#) (◀AUDIO SAMPLE)

Drum Machine Technicians, Little Dog Music CD, [Discogs](#)

Potts, Diana 2016, Drum Machine Technicians, Bio, [Allmusic](#)



EL-P1-2 Belgium 1996

### BAT

Electronica – Instrumental

**Comp:** Martyn BATES

**Perf:** Martyn BATES

**Prod. Co:** Sub Rosa; Brussels

**Time:** 1:46

**CD:** CHAMBER MUSIC II – SONGS SETTING OF JAMES

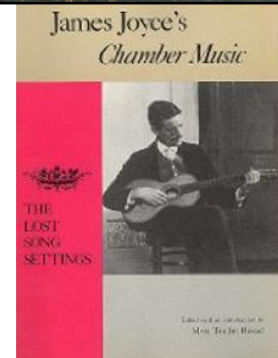
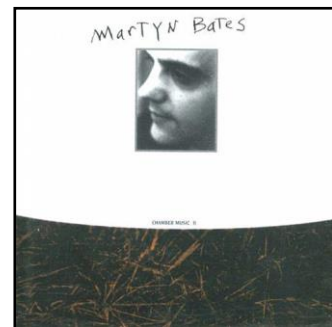
JOYCE'S POEMS

Sub Rosa SR 091 (Tk 19)

**Notes:** The entire album was inspired by a suite of James Joyce love poems, *Chamber Music*. This particular piece is related to poem XXXI –

O, it was out by Donnycarney  
When the bat flew from tree to tree  
My love and I did walk together;  
And sweet were the words she said to me.

Along with us the summer wind  
Went murmuring -- O, happily! --  
But softer than the breath of summer  
Was the kiss she gave to me.



The music is sustained electronic chords.

**Ref:** Joyce, James 1907, Chamber Music XXXI, [theotherpages](#)

Martyn Bates, Bio, Official Site, [eyelessingaza](#)

Martyn Bates, Chamber Music II CD, [Amazon.co.uk](#) (◀AUDIO SAMPLE)

Martyn Bates, Chamber Music II CD, [Discogs](#)

Martyn Bates, Chamber Music II CD, [subrosa](#)

---

**EL-P1-3** France 2002

## BATTLE OF THE CAVE (PART 2)

Electronica – Hip Hop – Acid Jazz – Instrumental

**Comp:** Frédéric LANDIER

**Perf:** Rubin **STEINER** [aka. Fred Landier] (synthesizer & bass)

Sylvestre Perrusson (bass)

**Prod. Co:** Platinum Records; Bordeaux

**Time:** (LP & CD) 1:16

A. French Releases:

1. **CD:** WUNDERBAR DREI

Platinum PL 29 & BMG France 74321 88076 2 (Tk 4)

2. **LP:** WUNDERBAR DREI

Platinum PL 29 & BMG France 74321 88076 1

12" 33rpm (Sd 2 – Bd 1)

B. European **CD:** WUNDERBAR DREI

Platinum PL 29 & BMG France 74321 95049 2 (Tk 4)

C. American **CD:** WUNDERBAR 3

Bluebird 74321 95105 2 (Tk 4)

**Notes:** A 30-second audio clip had shouted hiccup-distorted lyrics with staccato organ backup.

Nothing is known about a recording of *Battle of the Cave (Part 1)*.

**Ref:** Rubin Steiner, Bio (in French), [infoconcert](#)

Rubin Steiner, Bio, (in French), [Wikipedia](#) & (in English), [Wikipedia](#)

Rubin Steiner, Wunderbar Drei CD, [shazam](#) (◀AUDIO SAMPLE)

Rubin Steiner, Wunderbar Drei CD, [bandcamp](#) (◀AUDIO SAMPLE)

---



**EL-P1-4** United States 1998

## BAT WORLD

### BAT WORLD (Radio Edit)

### MAD BAT

Electronica – House – Vocal & Instrumental – Bat Pic Cover

**Comp:** Jean CADET & Roland RICHARDS

**Perf:** **THE MAD BATS**

Francis Dunnery (vocal on *Mad Bat*)

Roland Richards

Jean Cadet

**Prod:** Roland Richards & Jean Cadet

**Prod. Co:** C & S Records; New York, NY

**Time:** (Tk 2 & No. 2A) 7:00, (Tk 4) 5:43; & (No. 2B) 4:33

1. **CD:** DEEP DARK CURSE OF THE RAGGLE DUB (**PC-IM**)

C & S 8540 (Tk 2 & Tk 4)

2. 12" Vinyl **EP:** BAT WORLD (1998)

C & S CS 2032

12" 33rpm (Sd 1 – Bds 1 & 2)

**Notes:** There are three releases of "Bat World": the first one on the CD album is 7:00 and the second on the 12 inch vinyl EP, which is 6:59, then



on the same EP there is much shorter edit “Bat World (Radio Edit).

The piece, “Mad Bat” is only on the CD album.

BAT WORLD – A 30-second audio clip had a steady reggae beat, electronic swishing, rhythm ‘n’ blues feel, but unintelligible lyrics.

MAD BATS – A 30-second audio clip had a slow beat, heavy bass chords, and distorted electronic voices calling.

C & S Records is a sub-label of Micmac.

Ref: The Mad Bats, Bat World, 12” vinyl, [Discogs](#)

The Mad Bats, Deep Dark Curse of the Raggle Dub CD, [Allmusic](#)

The Mad Bats, Deep Dark Curse of the Raggle Dub CD, [Amazon](#) (◀AUDIO SAMPLES)

The Mad Bats, Deep Dark Curse of the Raggle Dub CD, [Discogs](#)

---

EL-P1-5 United States 2004

## BLACK MOSS CAVES – Part 1

## BLACK MOSS CAVES – Part 2

Electronica – Hip-Hop – Instrumental

Comp: Adrian MICHNA & Matthew FRIEDMAN

Perf: **SECRET FREQUENCY CREW**

Adrian Michna

Matthew Brown

Matthew Friedman

Prod: Adrian Michna, Matthew Brown & Matthew Friedman

Prod. Co: Schematic Records

Rec. Co: Black Moss Cave; Miami, FL

Time: (Tk 4) 5:29 & (Tk 10) 4:14

CD: FOREST OF THE ECHO DOWNS

Schematic SCH 045 (Tks 4 & 10)

Notes: In 2003 this trio “spent much of that year holed up in the Black Moss Cave, a new studio in Miami that was completely isolated from the city. There they recorded their debut album ‘Forest of the Echo Down’ which was released on CD by Schematic in September 2004.” (Anon., 2005) The Black Moss Cave is a custom built indoor forest studio. (Anon., n.d.)

Commenting on these two cuts one critic said that they were “reminiscent of the quietest moments of Jean-Michel Jarre’s seminal *Oxygene*.” (Anon. 2004)

BLACK MOSS CAVES – Part 1 – A repetitive funk beat slushes along then turns to a ding dong rhythmic exercise that funk shushes further with whoop-whoop sounds to a demonstrative beat that continues to tinkle and wuss along to end abruptly.

BLACK MOSS CAVES – Part 2 – Starts by wussing bussing then quick beat with quiet shuffling, burbling, all increasing intensity, whirling and bussing along. Then series of sharp frog busses, fizzes, burbling, short stop.

The two 30-second audio clips here provided for Part 1 – keyboards dabbling along with wind and squeaks behind, then ding dong. Part 2 – wussing & bussing, winds, & a burble.

Ref: Anon. n.d., Secret Frequency Crew, Biography, [schematic](#)

Anon. 2004, Secret Frequency Crew, (No longer online), [themilkfactory.co.uk](#)

Anon. 2005, Secret Frequency Crew, Austin Museum of Digital Art, [amoda.org](#)

Secret Frequency Crew, Forest of the Echo Downs CD, [CDUniverse](#)

Secret Frequency Crew, Forest of the Echo Downs CD, [Discogs](#)

Secret Frequency Crew, Black Moss Caves – Part 1, (5:29), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

Secret Frequency Crew, Black Moss Caves – Part 2, (4:13), [YouTube](#) (◀COMPLETE AUDIO SAMPLE)

A. MICHNA



---

EL-P1-6 Japan 1997

## BURIAL CAVE

Electronica – Avant-Garde – Instrumental – Cave Pic Cover

**Comp:** Andy HAAS (?)

**Perf:** Andy HAAS (didgeridoo)

Antony Coleman (organ)

**Prod:** Any Haas

**Prod. Co:** Avant Records

**Rec. Co:** 6/8 Studios ; New York, NY

**Time:** 4:36

1. **CD:** ARNHEM LAND (PC-RE)

Avant Avan 48 (Tk 5)

2. Reissue **CD:** ARNHEM LAND (2002) (PC-RE)

Avant Avan 048 (Tk 5)

**Notes:** Songs on this album were dedicated to the Aborigine people of Arnhem Land in Australia.

A 30-second audio clip had an insistent rumbling roar of the didgeridoo and organ chords all muddled together in a nightmarish sound.

**Ref:** Andy Haas, Arnhem Land CD, [Allmusic](#) (◀ **AUDIO SAMPLE**)

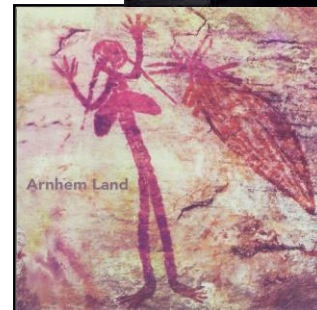
Andy Haas, Arnhem Land CD, [Discogs](#)

Andy Haas, Arnhem Land CD, [fye](#) (◀ **AUDIO SAMPLE**)

Layne, Joslyn 2016, Andy Haas, Artist Biography, [Allmusic](#)



A. COLEMAN



---

## THE FOLLOWING ENTRY IS NOT FINISHED

---

EL-P1-7 United States 1999

## CANTUS UMBRARUM

Electronica – Progressive – Spoken Word – Instrumental – Cave Pic Cover

**Selections:**

1. The Door – 0:36/ 2. THE MIRROR OF SHADES – 10:28/ 3. A MINERAL LIGHT IN THE SUBTERRANEAN SKY – 5:49/ 4. IN THE LABYRINTH – 1:05/ 5. Such Delicate Music in the Woods – 2:43/ 6. DOWN DOWN DOWN – 4:27/ 7. TO THE DEEP! – 8:43/ 8. Waterfalls – 1:42/ 9. THE DEEP MUSIC OF A ROLLING WORLD – 3:49/ 10. DROPS AND LIFE – 1:21/ 11. Silent Souls – 3:35/ 12. GEOLOGICAL MEMORIES – 2:15/ 13. FAREWELL TO DARKNESS – 3:10/ 14. A MUSICAL MAP OF THE UNDERWORLD (Live) – Part 1 – EREBUS – 8:09/ 15. A MUSICAL MAP OF THE UNDERWORLD (Live) – Part 2 – ELYSIAN FIELDS – 10:09

**Comp:** LIGHTWAVE

**Nar:** Christian WITTMAN

**Perf:** LIGHTWAVE

Christian Wittman (electronics)

Christoph Harbonnier (electronics)

Jacques Deregnaucourt (electronics, violin & viola)

Renaud Pion (clarinet, flute, electronic  
wind instrument)

Marie-Christine Letort, Jean-Luc Revol,  
John Greaves, Eric Theobaid (vocals & voices)

**Prod:** Lightwave

**Prod. Co:** Horizon Music Inc.; Prospect Heights, IL

**Rec. Eng:** Christoph Harbonnier

**Time:** (See above)

**CD:** CANTUS UMBRARUM (PC-RE)

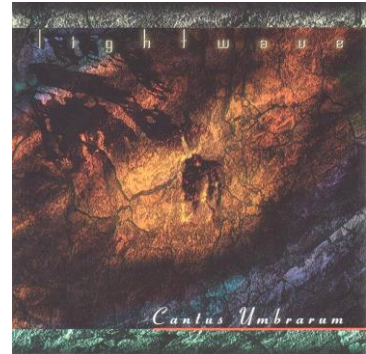
Horizon Music HM 1006-2 (Tk 1 to 15)



C. WITTMAN

C. HARBONNIER

**Notes:** A major work in the field of electronica cave music. Each piece is briefly introduced in poetic terms and the electronic music is suitably cavey. The CD Baby site describes this CD – “Lightwave is a French electro-acoustic duo. Cantus Umbrarum was originally composed for a sound installation in a French cave. It contains lots of cave effects along with ambient drones and spooky violin sounds. There are some spoken words on the disc, both in English and in French.”



Despite several music titles here that have no bearing on caves or the underworld, apparently all this music was created specially for a massive sound installation in a show cave, Grotte de Choranche, in the Vercors region west of Grenoble, France. Voices recite in French from the works of William Shelley, Charles Baudelaire, Stéphane Mallarmé, Jules Verne, Victor Hugo, and Gérard de Nerval. These soundscapes are reported to be “truly subterranean.” As visitors traverse the various passages in the cave the music was programmed to shift and flow along with them. A similar concept was initiated and installed in the Grotte de la Baume Obscure in the Alpes Maritimes, France (see under Contemporary Art Music – Lyric & Choral – La Souterroscope de Baume Obscure).

Another album by Lightwave entitled, “Mundus Subterraneus,” (1995) was inspired by the 17<sup>th</sup> century scientific work by Athanasius Kircher (see under Cave Album Titles – Mundus Subterraneus).

No attempt will be made to describe all the selections on this album; only those that seem by their title to have at least some inspiration from the cave.



THE MIRROR OF SHADES –  
 A MINERAL LIGHT IN THE SUBTERRANEAN SKY –  
 IN THE LABYRINTH –  
 DOWN DOWN DOWN –  
 THE DEEP MUSIC OF A ROLLING WORLD –  
 DROPS AND LIFE –  
 GEOLOGICAL MEMORIES –  
 FAREWELL TO DARKNESS –  
 A MUSICAL MAP OF THE UNDERWORLD (Live) – Part 1 – EREBUS –  
 A MUSICAL MAP OF THE UNDERWORLD (Live) – Part 2 – ELYSIAN FIELDS –

**Ref:** Ducheck, Jochen 2015, Grotte de Choranche, Data, Show Caves of the World, [showcaves](#)  
 Grotte de Choranche, Data (in French), [Wikipedia](#)  
 Judson, Olivia 2012, Exploring Antarctica’s Ice Caves, *National Geographic*, v. 222, n.1, July 2012, p. 94-215  
 Lightwave, Bio (in French), [lightwave-musique](#)  
 Lightwave, Bio (in French), [Wikipedia](#) & (in English), [Wikipedia](#)  
 Lightwave, Cantus Umbrarum, [Amazon.fr](#) (◀15 AUDIO SAMPLES)  
 Lightwave, Cantus Umbrarum, [CDBaby](#) (◀15 AUDIO SAMPLES)  
 Lightwave, Cantus Umbrarum, [Discogs](#)  
 Lightwave, Cantus Umbrarum CD, (in French), [lightwave-musique](#)

[caveinspiredmusic.com](http://caveinspiredmusic.com)